

Veni creator Spiritus

Kristian Hernes

$\text{♩} = 55$

Soprano
Alto

Tenor
Bass

Violin 1

Violin 2

Viola

Cello

Double Bass

Piano

Organ

Trumpet in C

Trumpet in C

Veni creator Spiritus

2

rit.

a tempo

p

S
A

Ve - ni, cre - a - tor Spi-ri-tus

T
B

Ve - ni, cre-

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

Pno.

8^{vb}

Org.

C Tpt.

C Tpt.

14 *mp*

S
A — men - tes tuo - rum vi - si - ta, im - ple su - per - - - - na

14 *mp*

T
B a - tor Spi - ri - tus, men - tes tuo - rum vi - si - ta, im - ple su - per - - - - na

14 *p*

Vln. 1

Vln. 2 *p*

Vla. *p*

Vlc. *p*

D.B. *p*

14 *p*

Pno.

14

Org.

14

C Tpt.

C Tpt.

21

S
A

gra - - - ti - a, quae tu cre - as - - - ti, pec - to - - - ra.

21

T
B

gra - - - ti - a, quae tu cre - as - - - ti, pec - to - - - ra.

21

Vln. 1

mp

Vln. 2

Vla.

Vlc.

D.B.

21

Pno.

8^{vb}

21

Org.

21

C Tpt.

C Tpt.

This musical score is for the 'Qui tollis' section of Franz Schubert's Mass in E-flat major, D. 137. The score is arranged for a full orchestra and vocal soloists. The vocal parts (Soprano, Alto, Tenor, and Bass) enter at measure 27 with the lyrics 'Qui di - ce - ris Pa - ra cli - tus, alt - is - si -'. The instrumental parts include Violins I and II, Viola, Violoncello, Double Bass, Piano, Organ, and Trumpets. The Piano part features a melodic line in the right hand and a supporting line in the left hand. The Organ part provides harmonic support. The Trumpets are currently silent. The score is written in E-flat major and 4/4 time. The tempo is marked 'Andante'. The score is for measures 27 through 34.

34

S
A

mi Do - num De - - - i, fons vi - vus, ig - nis, —

34

T
B

mi Do - num De - - - i, fons vi - vus, ig - nis,

34

Vln. 1

34

Vln. 2

Vla.

Vlc.

D.B.

34

Pno.

34

Org.

34

C Tpt.

34

C Tpt.

39 *dim.* *rit.* *a tempo*

S
A
ca - - - ri - tas et spi - ri - ta - - lis unc - ti - o.

T
B
ca - - - ri - tas et spi - ri - ta - - lis unc - ti - o.

Vln. 1
p

Vln. 2
p

Vla.
p

Vlc.
p

D.B.
p

Pno.
p *pp* *p* *8vb*

Org.

C Tpt.

C Tpt.

47

S
A

47

T
B

47

Vln. 1

Vln. 2

Vla.
mp

Vlc.
mp

D.B.

47

Pno.

47

Org.

47

C Tpt.

C Tpt.

54 *rit.* *a tempo* *p* *mp*

S A Te sep-ti - for - mis mu - ne - re di - gi -

54 T B Tu sep-ti - for - - mis mu - ne - re di - gi -

54 Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

54 Pno.

8^{va}

54 Org.

54 C Tpt.

C Tpt.

60

S
A

tus pa-ter - nae dex - ter-ae tu ri - te pro - - - - mis - sum Pa - - - -

60

T
B

tus pa-ter - nae dex - ter-ae tu ri - te pro - - - - mis - sum Pa - - - -

60

Vln. 1

mp *p*

Vln. 2

p

Vla.

p

Vlc.

p

D.B.

p

60

Pno.

60

Org.

60

C Tpt.

60

C Tpt.

66

S
A

tris ser - mo - ne di - - - tans gut - tu - - - - ra.

66

T
B

tris ser - mo - ne di - - - tans gut - tu - - - - ra.

66

Vln. 1

mp

66

Vln. 2

66

Vla.

66

Vlc.

66

D.B.

66

Pno.

8^{va}

66

Org.

66

C Tpt.

66

C Tpt.

72

S
A

p *mp*

Ac - cen - de lu - men sen - si - bus, in - fun - - - - de a - mo - rem

T
B

p *mp*

Ac - cen - de lu - men sen - si - bus, in - fun - - - - de a - mo - rem

Vln. 1

mp

Vln. 2

mp

Vla.

mp

Vlc.

mp

D.B.

mp

Pno.

mp

Org.

C Tpt.

C Tpt.

79

S
A

cor - - - di - bus, in - - fir - - - - ma nos - tri cor - - - po -

79

T
B

cor - - - di - bus, in - - fir - - - - ma nos - tri cor - - - po -

79

Vln. 1

p

79

Vln. 2

p

79

Vla.

p

79

Vlc.

p

79

D.B.

p

79

Pno.

p

79

Org.

79

C Tpt.

79

C Tpt.

84 *rit.*

S
A
ris, vir - tu - te fir - - - mans per - pe - ti.

T
B
ris, vir - tu - te fir - - - mans per - pe - ti.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

Pno. *pp* *Freely* *pp*

Org.

C Tpt.

C Tpt.

92

S
A

92

T
B

92

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

Pno.

92

Org.

C Tpt.

C Tpt.

100 *rit.*

S
A

T
B

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

Pno.

Org.

C Tpt.

C Tpt.

a tempo

Hos - tem re - pel - las *mf*

109 *mp*

S A Hos - tem re - pel - las, re - pel - las long - i - us.

109 *mp* *p* Hos - tem re - pel - las, re - pel - las long - i - us.

109 *mf*

T B Hos - tem re - pel - las, re - pel - las long - i - us

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

109 *pp*

Pno.

109

Org.

109

C Tpt.

C Tpt.

mp

116

S
A

mp

116

T
B

pa - cem-que do - nes pro - ti - - - - -
pa - cem-que do - nes pro - ti - - - - -

p

116

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

116

Pno.

116

Org.

116

C Tpt.

C Tpt.

rit. *a tempo*

125

S
A

125

T
B

125

Vln. 1

p

Vln. 2

p

Vla.

p

Vlc.

mp

D.B.

125

Pno.

125

Org.

125

C Tpt.

C Tpt.

133 *rit.*

S
A

T
B

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

Pno.

Org.

C Tpt.

C Tpt.

mp

mp

mp

mp

142 *a tempo* *mp* cre - da - mus

S A *mp* nos - ca - mus at - que Fi - li - um te ut - ri - us - que Spi - ri - tum

T B *p* Per te sci - a - mus da Pat - rem

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

Pno. *pp* *p*

Org.

C Tpt.

C Tpt.

22 om - ni - tem - po - re, rit. *a tempo* **f** De - o Pa - tri sit glo - ri -

149 **f** De - o Pa - tri sit glo - ri -

149 **mf**

149 **mf**

149 **mf**

149 **mf**

149 **mp** **mf**

149 **f**

149 **mf**

149 **mf**

155 *mp*

S
A
a, et Fi - - - li - o qui a mor - tu - is Sur - rek - - it!

T
B
a, et Fi - - - li - o qui a mor - tu - is Sur - rex - - it,

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

Pno.

Org.

C Tpt.

C Tpt.

161

S
A

ac Pa - ra - cli - - - to in sae - co - lo - rum sae - - -

T
B

ac Pa - ra - cli - - - to in sae - co - lo - rum sae - - -

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

Pno.

Org.

C Tpt.

C Tpt.

rit. *ff*

167

S
A

- - cu - la. A - - - - - men.

T
B

- - cu - la. A - - - - - men.

Vln. 1

ff

Vln. 2

ff

Vla.

ff

Vlc.

ff

D.B.

Pno.

ff

Org.

C Tpt.

C Tpt.

mp *rit.* *a tempo*

173

S
A

173

mp *men.*

T
B

A - - - - - men.

173

Vln. 1

p *mp*

173

Vln. 2

p

173

Vla.

p

173

Vlc.

p

173

D.B.

p

173

Pno.

p

173

Org.

p

173

C Tpt.

p

173

C Tpt.

p

Adagio

180

S
A

180

T
B

Vln. 1

pp

Vln. 2

pp

Vla.

pp

Vlc.

pp

D.B.

pp

Pno.

pp

pp

Org.

pp

C Tpt.

C Tpt.