

SATB, div.
Oboe
Double string quartet (min.)
Piano

Ubi caritas

*Comissioned by Ullern kammerkor (Conductor: Gjermund Brenne)
Financed by The Norwegian Composers Fund 2016*

Kristian Hernes

Oboe

Violin I

Violin II

Viola

Cello

Soprano

Alto

Tenor

Bass

Piano

p

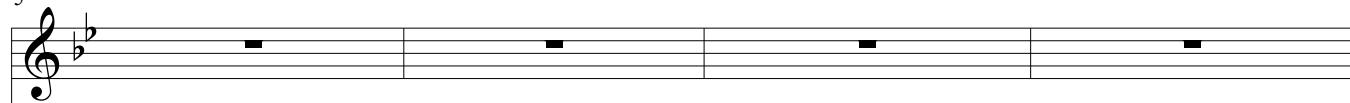
mp

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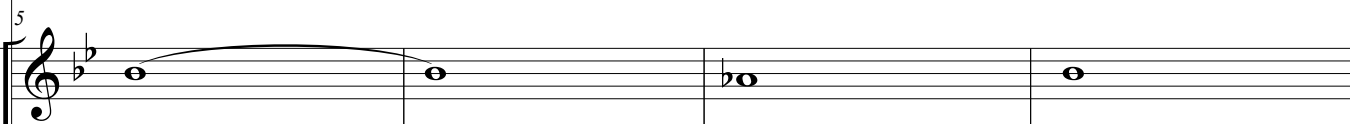
Ubi caritas

2
5

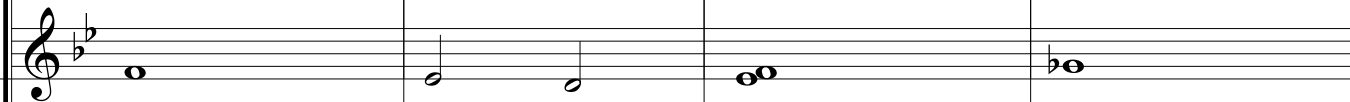
Ob.



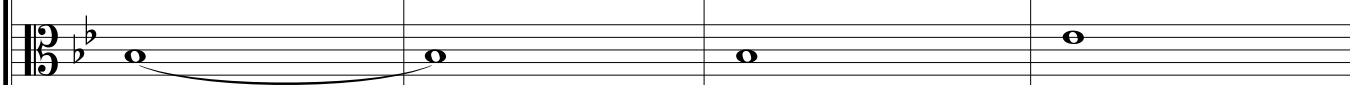
Vln. I



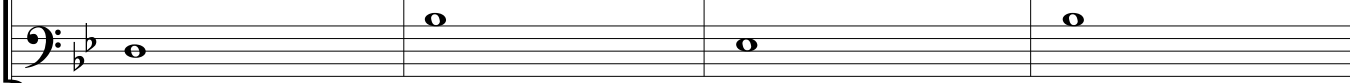
Vln. II



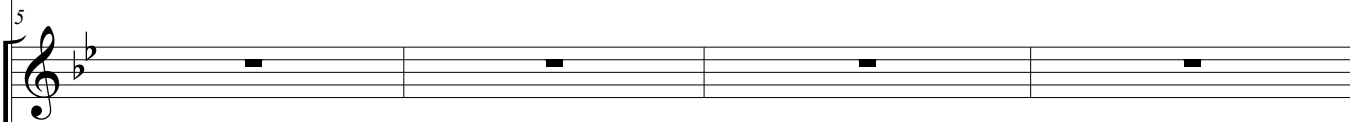
Vla.



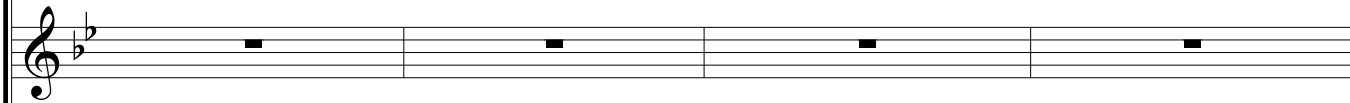
Vc.



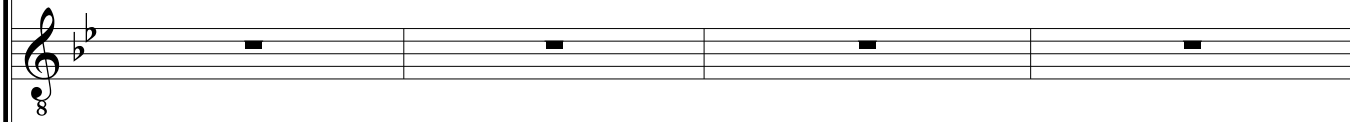
S



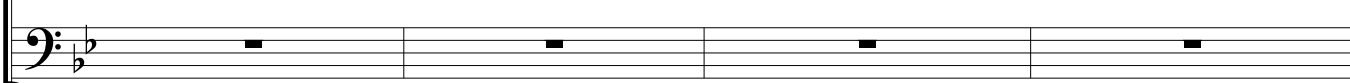
A



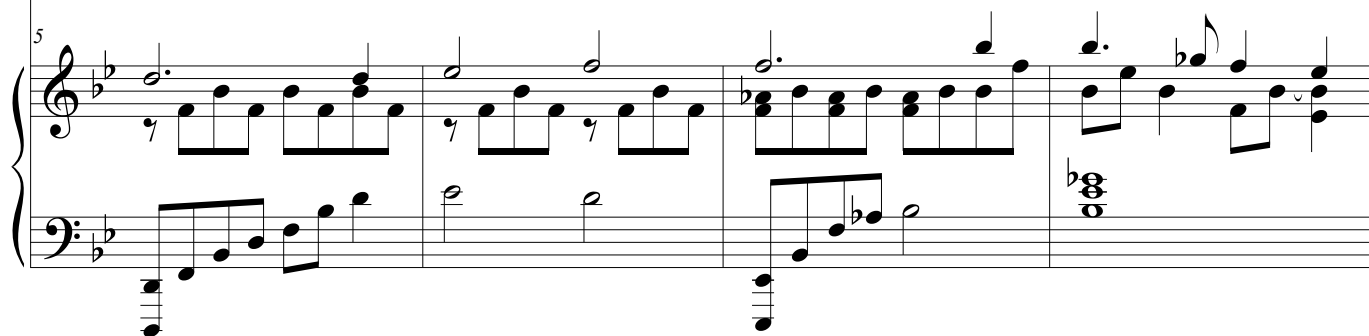
T



B



Pno.



Ubi caritas

3

Ob.

Vln. I

Vln. II

Vla.

Vc.

S

A

T

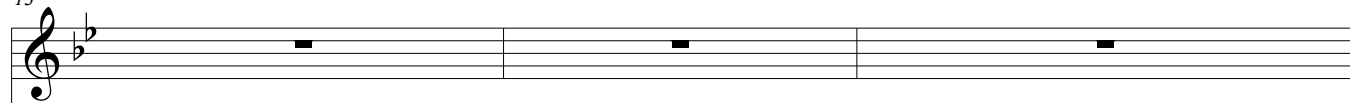
B

Pno.

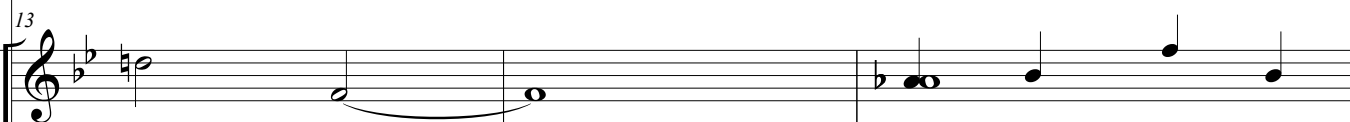
Ubi caritas

4
13

Ob.



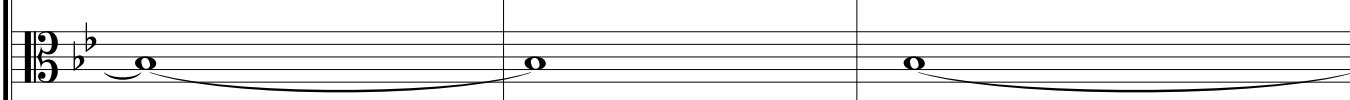
Vln. I



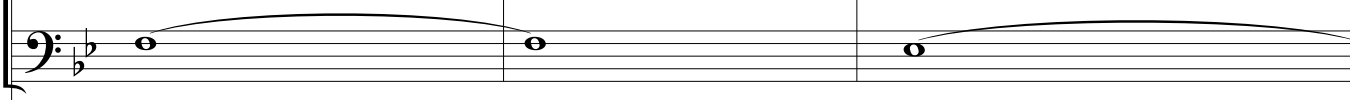
Vln. II



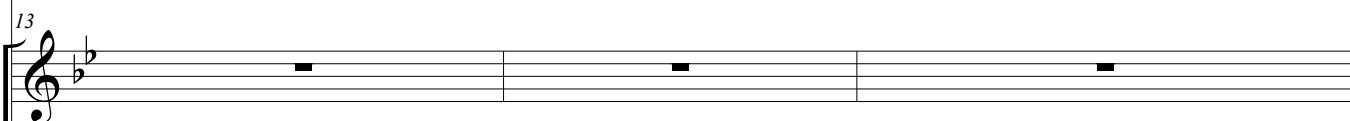
Vla.



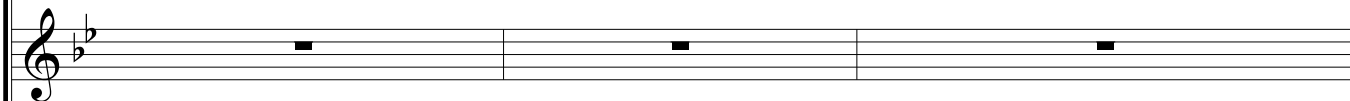
Vc.



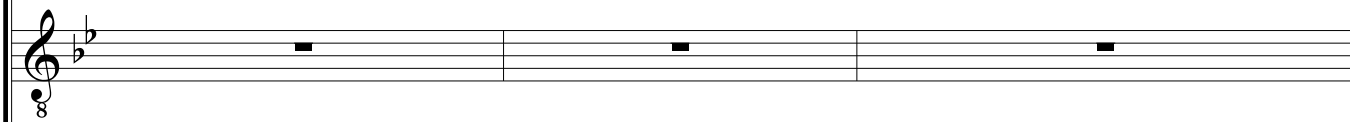
S



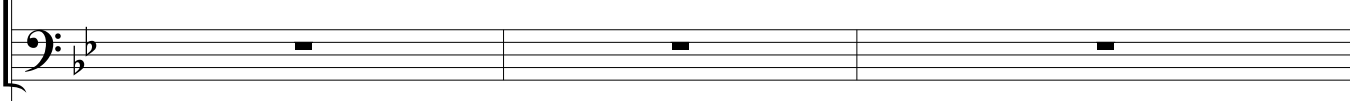
A



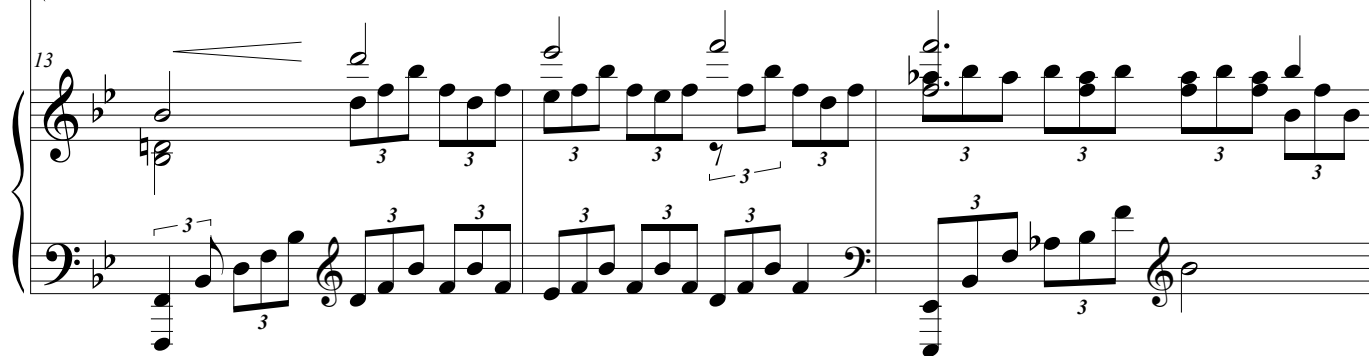
T



B



Pno.



16

Ob.

Vln. I

Vln. II

Vla.

Vc.

S

A

T

B

Pno.

mp

mp

mp

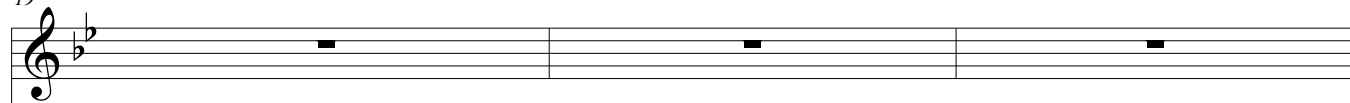
mp

mf

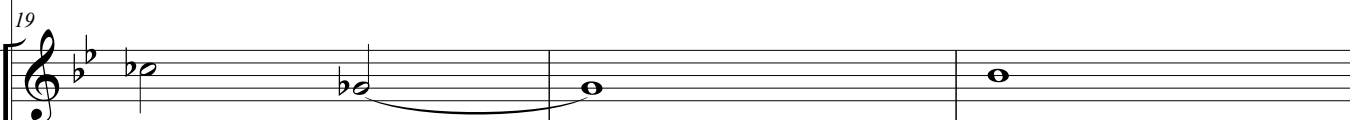
Ubi caritas

6
19

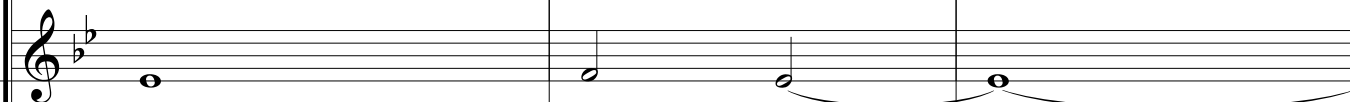
Ob.



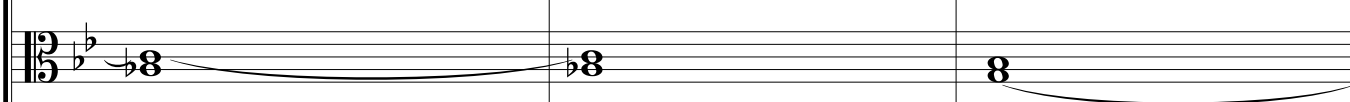
Vln. I



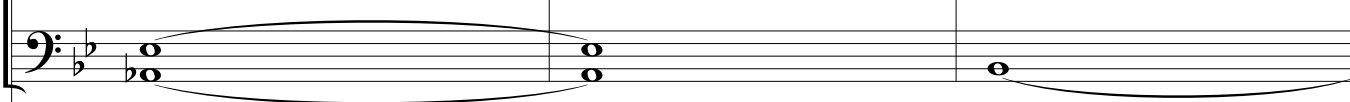
Vln. II



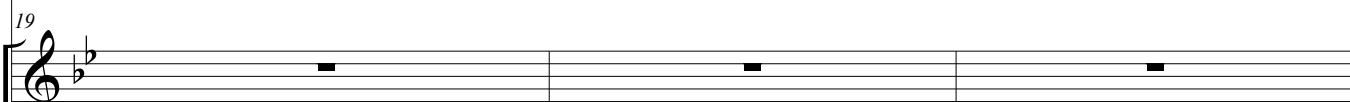
Vla.



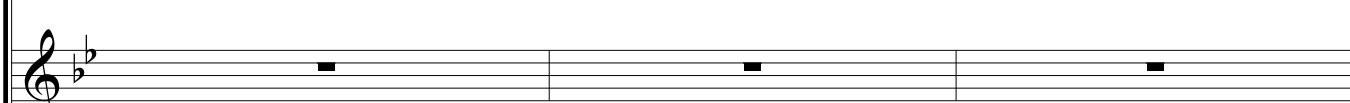
Vc.



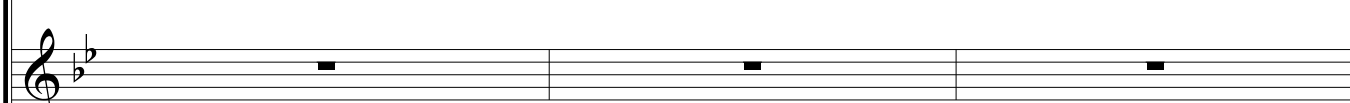
S



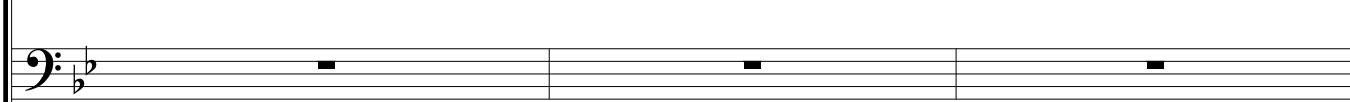
A



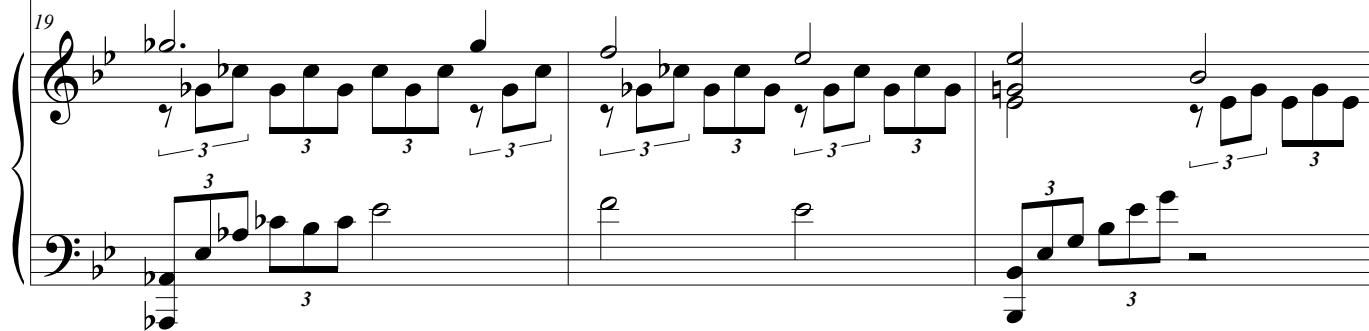
T



B



Pno.



Ubi caritas

7

22 *mf*

Ob.

Vln. I

Vln. II

Vla.

Vc.

S

A

T

B

Pno.

The musical score is for a section titled "Ubi caritas" starting at measure 22. The instrumentation includes Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part is highly active, featuring multiple triplets and arpeggiated patterns in both hands. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by whole rests. The woodwinds and strings provide harmonic support, with the Oboe playing a melodic line starting in measure 23. The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the section.

Ubi caritas

8
26

Ob.

Vln. I

Vln. II

Vla.

Vc.

S

A

T

B

Pno.

The musical score is for a piece titled "Ubi caritas". It is written for a full orchestra and a vocal quartet. The woodwind section includes Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano (Pno.) is also featured. The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked with a quarter note equal to 80 beats per minute. The score is divided into three measures. The first measure starts at measure 26. The second measure starts at measure 27. The third measure starts at measure 28. The piano part features complex triplets and arpeggiated figures. The vocal parts are mostly silent, indicated by rests. The string parts provide a harmonic foundation with sustained notes and moving lines. The woodwinds have melodic fragments and sustained notes.

Ob. 29 *f*

Vln. I 29 *f*

Vln. II 29 *f*

Vla. 29 *f*

Vc. 29 *f*

S 29

A 29

T 29

B 29

Pno. 29 *f*

The musical score is for a piece titled "Ubi caritas" on page 9. It features a woodwind section (Ob.), string section (Vln. I, Vln. II, Vla., Vc.), vocal section (Soprano, Alto, Tenor, Bass), and piano (Pno.). The score is in 3/4 time and B-flat major. The woodwinds and strings play sustained notes with a crescendo leading to a fortissimo (f) dynamic. The vocalists have rests. The piano part features a complex rhythmic pattern with triplets and sixteenth notes, also reaching a fortissimo dynamic.

[illegible]

35 *a tempo*

Ob.

Vln. I *a tempo* *p*

Vln. II *a tempo* *p*

Vla. *a tempo* *p*

Vc. *a tempo* *p*

S *a tempo* *p*

1. U - bi car - i - tas et a - mor, De - us

2. U - bi ca - ri - tas et a - mor, De - us

A *p*

1. U - bi car - i - tas et a - mor, De - us

2. U - bi ca - ri - tas et a - mor, De - us

T *p*

1. U - bi car - i - tas et a - mor, De - us

2. U - bi ca - ri - tas et a - mor, De - us

B *p*

1. U - bi car - i - tas et a - mor, De - us

2. U - bi ca - ri - tas et a - mor, De - us

35 *a tempo* *p*

Pno.

Ob.

Vln. I

Vln. II

Vla.

Vc.

S

A

T

B

Pno.

i - bi est. Con - gre - ga - vit
i - bi est. Si - mul er - go
i - bi est. Con - gre - ga - vit
i - bi est. Si - mul er - go
i - bi est. Con - gre - ga - vit
i - bi est. Si - mul er - go

The musical score is for a piece titled "Ubi caritas". It is a page from a larger work, as indicated by the page number "12" and the rehearsal mark "39" in the top left. The score is written for a full orchestra and a vocal quartet. The instruments and voices are arranged in staves from top to bottom: Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The key signature is B-flat major (two flats). The time signature is common time (C). The vocal parts have lyrics in Latin. The piano part features a prominent eighth-note accompaniment in the right hand and a more complex, flowing line in the left hand. The strings provide a harmonic foundation with sustained notes and some movement in the lower registers.

43

Ob.

Vln. I

Vln. II

Vla.

Vc.

S

A

T

B

Pno.

nos cum in u - num Chris - ti gre -

nos cum in u - num Chris - ti gre -

nos cum in u - num Chris - ti gre -

nos cum in u - num Chris - ti gre -

43

Ob.

Vln. I

Vln. II

Vla.

Vc.

S

A

T

B

Pno.

mp

mp

mp

mp

mp

mp

mp

mp

a - mor.
ga - mur:

Ex - sul - te - mus,
Ne nos men - te

a - mor.
ga - mur:

Ex - sul - te - mus,
Ne nos men - te

a - mor.
ga - mur:

Ex - sul - te - mus,
Ne nos men - te

a - mor.
ga - mur:

Ex - sul - te - mus,
Ne nos men - te

51

Ob.

Vln. I

Vln. II

Vla.

Vc.

S

A

T

B

Pno.

et in ip - so ju - cun - de - mur.
di - vi - da - mur, ca - ve - a - mus.

et in ip - so ju - cun - de - mur.
di - vi - da - mur, ca - ve - a - mus.

et in ip - so ju - cun - de - mur.
di - vi - da - mur, ca - ve - a - mus.

et in ip - so ju - cun - de - mur.
di - vi - da - mur, ca - ve - a - mus.

51

Ob.

Vln. I

Vln. II

Vla.

Vc.

S

A

T

B

Pno.

8^{va} - 1

Ti - me - a - mus, et a - me - mus
Ces - sent iur - gia ma - lig - na

Ti - me - a - mus, et a - me - mus
Ces - sent iur - gia ma - lig - na

Ti - me - a - mus, et a - me - mus
Ces - sent iur - gia ma - lig - na

Ti - me - a - mus, et a - me - mus
Ces - sent iur - gia ma - lig - na

59

Ob.

Vln. I

Vln. II

Vla.

Vc.

S

A

T

B

Pno.

De - - - um vi - - -
ces - - - sent li - - -

De - - - um vi - - -
ces - - - sent li - - -

De - - - um vi - - -
ces - - - sent li - - -

De - - - um vi - - -
ces - - - sent li - - -

59

Ubi caritas

18
62

Ob.

Vln. I

Vln. II

Vla.

Vc.

S

A

T

B

Pno.

The musical score is for a piece titled "Ubi caritas". It features a woodwind section (Oboe), a string section (Violins I and II, Viola, and Violoncello), a vocal quartet (Soprano, Alto, Tenor, and Bass), and a piano. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked "62". The woodwinds and strings play a melodic line starting on a whole note, moving to a half note, and then a quarter note. The vocal quartet enters with a similar melodic line, with lyrics in Latin. The piano provides a harmonic accompaniment with a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

Lyrics:

vum. Et ex cor - de di - li -
tes. Et in me - di - o nos - tri

66 *mp*

Ob.

Vln. I

Vln. II

Vla.

Vc.

p

S

ga - mus nos sin - ce - ro.

sit Chris - tus De - - us.

A

ga - mus nos sin - ce - ro.

sit Chris - tus De - - us.

T

8

ga - mus nos sin - ce - ro.

sit Chris - tus De - - us.

B

ga - mus nos sin - ce - ro.

sit Chris - tus De - - us.

Pno.

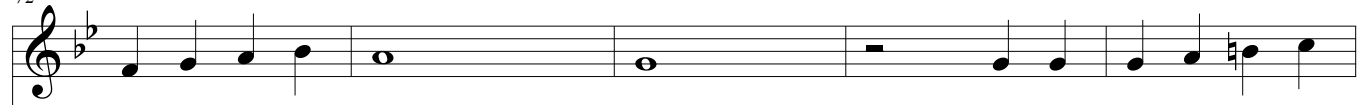
pp

p

20
72

Ubi caritas

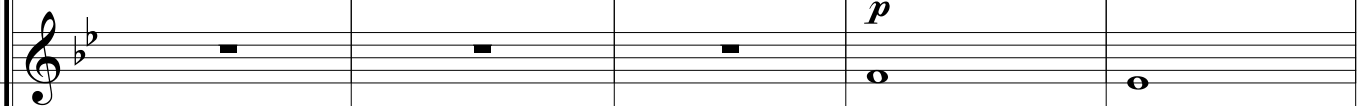
Ob.



Vln. I



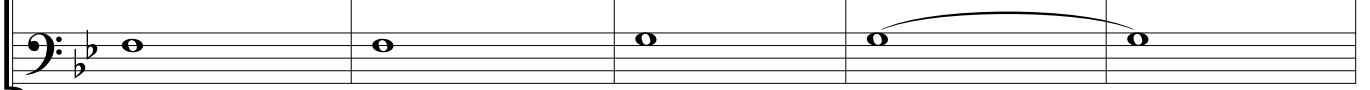
Vln. II



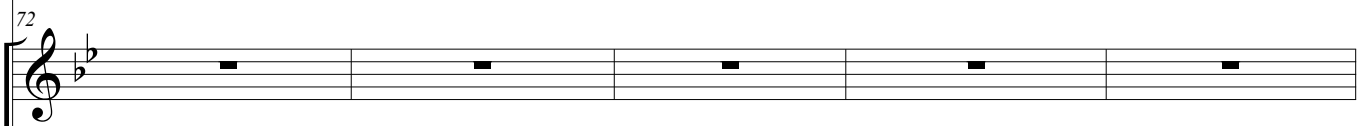
Vla.



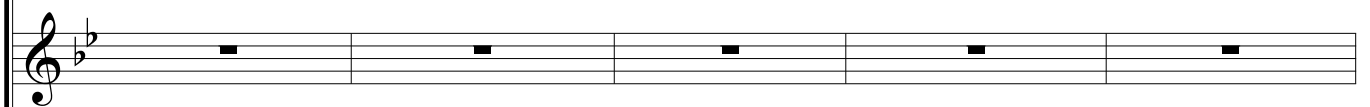
Vc.



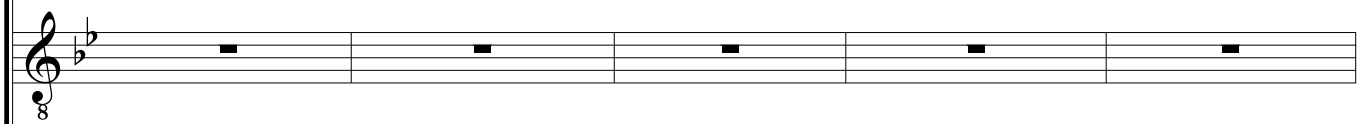
S



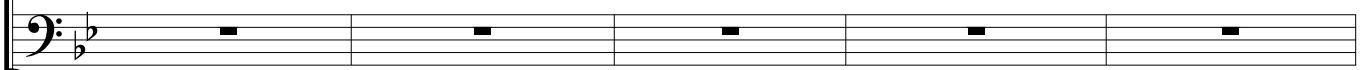
A



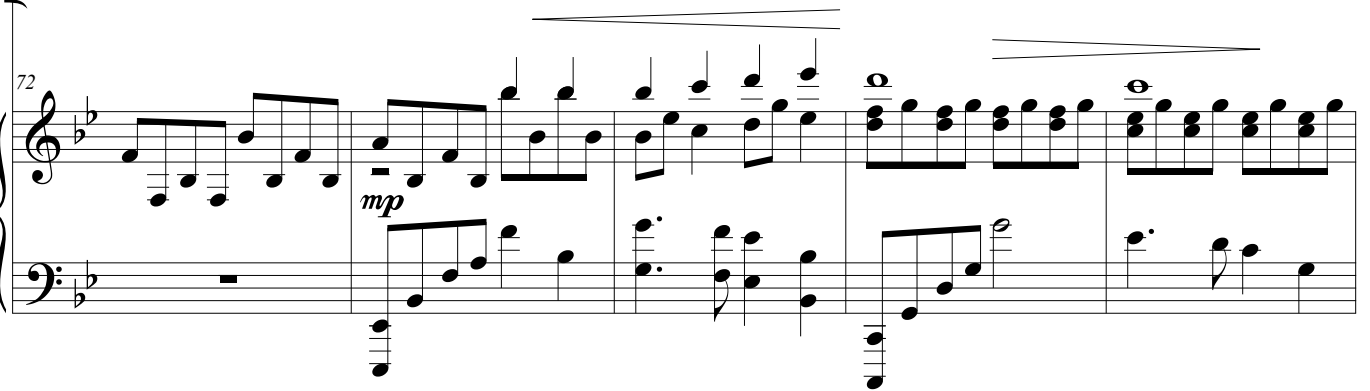
T



B



Pno.



Ubi caritas

21

77

Ob.

77

Vln. I

Vln. II

Vla.

Vc.

77

S

A

T

B

77

Pno.

22
81

Ubi caritas

Ob.

Vln. I

Vln. II

Vla.

Vc.

S

A

T

B

Pno.

This musical score is for a section titled "Ubi caritas". It features a woodwind section (Oboe), a string section (Violins I and II, Viola, and Cello), a vocal quartet (Soprano, Alto, Tenor, and Bass), and a piano. The score is written in B-flat major (two flats) and 4/4 time. The woodwinds and strings play sustained notes, with the strings marked *mf* (mezzo-forte). The vocalists have rests. The piano part is more active, featuring triplets and a crescendo leading to a *f* (forte) dynamic. The piano part begins at measure 81, while the other instruments begin at measure 22.

85

Ob.

Vln. I

Vln. II

Vla.

Vc.

S

A

T

B

Pno.

p

pp

pp

pp

8va

8va₁

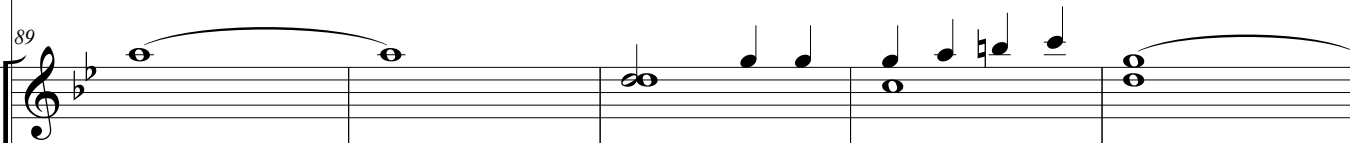
24
89

Ubi caritas

Ob.



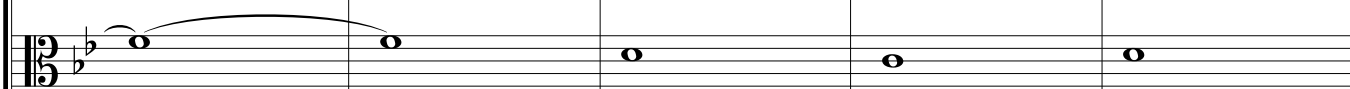
Vln. I



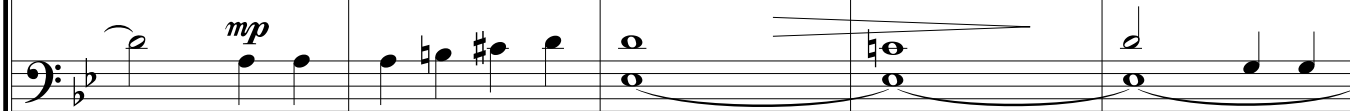
Vln. II



Vla.



Vc.

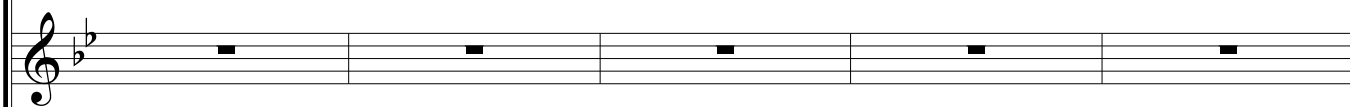


mp

S



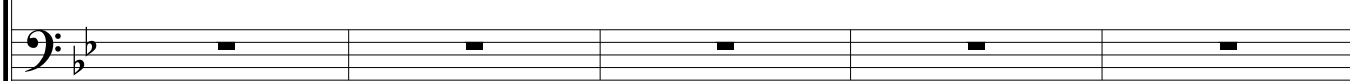
A



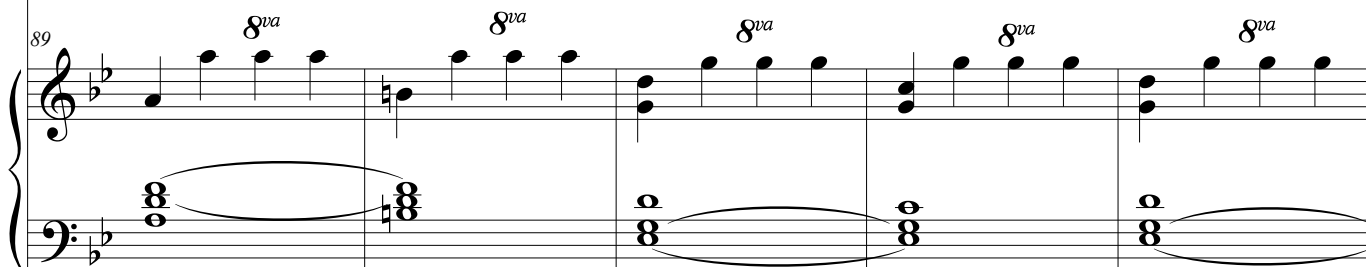
T



B



Pno.



8va

8va

8va

8va

8va

This musical score page contains measures 94 through 97. The instruments are arranged as follows:

- Ob.**: Oboe, Treble Clef, key signature of two flats.
- Vln. I**: Violin I, Treble Clef, key signature of two flats.
- Vln. II**: Violin II, Treble Clef, key signature of two flats.
- Vla.**: Viola, Bass Clef, key signature of two flats.
- Vc.**: Violoncello, Bass Clef, key signature of two flats.
- S**: Soprano voice, Treble Clef, key signature of two flats.
- A**: Alto voice, Treble Clef, key signature of two flats.
- T**: Tenor voice, Treble Clef, key signature of two flats.
- B**: Bass voice, Bass Clef, key signature of two flats.
- Pno.**: Piano, Grand Staff (Treble and Bass Clefs), key signature of two flats.

The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings like *mf*. Measure numbers 94, 95, 96, and 97 are indicated at the beginning of their respective staves.

26
98

Ob.

Vln. I

Vln. II

Vla.

Vc.

S

A

T

B

Pno.

Ubi caritas

p

p

p

p

p

mp

Ubi caritas

27

103 *poco rit.* *a tempo* 2.

Ob.

Vln. I *poco rit.* *pp* *a tempo* 2.

Vln. II *poco rit.* *pp* *a tempo*

Vla. *poco rit.* *pp* *a tempo* *pp*

Vc. *poco rit.* *pp* *a tempo*

S

A

T

B

Pno. *p* *poco rit.* *a tempo* *pp* *p* 2.

Ob.

Vln. I

Vln. II

Vla.

Vc.

S

A

T

B

Pno.

This musical score page, numbered 28 (with a rehearsal mark of 110), is titled "Ubi caritas". It features a full orchestral and vocal ensemble. The woodwind section includes an Oboe (Ob.) with a single whole rest. The string section consists of Violins I and II (Vln. I, Vln. II), Viola (Vla.), and Violoncello (Vc.), all playing whole notes. The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B), each with a single whole rest. The piano (Pno.) part is more active, featuring a melody in the right hand and chords in the left hand, with dynamics ranging from *pp* to *mp*. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page number 28 is at the top left, and the rehearsal mark 110 is placed above the first measure of several staves.

117

Ob.

Vln. I

Vln. II

Vla.

Vc.

S

A

T

B

Pno.

The musical score for 'Ubi caritas' begins at measure 117. The instrumentation includes Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The key signature consists of two flats (B-flat and E-flat). The Oboe, Soprano, Alto, Tenor, and Bass parts are primarily rests. The Violin I and II, Viola, and Violoncello parts feature sustained notes with hairpins. The Piano part has a complex accompaniment with chords and moving lines in both staves.

Ob.

Vln. I

Vln. II *pp*

Vla. *pp*

Vc. *pp*

S

A

T *mp*

B *p*

Pno. *p*

U - bi ca - ri - tas et

U - bi ca - ri - tas et a - mor

This musical score is for a piece titled "Ubi caritas". It is a page from a larger work, as indicated by the page number "30" and the rehearsal mark "123". The score is written for a full orchestra and a vocal quartet. The woodwinds (Ob., Vln. I, Vln. II, Vla., Vc.) and strings (S, A, T, B) are all marked with a piano (*pp*) or piano (*p*) dynamic. The vocal parts (S, A, T, B) are marked with a mezzo-piano (*mp*) or piano (*p*) dynamic. The piano (Pno.) is marked with a piano (*p*) dynamic. The score is in 4/4 time and features a key signature of one flat (B-flat). The vocal parts enter in the third measure of the page, with the lyrics "U - bi ca - ri - tas et" and "U - bi ca - ri - tas et a - mor". The piano part features a continuous eighth-note accompaniment in the right hand and a more active bass line in the left hand.

127

Ob.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

S *mp*

A *mp*

T *mp*

B *mp*

Pno. *mp*

U - bi ca - ri - tas et

U - bi ca - ri - tas et a - mor

a - mor, a - mor,

a - mor,

32
131

Ubi caritas

Ob.

Vln. I

Vln. II

Vla.

Vc.

S

A

T

B

Pno.

a - mor, De - us i - bi

a - mor, De - us i - bi

a - mor, De - us i - bi

a - mor, De - us i - bi

This musical score is for a section titled 'Ubi caritas', starting at measure 32 and ending at measure 131. The score is written for a full orchestra and a vocal quartet. The woodwind section includes an Oboe (Ob.) which is silent throughout this passage. The string section consists of Violins I and II (Vln. I, Vln. II), Viola (Vla.), and Violoncello (Vc.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano (Pno.) provides accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal parts sing the Latin text 'a - mor, De - us i - bi' in a homophonic setting. The instrumental parts feature sustained chords and moving lines, with the piano part having a more active, arpeggiated texture. Measure numbers 32 and 131 are indicated at the beginning of the first and last staves respectively.

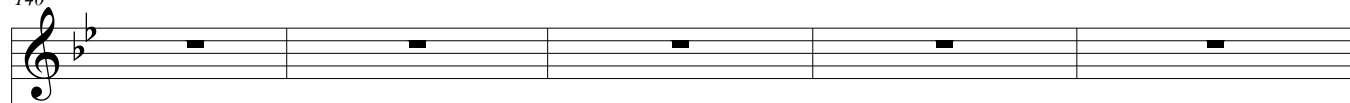
This musical score is for the 'Offertorium' by Franz Liszt, specifically measures 135 through 138. The score is arranged for a full orchestra and a vocal quartet. The woodwind section includes Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano (Pno.) is also featured. The key signature is B-flat major (two flats), and the time signature is common time (C). The score begins at measure 135, marked with a forte (f) dynamic. The vocal parts enter in measure 136 with the lyrics 'est, i - bi est.' in a piano (pp) dynamic. The piano accompaniment features a prominent arpeggiated figure in the right hand and a more active bass line. The score concludes at measure 138 with a final chord and a fermata over the vocal parts.

Ubi caritas

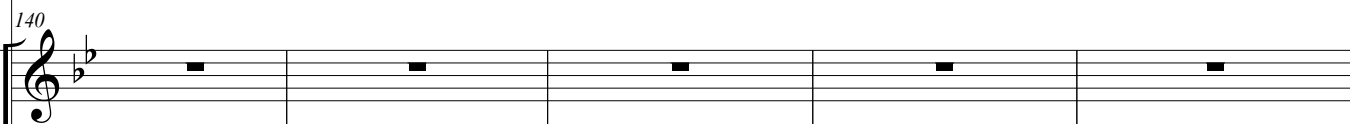
34

140

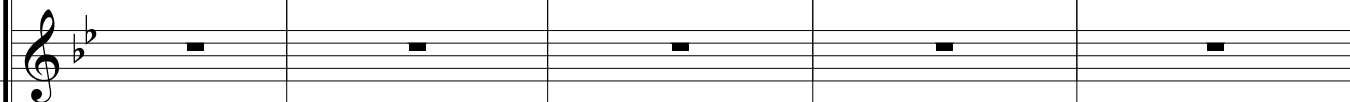
Ob.



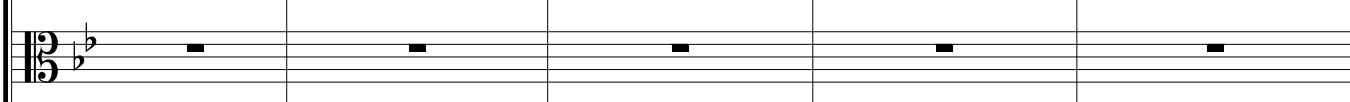
Vln. I



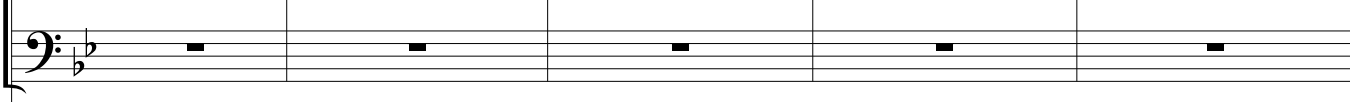
Vln. II



Vla.



Vc.



S



Si - mul quo - que cum be - a - tis

A



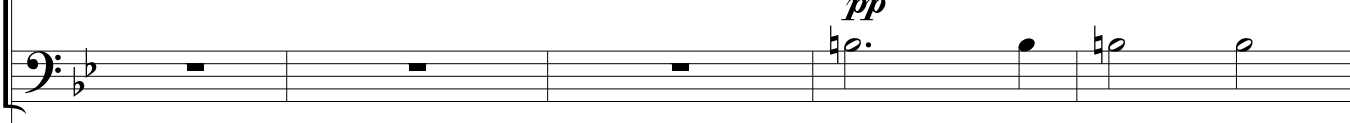
Si - mul quo - que cum be - a - tis

T



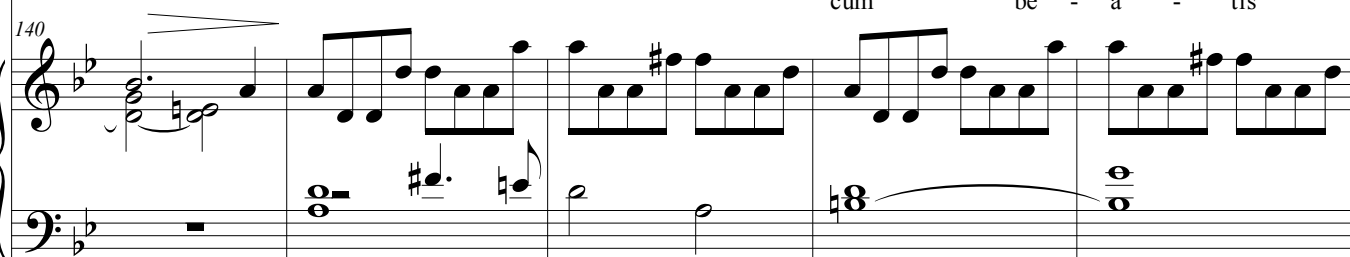
Si - mul quo - que cum be - a - tis

B



Si - mul quo - que cum be - a - tis

Pno.



145

Ob.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

S

A

T

B

Pno.

vi - - - de - a - mus

vi - - - de - a - mus

vi - - - de - a - mus

vi - - - de - a - mus

145

Ubi caritas

36
149

Ob.

Vln. I

Vln. II

Vla. *p*

Vc. *p*

S *p*
Glo - ri - an - ter vul - tum tu - um,

A *p*
Glo - ri - an - ter vul - tum tu - um,

T *p*
8
Glo - ri - an - ter vul - tum tu - um,

B *p*
Glo - ri - an - ter vul - tum tu - um,

Pno. *p*

Detailed description: This is a page of a musical score for a choral and instrumental work titled 'Ubi caritas'. The page number is 36, with a rehearsal mark 149. The score includes parts for Oboe (Ob.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). The woodwinds and strings are mostly silent, indicated by whole rests. The vocal parts (Soprano, Alto, Tenor, Bass) and the Piano part are active. The vocal parts enter at rehearsal mark 149 with the lyrics 'Glo - ri - an - ter vul - tum tu - um,'. The piano part features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Dynamics include piano (p) for the vocal and piano parts. The score is written for a four-part vocal ensemble and a piano accompaniment.

153

Ob.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

S *mp*

A *mp*

T *mp*

B *mp*

Pno. *mp*

Chris - - - te De - us

Chris - - - te De - us

Chris - - - te De - us

Chris - - - te De - us

153

Ubi caritas

Ob.

Vln. I

Vln. II

Vla.

Vc.

S

A

T

B

Pno.

157

mf

Gau - di - um quod

Gau - di - um quod

Gau - di - um quod

Gau - di - um quod

8va -1

160

Ob.

Vln. I

Vln. II

Vla.

Vc.

S

A

T

B

Pno.

est im - men - sum, at - que

est im - men - sum, at - que

est im - men - sum, at - que

est im - men - sum, at - que

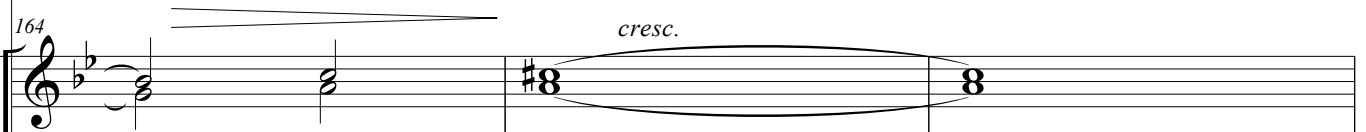
40
164

Ubi caritas

Ob.



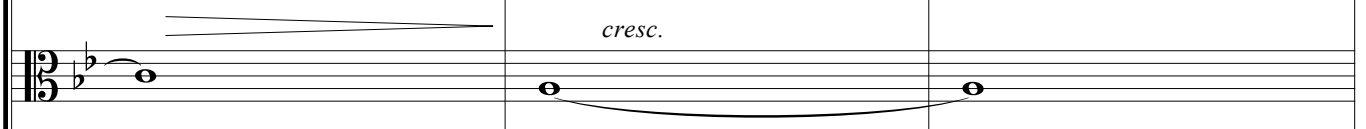
Vln. I



Vln. II



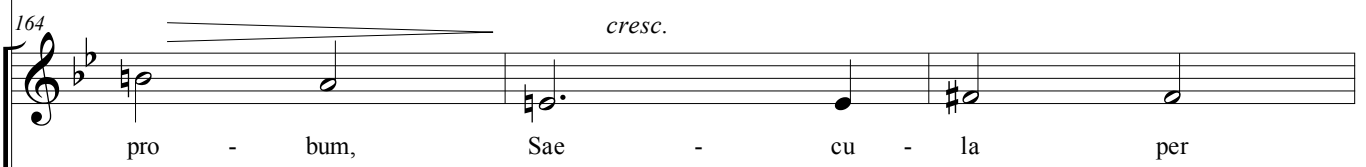
Vla.



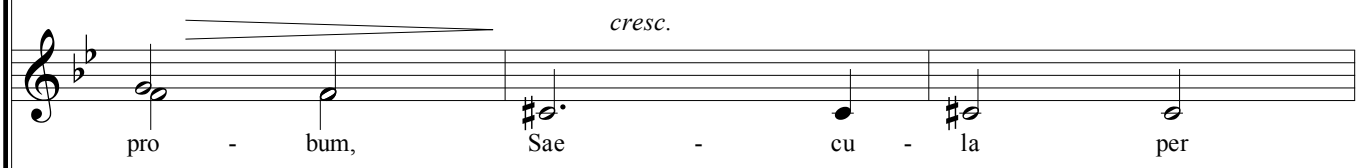
Vc.



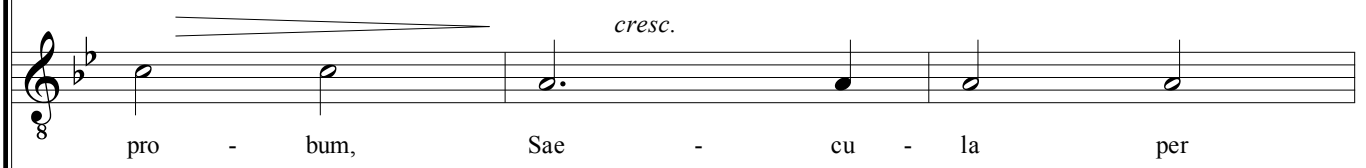
S



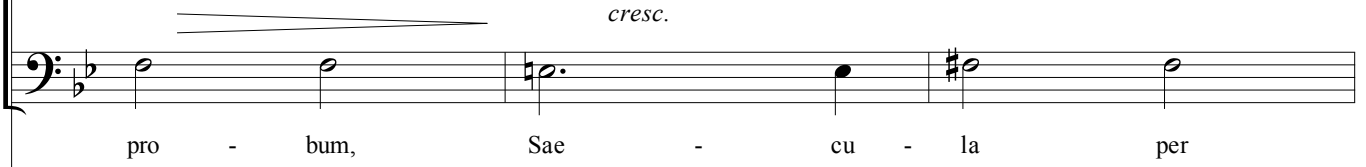
A



T



B



Pno.



167

Ob.

Vln. I

Vln. II

Vla.

Vc.

S

A

T

B

Pno.

in - fi - ni - ta, in - fi -

in - fi - ni - ta, in - fi -

in - fi - ni - ta, in - fi -

in - fi - ni - ta, in - fi -

in - fi - ni - ta, in - fi -

Ob.

Vln. I

Vln. II

Vla.

Vc.

S

A

T

B

Pno.

ni - ta sae - cu - lo - rum,

ni - ta sae - cu - lo - rum,

ni - ta sae - cu - lo - rum,

ni - ta sae - cu - lo - rum,

175 *rit.* *f*

Ob.

175 *rit.* *f*

Vln. I

Vln. II

Vla.

Vc.

175 *rit.* *f*

S

sae - cu - lo - rom. A - - - -

175 *rit.* *f*

A

sae - cu - lo - rom. A - - - -

175 *rit.* *f*

T

sae - cu - lo - rom. A - - - -

175 *rit.* *f*

B

sae - cu - lo - rom. A - - - -

175 *rit.* *f*

Pno.

8va

44
179

Ubi caritas

Ob.

Vln. I

Vln. II

Vla.

Vc.

S

A

T

B

Pno.

men, _____ A - - - -

men, Aa., U - bi ca - ri - tas et

men, _____ A - - - -

men, A - - - -

183

Ob.

Vln. I

Vln. II

Vla.

Vc.

S

A

T

B

Pno.

men, _____ A - - - -

a - mor De - us i - bi est.

men, _____ A - - - -

men, _____ A - - - -

8^{va}

46
187

Ubi caritas

Ob.

Vln. I

Vln. II

Vla.

Vc.

S

A

T

B

Pno.

men, A

A men, Aa.. U - bi ca - ri - tas et

men, A

men, A

191

Ob.

Vln. I

Vln. II

Vla.

Vc.

S

A

T

B

Pno.

mp

mp

mp

mp

mp

mp

men. _____ A - men,

a - mor, De - us i - bi - est.

men. _____ A - men,

men. _____ A - men,

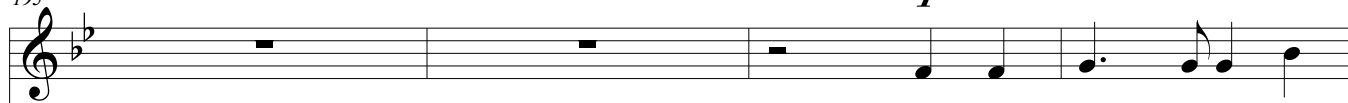
8va - - - - -

48
195

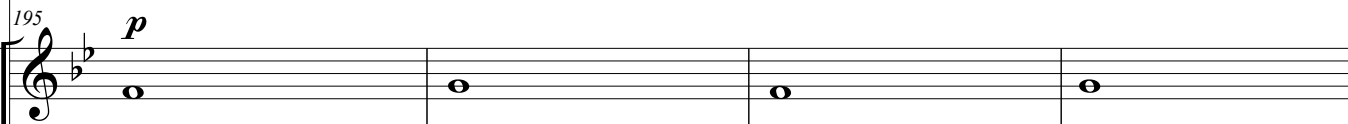
Ubi caritas

p

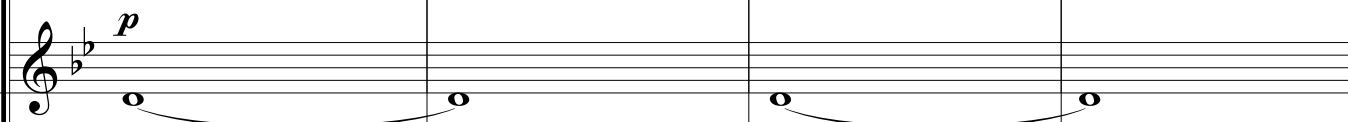
Ob.



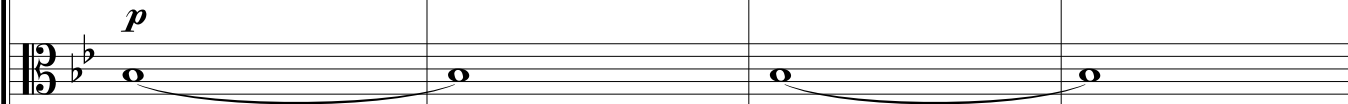
Vln. I



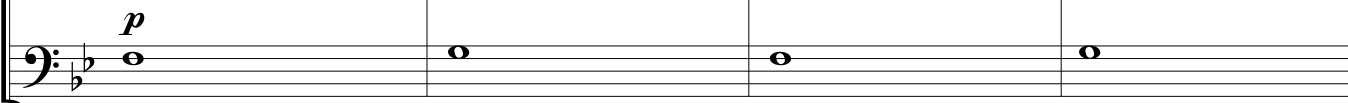
Vln. II



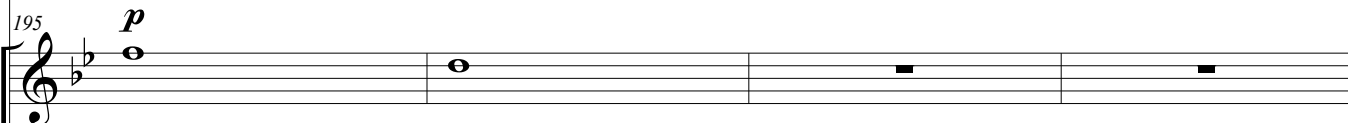
Vla.



Vc.

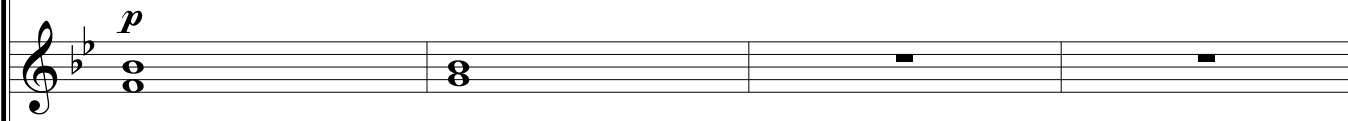


S



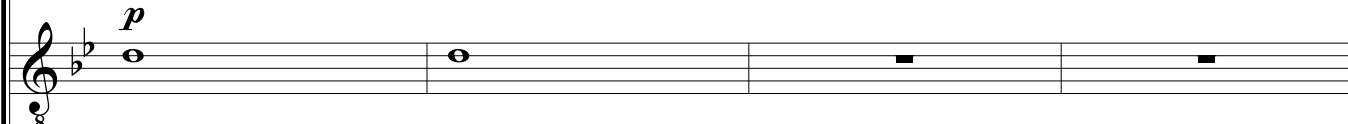
A - men.

A



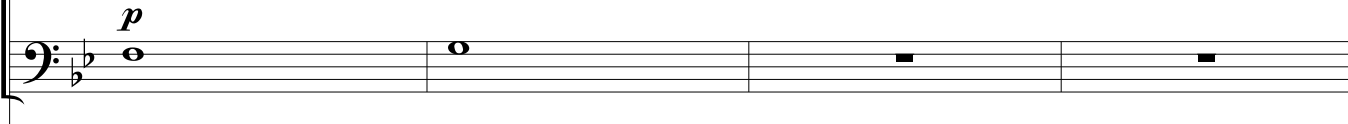
A - men.

T



A - men.

B



A - men.

Pno.



199 *molto rit.* **Lento**

Ob.

199 *molto rit.* **Lento**
pp

Vln. I

199 *molto rit.* **Lento**
pp

Vln. II

199 *molto rit.* **Lento**
pp

Vla.

199 *molto rit.* **Lento**
pp

Vc.

199

S

A

T

B

199 *molto rit.* **Lento**
pp

Pno.