

Veni creator Spiritus

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$\text{♩} = 55$

Soprano
Alto

Tenor
Bass

Violin 1

Violin 2

Viola

Cello

Double Bass

Piano

The musical score is written for Soprano, Alto, Tenor, Bass, Violin 1, Violin 2, Viola, Cello, Double Bass, and Piano. The key signature is one flat (B-flat major or D minor) and the time signature is common time (C). The tempo is marked as $\text{♩} = 55$. The score consists of four measures. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, with rests in all measures. The instrumental parts are as follows: Violin 1 enters in the second measure with a half note G4, followed by eighth notes A4, B4, and a half note C5 in the third measure, then a half note D5 in the fourth measure. Violin 2 enters in the second measure with a half note G4, followed by eighth notes A4, B4, and a half note C5 in the third measure, then a half note D5 in the fourth measure. Viola enters in the third measure with a half note G4, followed by eighth notes A4, B4, and a half note C5 in the fourth measure. Cello and Double Bass are silent throughout. The Piano part begins in the first measure with a half note G3 (marked *p*), followed by eighth notes A3, B3, and a half note C4 in the second measure, then a half note D4 in the third measure, and finally a half note E4 in the fourth measure. The piano part also features a *8vb* marking in the first measure and a *mp* marking in the third measure.

Veni creator Spiritus

2

5

S
A

5

T
B

5

Vln. 1

Vln. 2

Vla.

Vlc.

mp

D.B.

5

Pno.

Detailed description: This musical score is for the second page of a piece titled 'Veni creator Spiritus'. It features a SATB choir, string quartet (Violins 1 & 2, Viola, Violoncello, Double Bass), and piano. The SATB parts (Soprano, Alto, Tenor, Bass) are mostly silent, indicated by whole rests. Violin 1 also has whole rests. Violin 2 plays a melodic line starting on a whole note, followed by eighth and sixteenth notes. The Viola plays a sustained melodic line with a crescendo. The Violoncello enters with a melodic line marked *mp* (mezzo-piano), featuring eighth and sixteenth notes. The Double Bass is silent. The piano accompaniment is active, with arpeggiated chords in the right hand and a more rhythmic bass line in the left hand, both featuring a crescendo in the final measure.

rit. *a tempo* ***p***

9

S
A

9

T
B

9

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

Pno.

8^{vb}

Ve - ni, cre - a - - - tor

Veni creator Spiritus

4

13 *mp*

S
A
Spi-ri - tus

13 *mp* men - tes tuo - rum vi -

T
B
Ve - ni, cre - a - - - tor Spi-ri - tus, men - tes tuo - rum vi -

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

13

Pno.

17

S
A

si - ta, im - ple su - per - - - - - na

T
B

si - ta, im - ple su - per - - - - - na

Vln. 1

p

Vln. 2

p

Vla.

p

Vlc.

p

D.B.

Pno.

p

Detailed description: This page of a musical score, titled 'Veni creator Spiritus', contains measures 17 through 20. The score is for a SATB choir and a piano. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics 'si - ta, im - ple su - per - - - - - na'. The piano accompaniment features a melodic line in the right hand and a more rhythmic, arpeggiated line in the left hand. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) provides harmonic support with sustained notes and a crescendo leading into measure 20. The piano part begins with a forte (f) dynamic in measure 17, then softens to piano (p) in measure 19. The score is written in a key with one sharp (F#) and a 4/4 time signature.

Veni creator Spiritus

6

21

S
A

gra - - - ti - a, quae tu cre - as - - - ti, pec -

T
B

gra - - - ti - a, quae tu cre - as - - - ti, pec -

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

Pno.

8^{vb}

This musical score is for the sixth measure of the piece 'Veni creator Spiritus'. It features a SATB choir, a string quartet (Violins 1 & 2, Viola, Violoncello, Double Bass), and a piano. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics 'gra - - - ti - a, quae tu cre - as - - - ti, pec -'. The instrumental parts include Violins 1 and 2, Viola, Violoncello, Double Bass, and Piano. The piano part has a dynamic marking of 8^{vb} (fortissimo) and includes a trill in the right hand. The score is marked with a '21' at the beginning of each system, indicating the measure number. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C).

25

S
A

to - - - - ra. Qui di -

25

T
B

to - - - - ra. Qui di -

25

Vln. 1

mp

Vln. 2

Vla.

Vlc.

D.B.

25

Pno.

Veni creator Spiritus

8

30

S
A

ce - ris Pa - ra cli - tus, alt - is - - - si - mi Do - num

T
B

ce - ris Pa - ra cli - tus, alt - is - - - si - mi Do - num

Vln. 1

mp

Vln. 2

mp

Vla.

mp

Vlc.

mp

D.B.

mp

Pno.

mp

35

S
A

De - - - - i, fons vi - vus,

T
B

De - - - - i, fons vi - vus,

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

Pno.

38 *dim.*

S
A
ig - nis, ca - ri - tas et spi - ri - ta - lis

38 *dim.*

T
B
ig - nis, ca - ri - tas et spi - ri - ta - lis

38 *p*

Vln. 1

38 *p*

Vln. 2

38 *p*

Vla.

38 *p*

Vlc.

38 *p*

D.B.

38 *p*

38 *pp*

Pno.

rit. *a tempo*

43

S
A

unc - ti - o.

T
B

unc - ti - o.

Vln. 1

p

Vln. 2

p

Vla.

mp

Vlc.

D.B.

Pno.

p

8^{vb}

Veni creator Spiritus

12

48

S
A

48

T
B

48

Vln. 1

Vln. 2

Vla.

Vlc.

mp

D.B.

Pno.

rit.

a tempo

p

S
A

52

Te sep-ti -

T
B

52

Vln. 1

52

Vln. 2

Vla.

Vlc.

D.B.

Pno.

52

8vb

Veni creator Spiritus

14

56

S
A

for - mis mu - ne - re _____ di - gi -

56

T
B

Tu sep-ti - for - - - mis mu - ne - re di - gi -

56

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

56

Pno.

The musical score is for the 14th page of 'Veni creator Spiritus'. It features vocal parts for Soprano (S) and Alto (A), Tenor (T) and Bass (B), and piano accompaniment (Pno.). The vocal parts have lyrics in Latin. The piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The score is marked with a mezzo-piano (mp) dynamic and includes a crescendo hairpin.

60

S
A

tus pa - ter - nae dex - ter - ae tu ri - te pro - - -

60

T
B

tus pa - ter - nae dex - ter - ae tu ri - te pro - - -

60

Vln. 1

mp *p*

Vln. 2

p

Vla.

p

Vlc.

p

D.B.

p

60

Pno.

Veni creator Spiritus

16

64

S
A

mis - sum Pa - - - tris ser - mo - ne di - - -

T
B

mis - sum Pa - - - tris ser - mo - ne di - - -

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

Pno.

8vb

68

S
A

tans gut - tu - - - ra.

68

T
B

tans gut - tu - - - ra.

68

Vln. 1

mp

Vln. 2

Vla.

Vlc.

D.B.

68

Pno.

Veni creator Spiritus

18

72

S
A

p

Ac - cen - de lu - men sen - si - bus, in -

T
B

p

Ac - cen - de lu - men sen - si - bus, in -

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

Pno.

72

77 *mp*

S A
fun - - - - de a - mo - rem cor - - - di -

77 *mp*

T B
fun - - - - de a - mo - rem cor - - - di -

77 *mp*

Vln. 1

77 *mp*

Vln. 2

77 *mp*

Vla.

77 *mp*

Vlc.

77 *mp*

D.B.

77 *mp*

Pno.

Detailed description: This page of a musical score, titled 'Veni creator Spiritus', contains measures 77 through 80. The score is for a vocal duo (Soprano and Tenor) and a chamber orchestra. The vocal parts have lyrics in Latin: 'fun - - - - de a - mo - rem cor - - - di -'. The instrumental parts include Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. The piano part features a complex texture with arpeggiated chords and moving lines in both hands. The dynamic marking *mp* (mezzo-piano) is indicated at the beginning of each staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is written in a clean, professional style with clear notation for notes, rests, and dynamics.

Veni creator Spiritus

20

80

S
A

bus, in - - - fir - - - - - ma nos - tri

T
B

bus, in - - - fir - - - - - ma nos - tri

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

Pno.

83 *rit.*

S
A
cor - - - po - ris, vir - tu - te fir - - - mans per - pe -

T
B
cor - - - po - ris, vir - tu - te fir - - - mans per - pe -

Vln. 1
p

Vln. 2
p

Vla.
p

Vlc.
p

D.B.
p

Pno.
p *pp*

Veni creator Spiritus

22

88

S
A

ti.

88

T
B

ti.

88

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

Pno.

Freely

pp

p

94

S
A

94

T
B

94

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

Pno.

mp

mf cresc.

Veni creator Spiritus

24

99

S
A

99

T
B

99

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

Pno.

f

104 *rit.*

S
A

104

T
B

p

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

Pno.

104

ff

mp

pp

Veni creator Spiritus

26

a tempo

110

S
A

mp Hos - tem rep-pel - las, _____ re - pel - las

110

T
B

mp Hos - tem re-pel - las, _____ re - pel - las _____ re - pel - las

110

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

110

Pno.

mf long - i - us. *mp* pa - cem-que do - nes pro - ti - nus;

long - i - us. pa - cem-que do - nes pro - ti - nus;

114

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

Pno.

120

S
A

duc - to - re sic te prae - vi - o vi - te - mus om - - - ne

T
B

p duc - to - re sic te prae - vi - o vi - te - mus om - - - ne

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

Pno.

rit. *a tempo*

126 nox - i - um.

S
A

126 nox - i - um.

T
B

126

Vln. 1

p

Vln. 2

p

Vla.

p

Vlc.

mp

D.B.

126

Pno.

132

S
A

132

T
B

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

Pno.

mp

mp

mp

mp

137

rit. *a tempo*

Soprano (S):

137

Tenor/Bass (T B):

p

Per te sci-

Vln. 1:

Vln. 2:

Vla.:

Vlc.:

D.B.:

Pno.:

pp

143 *mp*

S
A

p nos - ca - mus at - que *mp* Fi - li - um te ut - ri - us - - que

143

T
B

a - mus da Pat - rem

143

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

143

Pno.

p

mp

cre - da - mus om - ni tem - po - re,

rit.

148

S
A

Spi - ri - tum

148

T
B

148

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

Pno.

148

mp

Veni creator Spiritus

34

a tempo

152 *f*

S
A
De - o Pa - tri sit glo - - - ri - a, et

152 *f*

T
B
De - o Pa - tri sit glo - - - ri - a, et

152 *mf*

Vln. 1

mf

Vln. 2

mf

Vla.
mf

Vlc.
mf

D.B.
mf

152 *mf*

Pno.

156

S
A

Fi - - - li - o qui a mor - - - tu - is Sur -

156

T
B

Fi - - - li - o qui a mor - - - tu - is Sur -

156

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

Pno.

mp

160

S
A

rex - - it, ac Pa - ra - cli - - - to in

160

T
B

rex - - it, ac Pa - ra - cli - - - to in

160

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

160

Pno.

8vb

rit.

164

S
A

sae - co - lo - rum sae - - - - - cu -

164

T
B

sae - co - lo - rum sae - - - - - cu -

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

Pno.

Detailed description: This page of a musical score, titled 'Veni creator Spiritus', contains measures 164 through 168. The score is for a SATB choir and a string orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics 'sae - co - lo - rum sae - - - - - cu -'. The instrumental parts include Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano. The piano part features a complex rhythmic pattern in the right hand and a more active line in the left hand. The string parts provide harmonic support with sustained notes and moving lines. The tempo marking 'rit.' (ritardando) is present at the top right.

168 *ff*

S
A
la. A - - - - -

168 *ff*

T
B
la. A - - - - -

168 *ff*

Vln. 1

ff

Vln. 2

ff

Vla.

ff

Vlc.

ff

D.B.

168 *ff*

Pno.

Detailed description: This page of a musical score, titled 'Veni creator Spiritus', contains measures 168 through 171. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 168 with the syllable 'la.' followed by a long note 'A' that spans measures 168, 169, and 170. The instrumental parts (Violin 1, Violin 2, Viola, Violoncello, Double Bass, and Piano) provide accompaniment. The Piano part features a complex rhythmic pattern in the right hand and a more active line in the left hand. The dynamics are marked 'ff' (fortissimo) for the vocal and piano parts. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

mp *rit.*

172

S
A
men. A - - - - -

172

T
B
men. A - - - - -

172

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

D.B. *p*

172

Pno. *p*

Veni creator Spiritus

40

a tempo

S
A

176

men.

T
B

176

men.

Vln. 1

176

mp *pp*

Vln. 2

Vla.

Vlc.

D.B.

Pno.

176

pp

Adagio

182

S
A

182

T
B

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

Pno.

pp

pp

pp

pp

pp

pp