

Horn in F

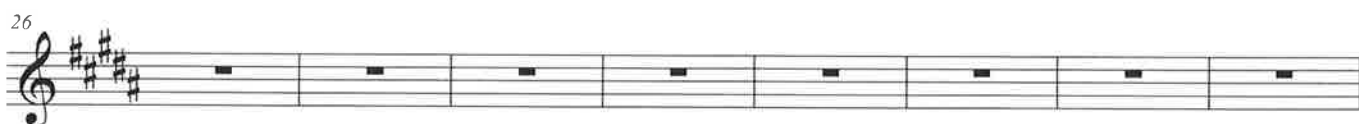
Te Deum

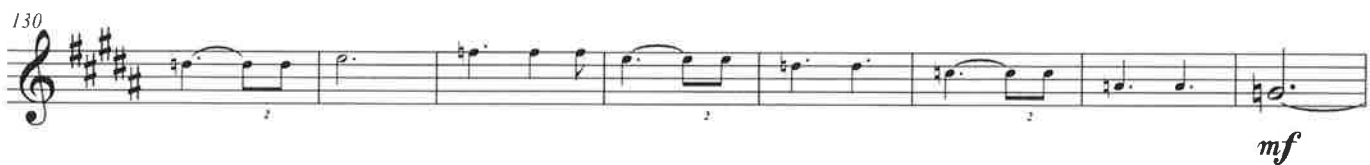
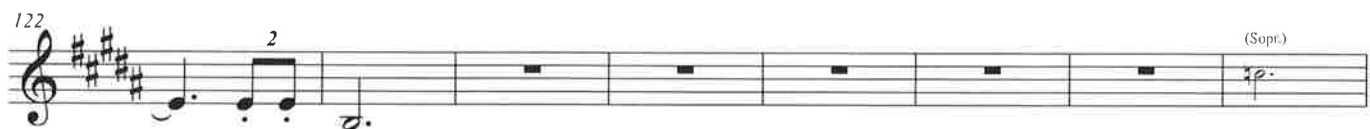
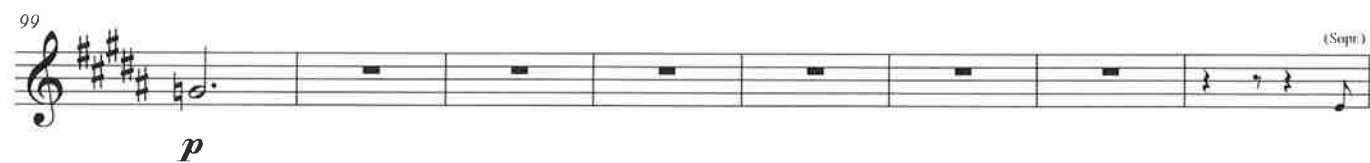
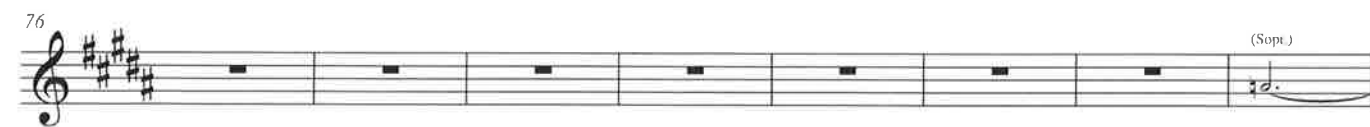
Commisioned by KORiOSLO/ Follo kammerkor, dir. Tom Wiklund
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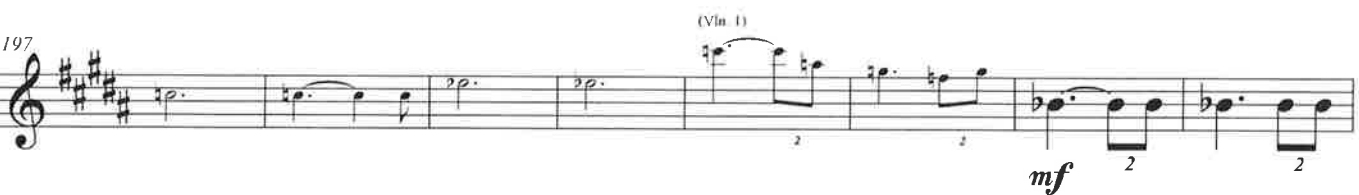
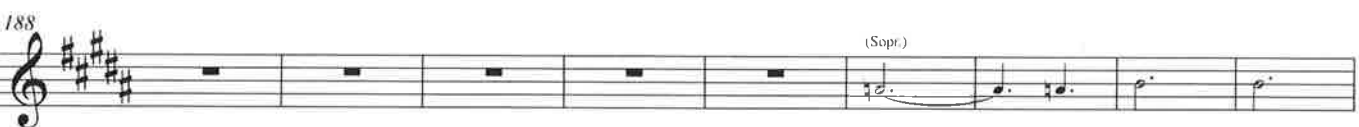
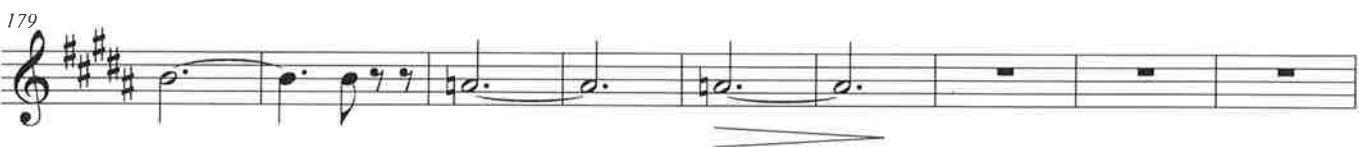
Kristian Hernes

Vivace

$\text{♩} = 90$







213



222



229

(Vln. I)



236



244



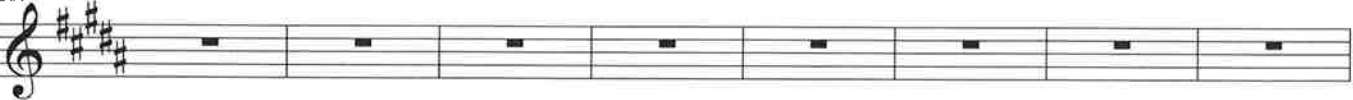
253



261

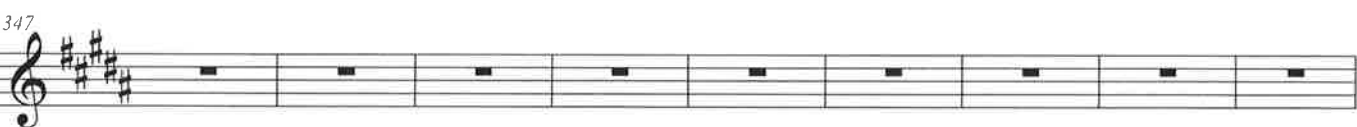
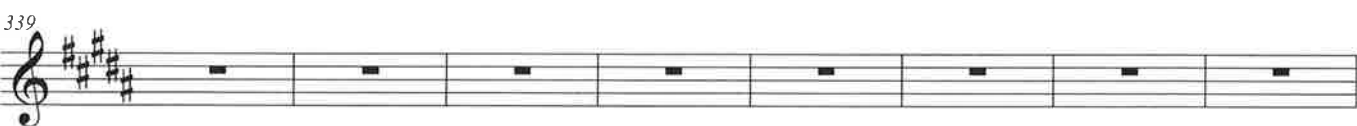
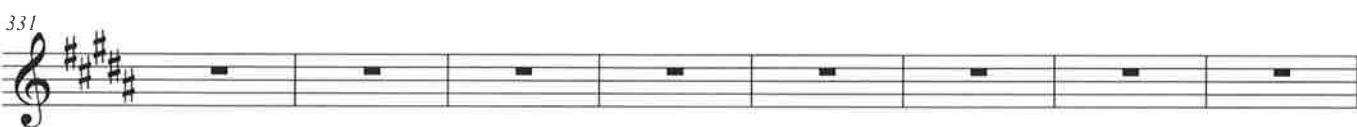
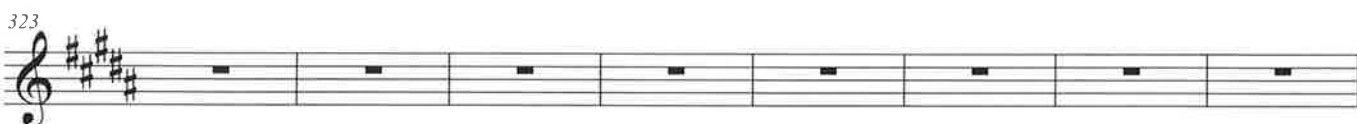
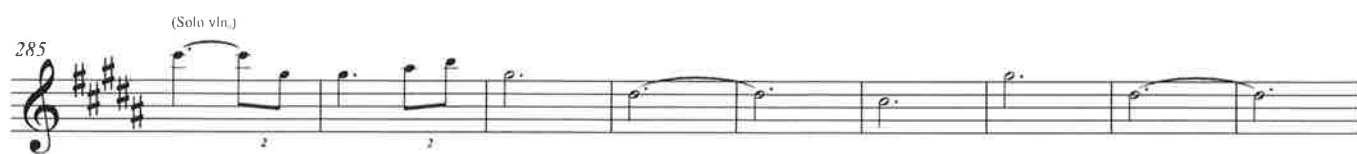


269



277





365

mf

374

f

384

394

402

411

rit.
ff

Trumpet in C 1

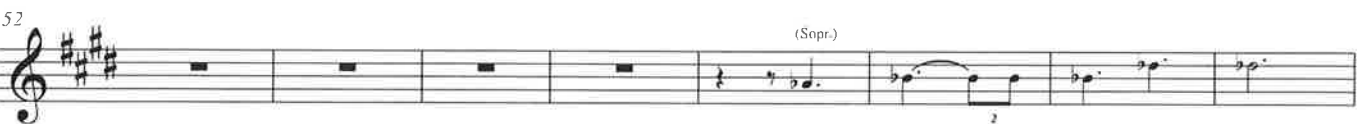
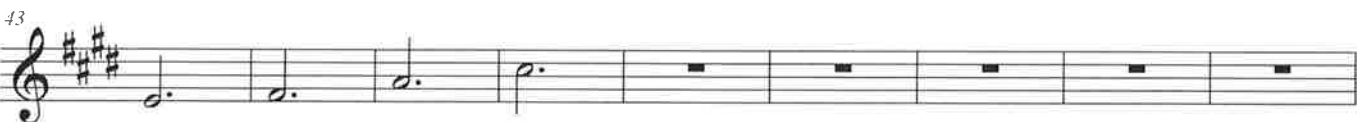
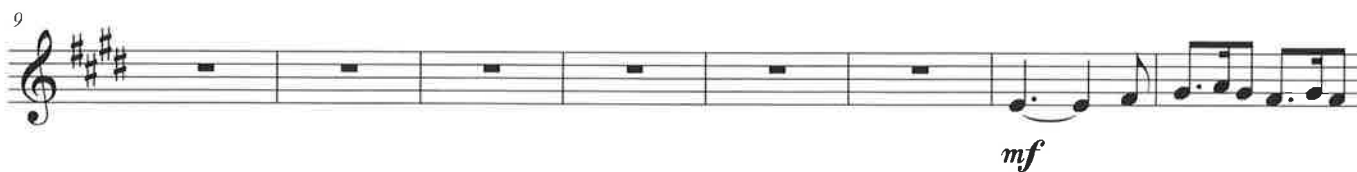
Te Deum

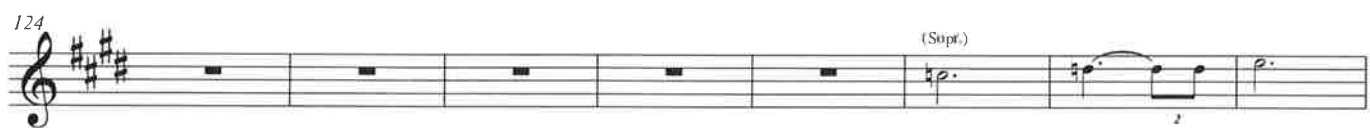
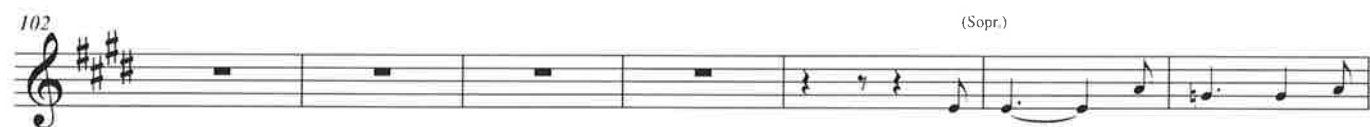
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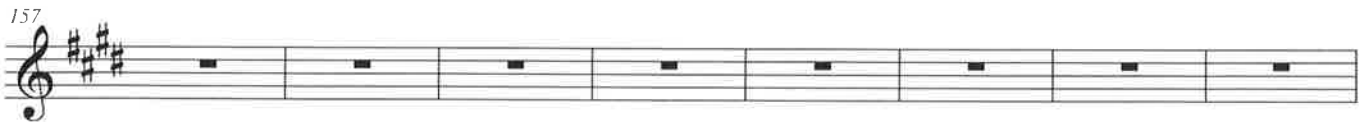
Kristian Hernes

Vivace

$\text{♩} = 90$



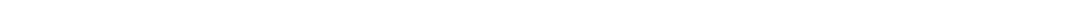




216



224

[illegible]

239

mp cresc.

246

f

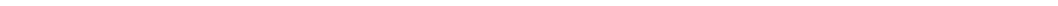
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Example 255

263

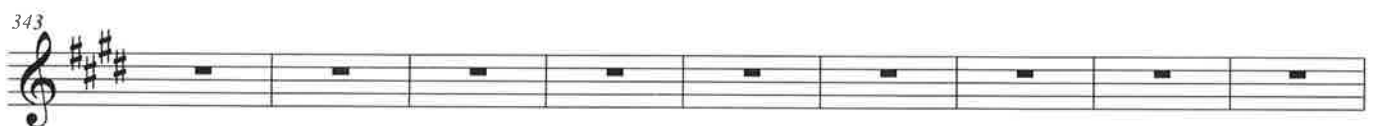
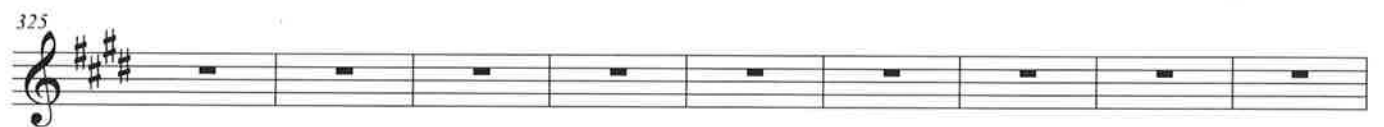


272



281

(Solu vln.)



369

mf

379

f

388

f

397

f

405

f

413

ff

ril.

Trumpet in C 2

Te Deum

Commissioned by KORiOSLO/ Follo kammerkor, dir. Tom Wiklund
Financed by The Composers' Renumeration Fund

Kristian Hernes

Vivace

♩ = 90

f

10 *mf*

19 *p*

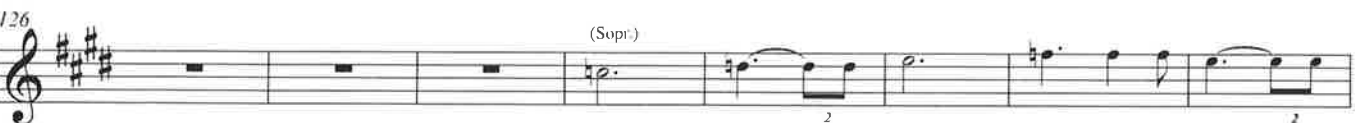
28 (Sopr.)

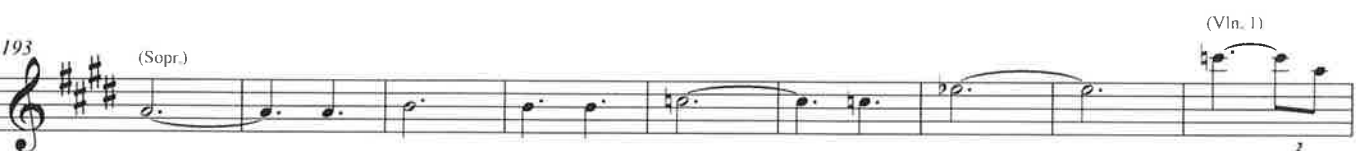
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44

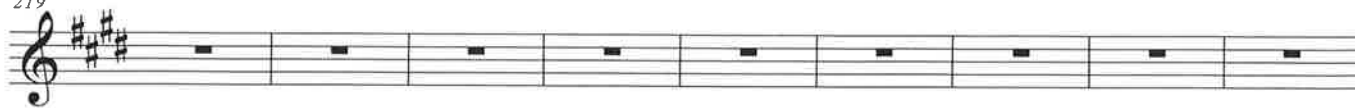
53 (Sopr.)

61 *f*

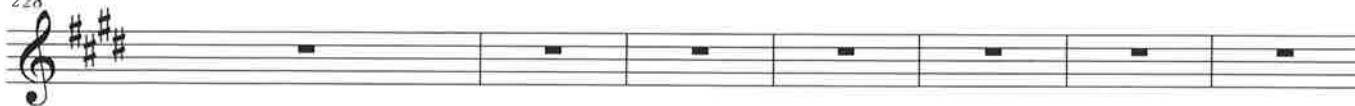




219



228



235



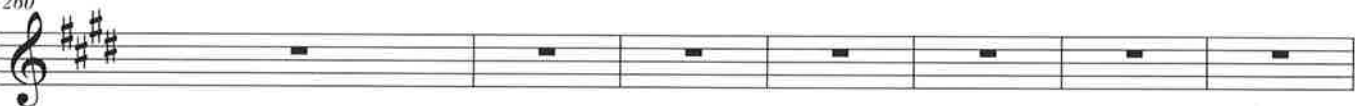
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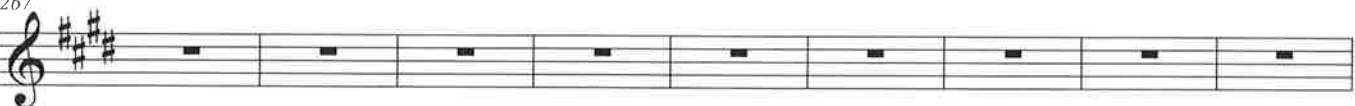
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260



267

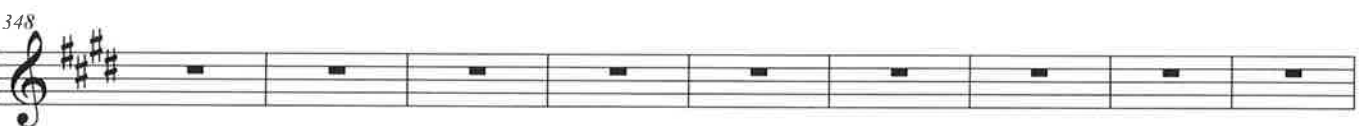
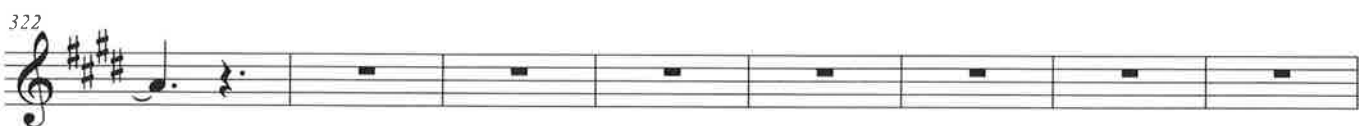


276



285 (Vln. 1)





374

384

394

402

410

ff

Trombone

Te Deum

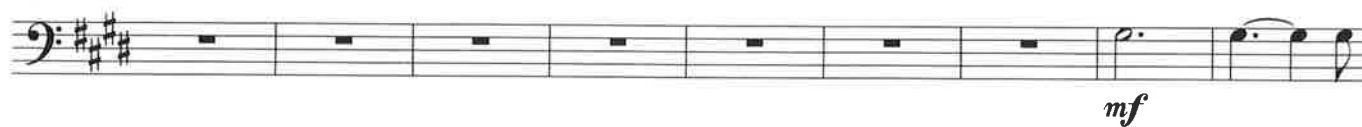
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Kristian Hernes

Vivace
♩. = 90



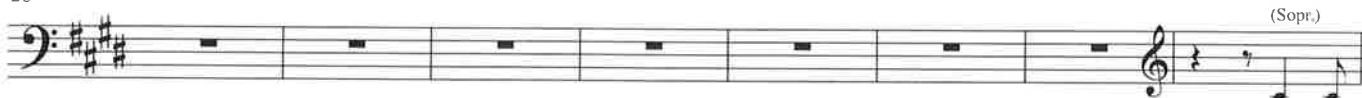
10



19



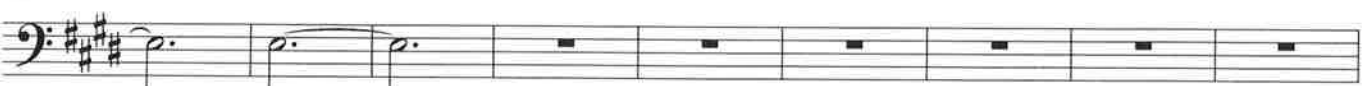
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36



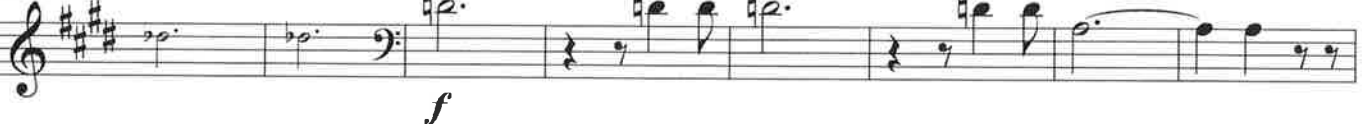
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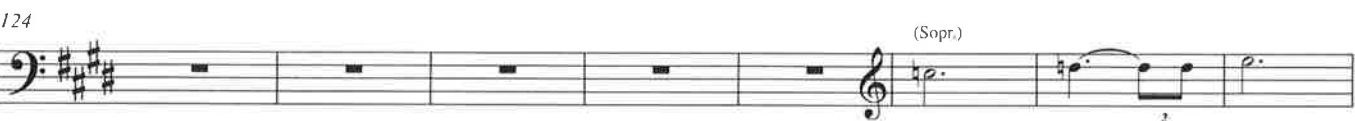
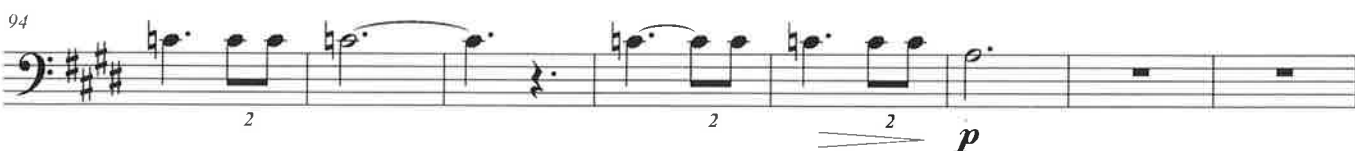


53



61





140

(Sopr.)

148

mp

157

mp

165

(Sopr.)

173

f

181

f

190

(Sopr.)

199

(Vln. I)

mf

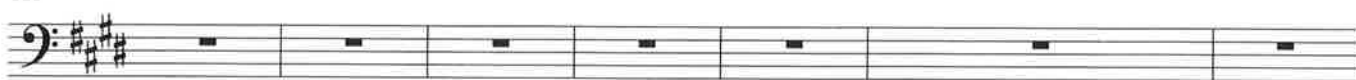
207

mp

215



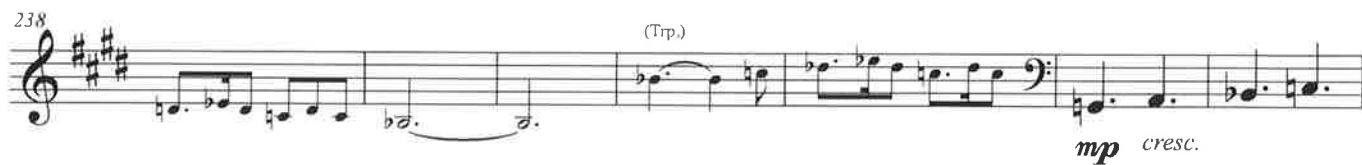
223



230



238



245



254



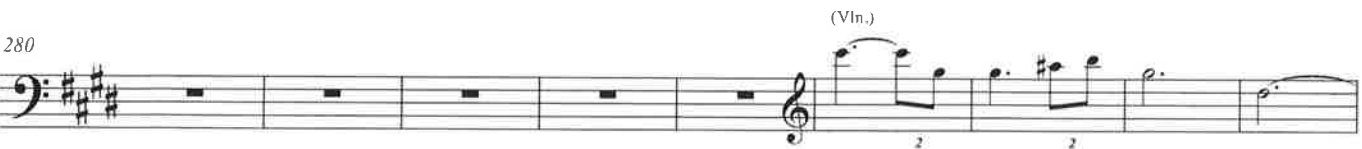
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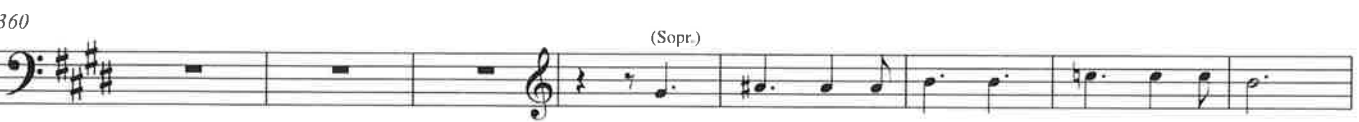
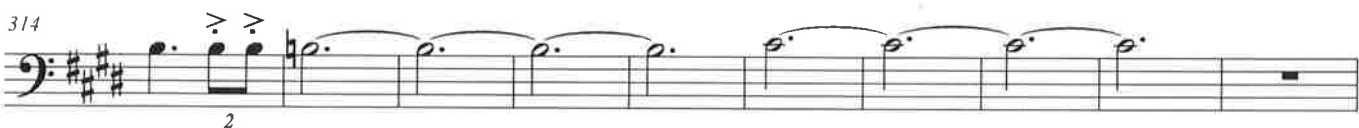
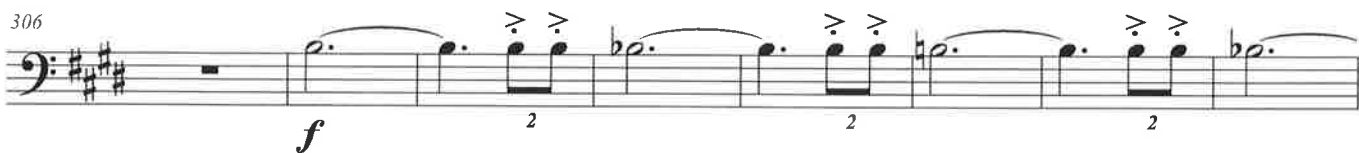
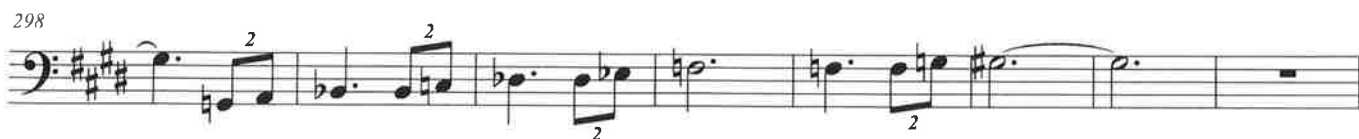


271



280





368

mf

Musical staff 368-377: Treble clef, key of D major (F# and C#). Measures 368-377 contain a series of half notes. Measure 377 has a dynamic marking of *mf*.

378

f

Musical staff 378-387: Bass clef, key of D major. Measures 378-387 contain a series of half notes. Measure 387 has a dynamic marking of *f*.

388

Musical staff 388-397: Bass clef, key of D major. Measures 388-397 contain a series of half notes. Measure 397 has a dynamic marking of *f* and a fermata.

398

Musical staff 398-406: Bass clef, key of D major. Measures 398-406 contain a series of half notes. Measure 406 has a dynamic marking of *f* and a fermata.

407

rit. *ff*

Musical staff 407-414: Bass clef, key of D major. Measures 407-414 contain a series of half notes. Measure 414 has a dynamic marking of *ff* and a fermata.

415

Musical staff 415-415: Bass clef, key of D major. Measure 415 contains a single half note with a fermata.

Organ

Te Deum

Commisioned by KORiOSLO/ Follo kammerkor; dir. Tom Wiklund
Financed by The Composers' Renumeration Fund

Kristian Hernes

Vivace
♩ = 90

Organ

f

mf

13

p

21

29

Musical score for measures 29-37. The piece is in A major (three sharps) and 4/4 time. Measures 29-34 feature a piano accompaniment with sustained chords in the right hand and a melodic line in the left hand. Measure 35 has a *mp* (mezzo-piano) dynamic marking. Measures 36-37 show a continuation of the piano accompaniment. A separate bass staff at the bottom contains a single melodic line starting in measure 36.

38

Musical score for measures 38-46. The piano accompaniment continues with sustained chords in the right hand and a melodic line in the left hand. The bottom bass staff continues with its melodic line.

47

Musical score for measures 47-52. The piano accompaniment continues with sustained chords in the right hand and a melodic line in the left hand. The bottom bass staff continues with its melodic line.

53

Musical score for measures 53-57. The piano accompaniment continues with sustained chords in the right hand and a melodic line in the left hand. The bottom bass staff continues with its melodic line. A *mp* (mezzo-piano) dynamic marking appears in measure 54.

Te Deum

3

58

Measures 58-63. The music is in D major (two sharps). The upper staff features a melodic line with eighth and sixteenth notes, including a trill in measure 63. The lower staff provides harmonic support with chords and sustained notes. A dynamic marking of *f* (forte) is present at the end of the system.

64

Measures 64-70. The music continues with complex harmonic textures in the upper staff, featuring many beamed sixteenth notes and chords. The lower staff has a more active bass line with eighth and sixteenth notes. A dynamic marking of *mp* (mezzo-piano) is present at the end of the system.

71

Measures 71-75. The upper staff continues with a melodic line. The lower staff features sustained chords and a bass line with eighth notes. A dynamic marking of *mp* (mezzo-piano) is present at the end of the system.

76

Measures 76-80. The upper staff continues with a melodic line. The lower staff features sustained chords and a bass line with eighth notes. A dynamic marking of *mp* (mezzo-piano) is present at the end of the system.

81

First system of the musical score, measures 81-85. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a continuous eighth-note melody. The left hand consists of sustained chords. A *cresc.* (crescendo) marking is placed above the middle staff between measures 83 and 84.

86

Second system of the musical score, measures 86-90. The right hand continues the eighth-note melody. The left hand chords are sustained. A hairpin crescendo symbol is shown above the middle staff between measures 88 and 89.

91

Third system of the musical score, measures 91-95. The right hand melody continues. The left hand chords are sustained. A *mf* (mezzo-forte) dynamic marking is placed above the middle staff at the beginning of measure 91.

96

Fourth system of the musical score, measures 96-100. The right hand melody continues. The left hand chords are sustained. A hairpin crescendo symbol is shown above the middle staff between measures 98 and 99. A *p* (piano) dynamic marking is placed above the middle staff at the beginning of measure 99.

101

108

117

125

131

mf

139

mp

147

pp

157

pp

Te Deum

7

163

mp cresc.

168

f

174

mp

181

mp

186

Measures 186-190. The score is in G major (one sharp). The right hand plays a continuous eighth-note melody. The left hand plays sustained chords, with a *cresc.* marking above the staff in measure 189. The bottom staff is empty.

191

Measures 191-195. The right hand continues the eighth-note melody. The left hand plays sustained chords, with a *cresc.* marking above the staff in measure 193. The bottom staff contains a single note in each measure, tied across the measures.

196

Measures 196-200. The right hand continues the eighth-note melody. The left hand plays sustained chords. The bottom staff contains a single note in each measure, tied across the measures.

201

Measures 201-205. The right hand continues the eighth-note melody. The left hand plays sustained chords, with a *mf* marking above the staff in measure 201. The bottom staff contains a single note in each measure, tied across the measures.

206

Musical score for measures 206-212. The system consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes. The middle staff is in bass clef and contains a sustained chord with a slur over it. The bottom staff is in bass clef and contains a single note with a slur over it.

213

Musical score for measures 213-220. The system consists of three staves. The top staff is in treble clef with a key signature of three sharps. It contains a sustained chord with a slur over it, marked with a *p* (piano) dynamic. The middle staff is in bass clef and contains a sustained chord with a slur over it. The bottom staff is in bass clef and contains a sustained chord with a slur over it.

221

Musical score for measures 221-227. The system consists of three staves. The top staff is in treble clef with a key signature of three sharps. It contains a sustained chord with a slur over it. The middle staff is in bass clef and contains a sustained chord with a slur over it. The bottom staff is in bass clef and contains a sustained chord with a slur over it.

228

Musical score for measures 228-234. The system consists of three staves. The top staff is in treble clef with a key signature of three sharps. It contains a sustained chord with a slur over it. The middle staff is in bass clef and contains a sustained chord with a slur over it. The bottom staff is in bass clef and contains a sustained chord with a slur over it.

235

Musical score for measures 235-242. The system consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The middle and bottom staves are in bass clef with the same key signature. Measure 235 starts with a piano (*p*) dynamic. The music features sustained chords in the upper staves and a moving bass line in the bottom staff.

243

Musical score for measures 243-250. The system consists of three staves. The top staff is in treble clef with a key signature of three sharps. The middle and bottom staves are in bass clef with the same key signature. Measure 243 starts with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. The music continues with sustained chords and a moving bass line. Measure 250 ends with a forte (*f*) dynamic.

251

Musical score for measures 251-258. The system consists of three staves. The top staff is in treble clef with a key signature of three sharps. The middle and bottom staves are in bass clef with the same key signature. The music features sustained chords in the upper staves and a moving bass line. Measure 258 includes a second ending bracket with a fermata.

259

Musical score for measures 259-266. The system consists of three staves. The top staff is in treble clef with a key signature of three sharps. The middle and bottom staves are in bass clef with the same key signature. Measure 259 starts with a mezzo-piano (*mp*) dynamic and a solo marking. The music features sustained chords in the upper staves and a moving bass line. Measure 266 includes a piano (*pp*) dynamic.

Te Deum

11

266

p

274

pp

283

293

301

Measures 301-307. The score is in G major (one sharp) and 4/4 time. The piano part features a complex texture with many beamed sixteenth and thirty-second notes in both staves. The vocal line begins in measure 302 with a half note G4, followed by eighth notes A4-B4, C5-B4, and A4. A forte (*f*) dynamic marking is present at the end of measure 307.

308

Measures 308-314. The piano part continues with dense, beamed sixteenth and thirty-second notes. The vocal line consists of eighth notes: G4-A4-B4, C5-B4-A4, G4-F#4-E4, D4-C4-B3, and A3. The texture is highly rhythmic and complex.

315

Measures 315-321. The piano part features sustained chords and complex rhythmic patterns with beamed sixteenth and thirty-second notes. The vocal line continues with eighth notes: G4-A4-B4, C5-B4-A4, G4-F#4-E4, D4-C4-B3, and A3. The texture remains dense and complex.

322

Measures 322-328. The piano part begins with a piano (*p*) dynamic marking. It features a mix of sustained chords and moving lines with beamed sixteenth and thirty-second notes. The vocal line continues with eighth notes: G4-A4-B4, C5-B4-A4, G4-F#4-E4, D4-C4-B3, and A3. The texture is dense and complex.

330

Musical score for measures 330-339. The system consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). The middle and bottom staves are in bass clef with the same key signature. The music features complex chordal textures with many beamed sixteenth and thirty-second notes, creating a dense, shimmering effect. The bottom staff has a few isolated eighth notes at the end of the system.

340

Musical score for measures 340-348. The system consists of three staves. The top staff is in treble clef with a key signature of three sharps. The middle and bottom staves are in bass clef with the same key signature. The music continues with dense chordal textures and moving lines in all parts, maintaining the shimmering quality from the previous system.

349

Musical score for measures 349-358. The system consists of three staves. The top staff is in treble clef with a key signature of three sharps. The middle and bottom staves are in bass clef with the same key signature. The music is marked *pp* (pianissimo). The texture is very dense, with many beamed notes in the upper staves, while the lower staves have rests.

359

Musical score for measures 359-368. The system consists of three staves. The top staff is in treble clef with a key signature of three sharps. The middle and bottom staves are in bass clef with the same key signature. The music is marked *mf* (mezzo-forte). The texture is dense, with moving lines in all parts, including the bottom staff which has a few isolated notes.

368

Musical score for measures 368-376. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is three sharps (F#, C#, G#). The Treble staff features a series of chords, mostly triads and dyads, with some eighth-note movement. The Bass staff has a similar chordal texture. The lower Bass staff contains a single melodic line with eighth notes and quarter notes, some beamed together.

377

Musical score for measures 377-383. The system consists of three staves. Measures 377-382 show a more active Treble staff with eighth-note patterns. The Bass staff continues with chords. The lower Bass staff has a melodic line. Measure 383 features a forte (*f*) dynamic marking in the Treble staff, which plays a sustained chord.

384

Musical score for measures 384-393. The system consists of three staves. Measures 384-393 show a continuous eighth-note pattern in the Treble staff. The Bass staff has sustained chords. The lower Bass staff has a melodic line with eighth notes.

390

Musical score for measures 390-399. The system consists of three staves. Measures 390-399 show a continuous eighth-note pattern in the Treble staff. The Bass staff has sustained chords. The lower Bass staff has a melodic line with eighth notes.

Te Deum

15

396

2

403

2

410

2

rit.

ff

2

Violin (unis./div.) I

Te Deum

Commisioned by KORiSLO/ Follo kammerkor, dir: Tom Wiklund
Financed by The Composers' Renumeration Fund

Kristian Hernes

Vivace

♩ = 90

f **mf**

10

17 (Sopr.)

25

34 **mp**

44 **mp** *cresc.*

53 **mp** *cresc.*

60 **f**



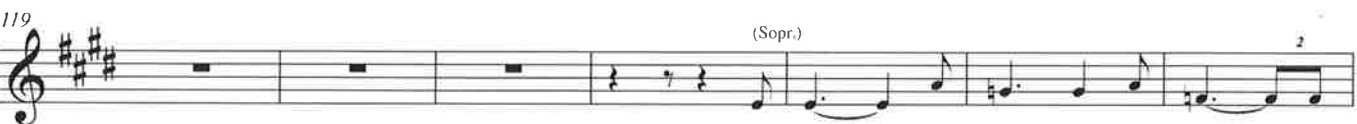
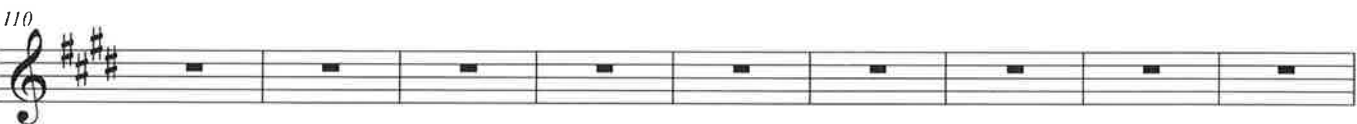
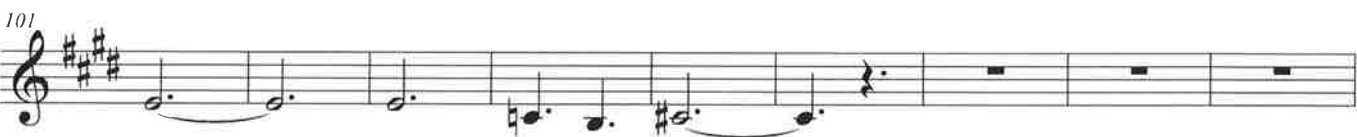
mp cresc.



f



p



(Sopr.)



mp



mf

140



mp

Musical staff 140-145: Treble clef, key of D major (F# and C#). The staff contains six measures of eighth-note pairs (D4-E4, F#4-G4, A4-B4, C5-B4, A4-G4, F#4-E4) beamed together and slurred. The dynamic *mp* is indicated at the end of the staff.

146



Musical staff 146-155: Treble clef, key of D major. The staff contains nine measures of half notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4. The notes are slurred in pairs (D4-E4, F#4-G4, A4-B4, C5-B4, A4-G4).

156



Musical staff 156-164: Treble clef, key of D major. The staff contains nine measures: the first measure has a half note D4, and the following eight measures contain whole rests.

165



mp cresc.

Musical staff 165-172: Treble clef, key of D major. The staff contains eight measures of half notes: D4, E4, F#4, G4, A4, B4, C5, B4. The notes are slurred in pairs (D4-E4, F#4-G4, A4-B4, C5-B4).

173



f

Musical staff 173-179: Treble clef, key of D major. The staff contains seven measures of eighth-note pairs (D4-E4, F#4-G4, A4-B4, C5-B4, A4-G4, F#4-E4) beamed together and slurred. The dynamic *f* is indicated at the beginning of the staff.

180



Musical staff 180-188: Treble clef, key of D major. The staff contains nine measures of half notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4. The notes are slurred in pairs (D4-E4, F#4-G4, A4-B4, C5-B4, A4-G4).

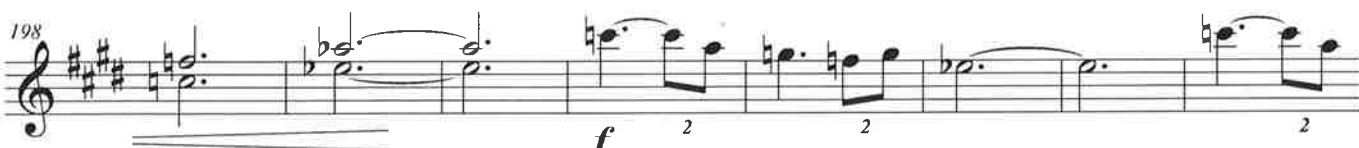
189



cresc.

Musical staff 189-197: Treble clef, key of D major. The staff contains nine measures of half notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4. The notes are slurred in pairs (D4-E4, F#4-G4, A4-B4, C5-B4, A4-G4).

198



f 2 2 2

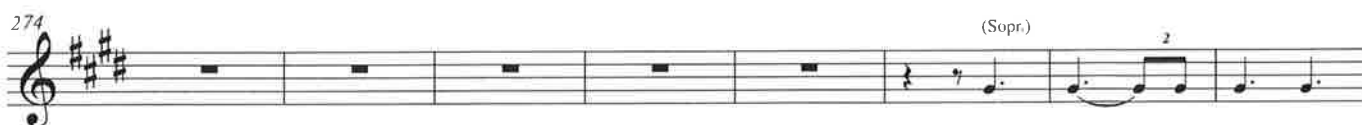
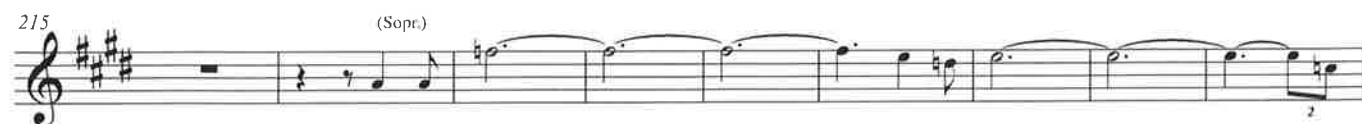
Musical staff 198-205: Treble clef, key of D major. The staff contains eight measures of eighth-note pairs (D4-E4, F#4-G4, A4-B4, C5-B4, A4-G4, F#4-E4) beamed together and slurred. The dynamic *f* is indicated at the beginning of the staff, and the number 2 is written below the staff in measures 199, 201, and 203.

206



2

Musical staff 206-213: Treble clef, key of D major. The staff contains eight measures of eighth-note pairs (D4-E4, F#4-G4, A4-B4, C5-B4, A4-G4, F#4-E4) beamed together and slurred. The number 2 is written below the staff in measure 206.



282 *mp*

Musical staff 282-290. Key signature: three sharps (F#, C#, G#). The staff contains a series of eighth and sixteenth notes, some beamed together in pairs (indicated by a '2' above the notes). The dynamics are marked *mp* (mezzo-piano).

291 Tutti *mf*

Musical staff 291-297. The staff continues with eighth and sixteenth notes, some beamed together. The dynamics are marked *mf* (mezzo-forte). The word "Tutti" is written above the staff.

298

Musical staff 298-302. The staff continues with eighth and sixteenth notes, some beamed together. The dynamics are marked *mf* (mezzo-forte).

303 *f*

Musical staff 303-309. The staff continues with eighth and sixteenth notes, some beamed together. The dynamics are marked *f* (forte).

310

Musical staff 310-315. The staff continues with eighth and sixteenth notes, some beamed together. The dynamics are marked *f* (forte).

316

Musical staff 316-321. The staff continues with eighth and sixteenth notes, some beamed together. The dynamics are marked *f* (forte).

322

Musical staff 322-329. The staff continues with eighth and sixteenth notes, some beamed together. The dynamics are marked *f* (forte).

330

Musical staff 330-338. The staff continues with eighth and sixteenth notes, some beamed together. The dynamics are marked *f* (forte).

339 (Vc.)

Musical staff 339-348. The staff continues with eighth and sixteenth notes, some beamed together. The dynamics are marked *f* (forte). The text "(Vc.)" is written at the end of the staff.



Violin
(unis./div.) II

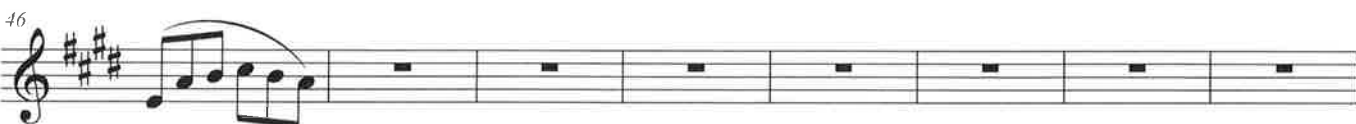
Te Deum

Commisioned by KORiSLO/ Follo kammerkor; dir. Tom Wiklund
Financed by The Composers' Renumeration Fund

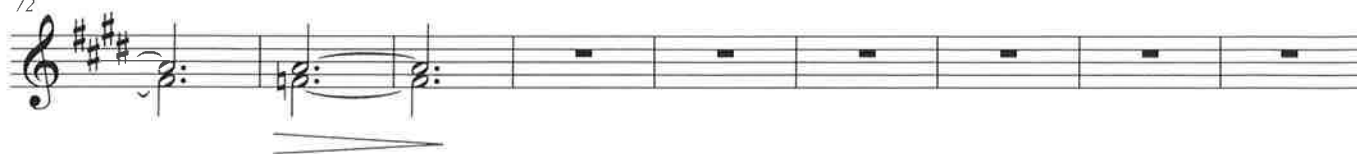
Kristian Hernes

Vivace

$\text{♩} = 90$



72



81



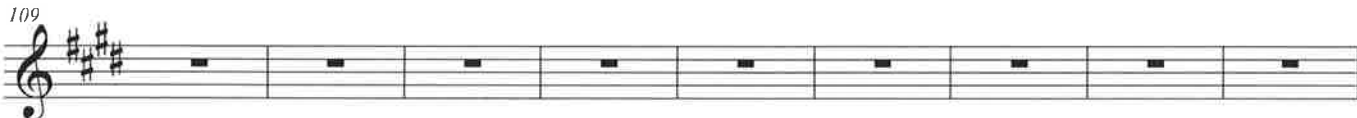
90



100



109



118



126

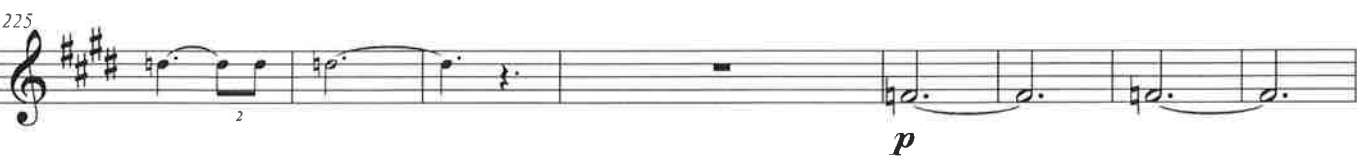
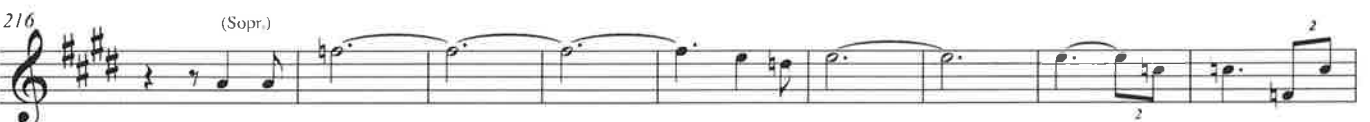


135



145





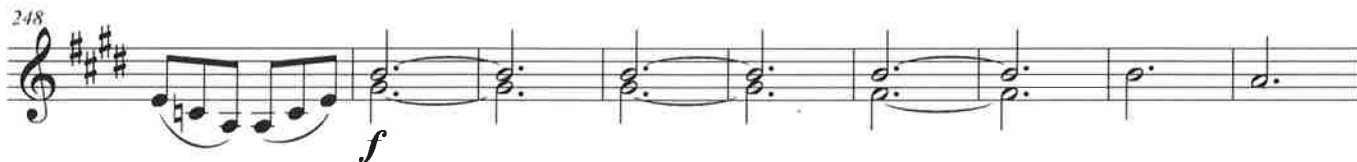
233



242



248



257



265



274



283

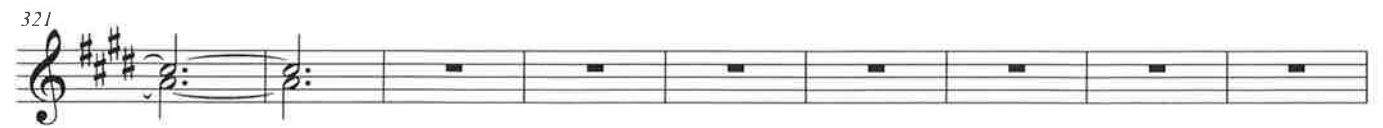


292



301





391



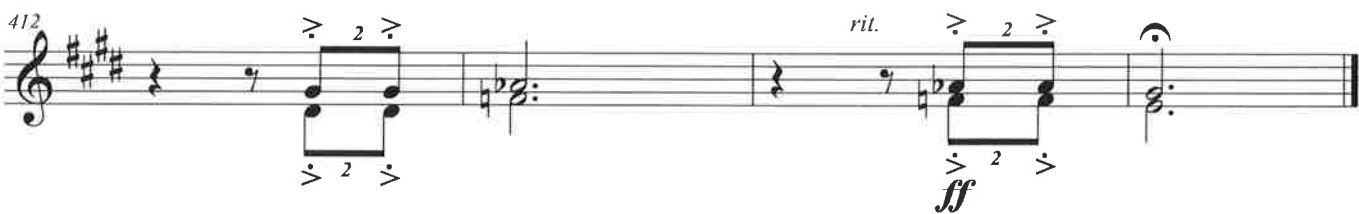
399



405



412



Viola
(unis./div.)

Te Deum

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Financed by The Composers' Renumeration Fund

Kristian Hernes

Vivace
♩ = 90

10

20 (Sopr.)

29 *mp*

38

47

54 *mp cresc.*

62 *f*

71



80



89



98



108



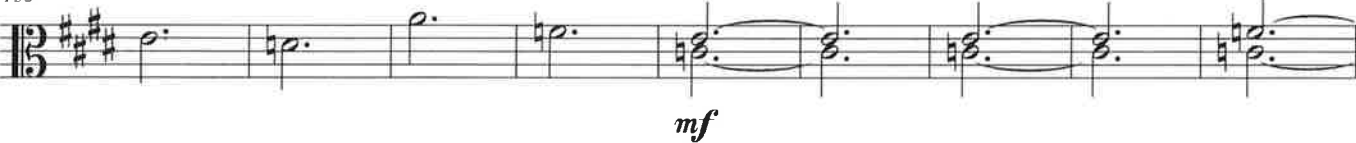
117



125



133



142



152



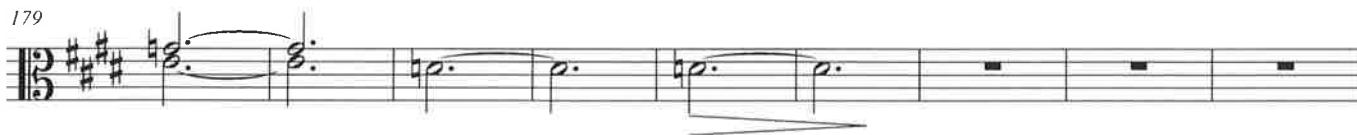
161



170



179



188



197



206



215



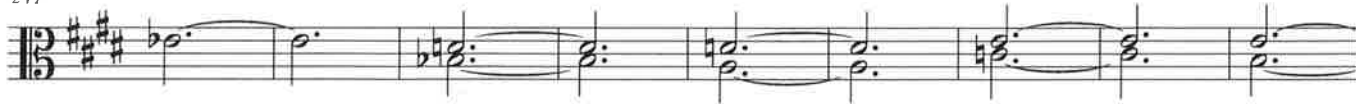
224



231



241

*mp cresc.**f*

250



260



267



276



285



(Vin.)

2

2

295

*mf*

304

*f*

314



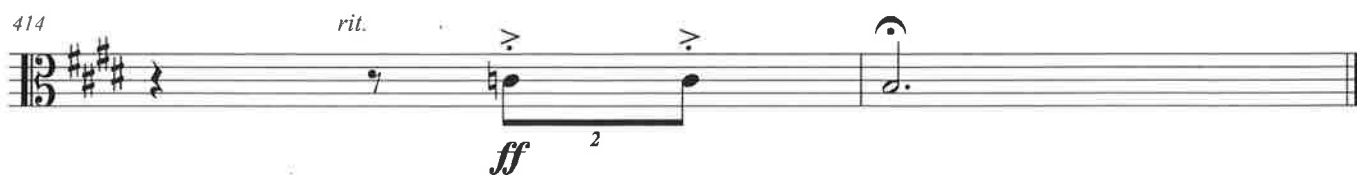
398



407



414



Cello (unis./div.)

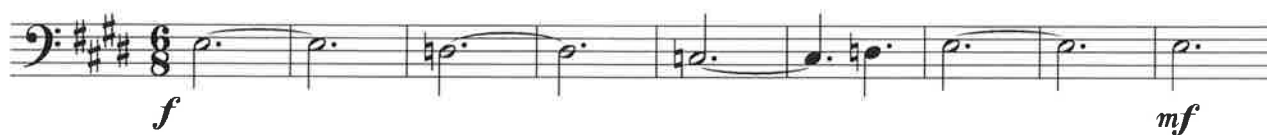
Te Deum

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Financed by The Composers' Renumeration Fund

Kristian Hernes

Vivace

♩ = 90



10



18



27



36



46



54



62



71



80



89



99



108



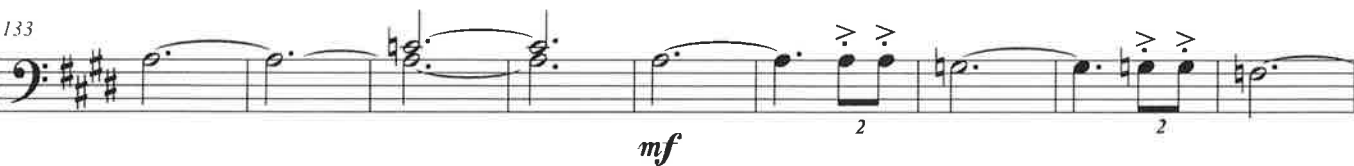
117



125



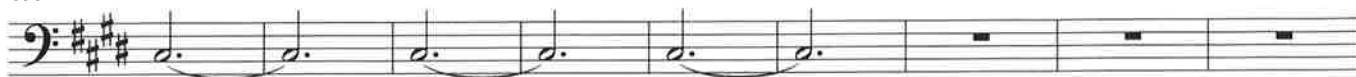
133



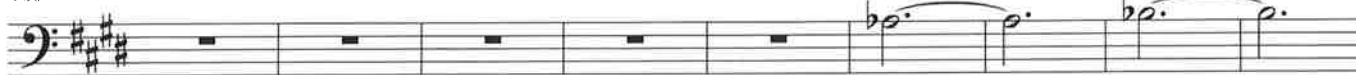
142



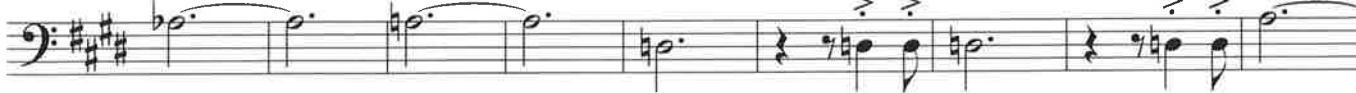
151



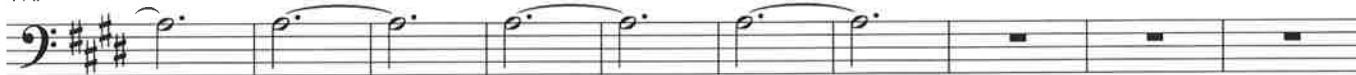
160

*mp cresc.*

169

*f*

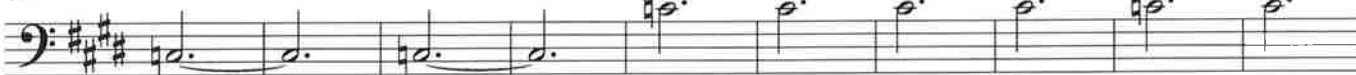
178



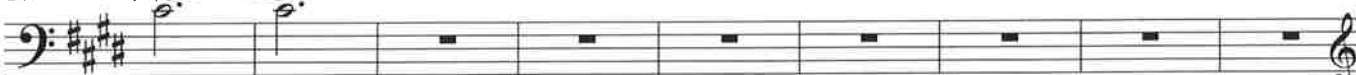
188

*cresc.*

197

*mf*

207



216

(Sopr.)



225

(Vln.)



231

p

240

mp cresc. f

250

f

259

266

275

284

(Vln.)

mf

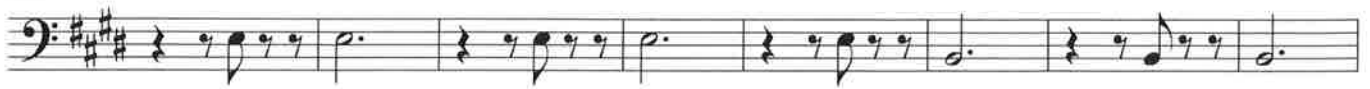
293

mf

301

f

310



318



(Sopr.)

326



Solo

mp

336



346



355



Tutti

mf

364



374

*f*

384



394



402



411



Double Bass

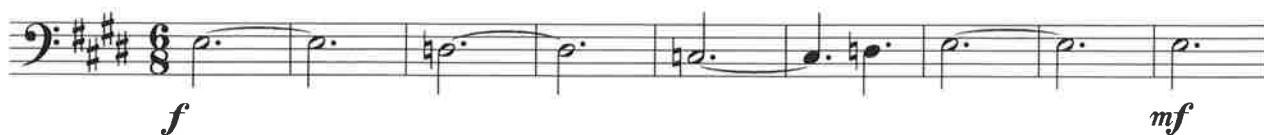
Te Deum

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Financed by The Composers' Renumeration Fund

Kristian Hernes

Vivace

♩. = 90



10



18



27



36



46



54



62



71

80

80

mp *cresc.*

89

Musical notation for the bass line of 'The Rose Tree'. The key signature is three sharps (F#, C#, G#). The melody consists of eighth notes: F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#1

99

108

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The notation is written on a single staff with a bass clef.

117

117 (Sopr.)

The musical score for measure 117 features a vocal line and a piano accompaniment. The vocal line, marked '(Sopr.)', is written in treble clef with a key signature of two sharps (F# and C#). It begins with a whole note G4, followed by a half note A4, and ends with a quarter note B4. The piano accompaniment is written in bass clef with the same key signature. It starts with a whole note G3, followed by a half note A3, and ends with a quarter note B3. The measure is divided into three equal parts by vertical bar lines.

125.

125

mp

134

134

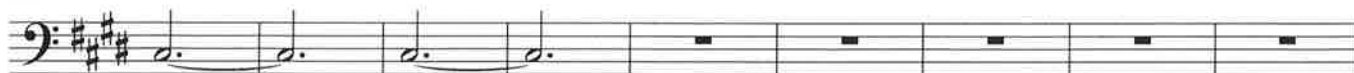
mf

143

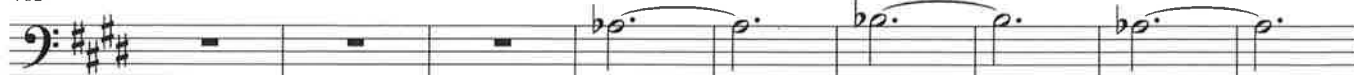
143

mp

153



162



232

p

241

mp cresc.

249

f

258

265

274

283

(Vln.)

mf

292

mf

300

f

309



317



325



334



343



352



361



371



381



391



400



409

