

Score

# Tilegnelse

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Moderato ( $\text{♩} = 80$ )

Musical score for three instruments:

- Soprano:** Treble clef, key signature of one sharp, common time. Notes: rest, rest, rest.
- Harp:** Treble clef, key signature of one sharp, common time. Notes: eighth note (p), eighth notes in pairs, eighth notes in pairs.
- Cello:** Bass clef, key signature of one sharp, common time. Notes: rest, rest, rest.

Musical score for three instruments:

- Soprano (S):** Treble clef, key signature of one sharp, common time. Notes: rest, rest, rest, eighth note (p), eighth note.
- Double Bass (Hp.):** Bass clef, key signature of one sharp, common time. Notes: eighth notes in pairs, eighth notes in pairs.
- Cello (Vc.):** Bass clef, key signature of one sharp, common time. Notes: rest, rest, rest, eighth note (pp), eighth note, eighth note.

9

S stop - per. Ser meg til - ba - le.

Hp.

Vc.

13

S Eg - ent-lig var det li - te.

Hp.

Vc.

**p**

17

S      *mp*

Hp.

Vc.      *mp*

Der sei - ler en rød - malt dra - ke

17

S

Hp.

Vc.      *mp*

20

S

Hp.

Vc.

op - pe mot alt det hvi - te...

20

24

S      Vin - den, vin - den og sno - ren

Hp.

Vc.

24

S

bæ - rer en - nu et styk - ke!

Hp.

Vc.

28

This musical score is divided into two systems. Each system contains four measures. The instrumentation includes three vocal parts (Soprano, Alto, Bass) and two instrumental parts (Horn and Cello). The vocal parts sing in a homophony style. The instrumental parts provide harmonic support. The lyrics are integrated into the vocal parts. The score uses a common time signature and a key signature of four sharps. The vocal parts are written in soprano, alto, and bass clefs. The instrumental parts are written in soprano and bass clefs. The score is well-structured and balanced, with clear indications for dynamics and articulation.

31

S      Alt som er til på jor - den, alt hvad na - tu - ren

Hp.

Vc.

34

S      ga meg, fry - sen-de, vék av lyk - ke

Hp.

Vc.

37

S      gir      jeg      det      at      -      ter      fra

Hp.

Vc.

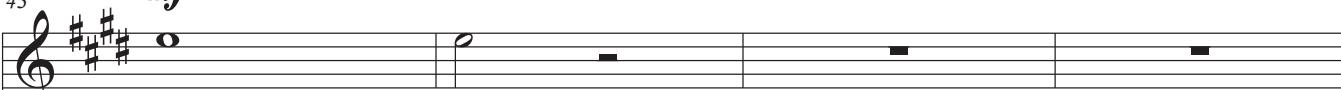
40

S      meg,      gir      jeg      det      at      -      ter

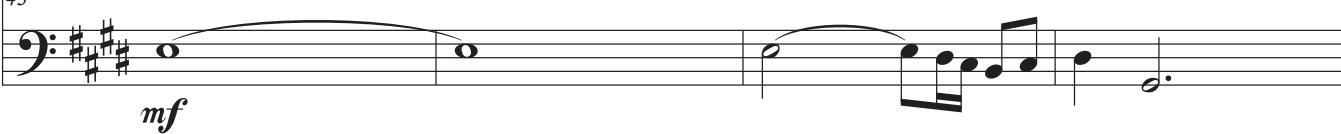
Hp.

Vc.

43 *mf*

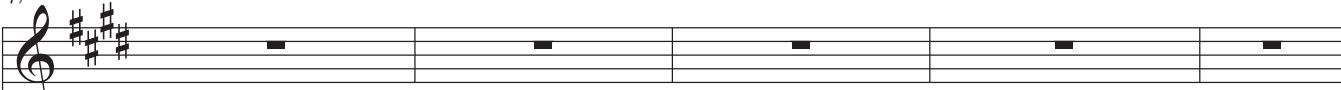
S: 

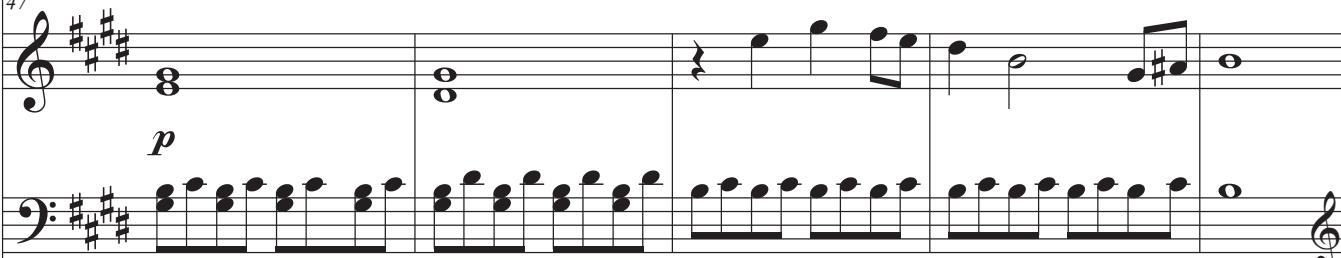
Hp.:   
43 *mf*

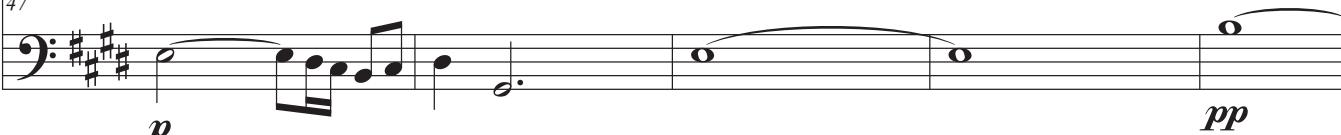
Vc.:   
43 *mf*

Text: fra meg!

47

S: 

Hp.:   
47 *p*

Vc.:   
47 *p* *pp*

52

S

52

Hp.

52

Vc.

The score consists of four staves. The first staff (Soprano) has a treble clef and a key signature of three sharps. The second staff (Horn) has a bass clef and a key signature of three sharps. The third staff (Cello) has a bass clef and a key signature of three sharps. The fourth staff (Cello) has a bass clef and a key signature of three sharps. Measure 52 starts with a rest for the Soprano and a single note for the Horn. The Cello begins with a sustained note. The Horn then plays a series of notes: a eighth note, a sixteenth note, a quarter note, another eighth note, and a sixteenth note. The Cello continues with sustained notes. Measure 53 begins with a rest for the Soprano and a single note for the Horn. The Cello begins with a sustained note. The Horn then plays a series of notes: a eighth note, a sixteenth note, a quarter note, another eighth note, and a sixteenth note. The Cello continues with sustained notes. Measure 54 begins with a rest for the Soprano and a single note for the Horn. The Cello begins with a sustained note. The Horn then plays a series of notes: a eighth note, a sixteenth note, a quarter note, another eighth note, and a sixteenth note. The Cello continues with sustained notes. Measure 55 begins with a rest for the Soprano and a single note for the Horn. The Cello begins with a sustained note. The Horn then plays a series of notes: a eighth note, a sixteenth note, a quarter note, another eighth note, and a sixteenth note. The Cello continues with sustained notes.