

Te Deum

Commisioned by KORiOSLO/ Follo kammerkor, dir. Tom Wiklund
Financed by The Composers' Renumeration Fund

Kristian Hernes

Vivace
♩. = 90

Horn in F
Trumpet in C I
Trumpet in C 2
Trombone
Organ
Soprano
Alto
Tenor
Bass
Violin (unis./div.) I
Violin (unis./div.) II
Viola (unis./div.)
Cello (unis./div.)
Double Bass

f

f Te

f Te

f Te

f Te

f

f

f

f

f

9

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

mf

De - um _____ lau - da - mus _____ te Do - mi - num _____ con - fi - te - mur. _____

De - um _____ lau - da - mus _____ te Do - mi - num _____ con - fi - te - mur. _____

De - um _____ lau - da - mus _____ te Do - mi - num _____ con - fi - te - mur. _____

De - um _____ lau - da - mus _____ te Do - mi - num _____ con - fi - te - mur. _____

mf

mf

mf

mf

mf

17

Hn. *mf* *p*

C Tpt. 1 *p*

C Tpt. 2 *mf* *p*

Tbn. *mf* *p*

Org. *p*

S *mp* Te æ - ter - num

A *mp* Te æ - ter -

T *mp* Te æ -

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

27

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pa - trem om - nis ter - ra ve - ne - ra - tur. Ti - bi om - nes An - ge - li

num. Pa - trem om - nis ter - ra ve - ne - ra - tur. Ti - bi om - nes An - ge - li

ter - nam ter - ra ve - ne - ra - tur. Ti - bi om - nes An - ge - li

mp Te æ - ter - nam ter - ra ve - ne - ra - tur. Ti - bi om - nes An - ge - li

mp

mp

mp

mp

mp

38

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

ti - bi cæ - li et un - ²i - ver - sae po - ²te - sta - tes. _____

ti - bi cæ - li² et un - ²i - ver - sae po - ²te - sta - tes. _____

ti - ²bi cæ - li et un - i - ver - sae po - ²te - sta - tes. _____

ti - bi cæ - li et un - i - ver - sae po - ²te - sta - tes. _____

pp

48

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

Ti - bi Che - ²ru - bim et Se - ²ra - phim

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

56

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp cresc.

f

in - ces - sa - bi - li vo - ce pro - cla - mant: Sanc -

mp cresc.

f

in - ces - sa - bi - li vo - ce pro - cla - mant: Sanc -

mp cresc.

f

in - ces - sa - bi - li vo - ce pro - cla - mant: Sanc -

mp cresc.

f

in - ces - sa - bi - li vo - ce pro - cla - mant: Sanc -

f

f

f

f

f

f

64

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

tus, Sanc - tus, Sanc - tus, Do - mi - nus De - us Sa - ²ba -

tus, Sanc - tus, Sanc - tus, Do - mi - nus De - us Sa - ²ba -

tus, Sanc - tus, Sanc - tus, Do - mi - nus De - us Sa - ²ba -

tus, Sanc - tus, Sanc - tus, Do - mi - nus De - us Sa - ²ba -

72

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Org.

mp

72

S

oth.

Ple - ni sunt cæ - li et ter -

A

oth.

Ple - ni sunt cæ - li et ter -

T

8

oth.

Ple - ni sunt cæ - li et ter -

B

oth.

Ple - ni sunt cæ - li et ter -

Vln. I

Vln. II

Vla.

Vc.

D.B.

[illegible]

Te Deum

11

88

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

ri - æ tu - æ

ri - æ tu - æ

ri - æ tu - æ

ri - æ tu - æ

mf

f

mf

mf

mf

mf

[illegible]

103

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Org.

103

S

mp

A

mp

T

mf

B

mf

103

Vln. I

Vln. II

Vla.

Vc.

D.B.

Te glo - ri - o - sus A - pos - tu - lo - rum cho - rus

Te glo - ri - o - sus A - pos - tu - lo - rum cho - rus

Te glo - ri - o - sus A -

Te glo - ri - o - sus A -

124

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Org.

mp

S

ta - rum lau - da - bi - lis nu - me - rus Te Mar - ty - rum can - di -

A

ta - rum lau - da - bi - lis nu - me - rus Te Mar - ty - rum can - di -

T

8

ta - rum lau - da - bi - lis nu - me - rus Te Mar - ty - rum can - di -

B

ta - rum lau - da - bi - lis nu - me - rus Te Mar - ty - rum can - di -

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

D.B.

mp

133

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

mf

da - tus lau - dat ex - er - ci - tus.

da - tus lau - dat ex - er - ci - tus.

da - tus lau - dat ex - er - ci - tus.

da - tus lau - dat ex - er - ci - tus.

mf

mf

mf

mf

mf

mf

Te Deum

[illegible]

[illegible]

160

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Org.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

160

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590

168

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Org.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

168

169

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586

587

Te Deum

176

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Org.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

trem, Pa - trem im - men - sæ maj - e - sta - tis

trem, Pa - trem im - men - sæ maj - e - sta - tis

trem, Pa - trem im - men - sæ maj - e - sta - tis

trem, Pa - trem im - men - sæ maj - e - sta - tis

184

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

Ve - - - ne - ran - dum tu - um

Ve - - - ne - ran - dum tu - um

Ve - - - ne - ran - dum tu - um

Ve - - - ne - ran - dum tu - um

[illegible]

[illegible]

Te Deum

25

[illegible]

216

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Org.

p

S

que Pa - ra - cli - - - - - tum Pa - ²ra - cli - tum

A

que Pa - ra - cli - - - - - tum Pa - ra - cli - tum Pa - ²ra - cli - tum

T

que Pa - ra - cli - - - - - tum Pa - ²ra - cli - tum

B

que Pa - ra - cli - - - - - tum Pa - ²ra - cli - tum

Vln. I

Vln. II

Vla.

Vc.

D.B.

225

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

Spi - ²ri - tum _____

Spi - ²ri - tum _____

Spi - ²ri - tum _____

Spi - ²ri - tum _____

p

p

p

p

236

Hn. *mp*

C Tpt. 1 *mp cresc.*

C Tpt. 2 *mp cresc.*

Tbn. *mp cresc.*

Org. *p* *mp cresc.*

S

A

T

B

Vln. I *mp cresc.*

Vln. II *mp cresc.*

Vla. *mp cresc.*

Vc. *mp cresc.*

D.B. *p* *mp cresc.*

[illegible]

253

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Org.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Tu Pa - tris sem - pi - ter - nus es Fi - li - us.

Tu Pa - tris sem - pi - ter - nus es Fi - li - us.

Tu Pa - tris sem - pi - ter - nus es Fi - li - us.

Tu Pa - tris sem - pi - ter - nus es Fi - li - us.

Solo

pp

mp

262

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Org.

mp Solo

p

S

A

T

mp

Tu ad

B

mp

Tu ad

Vln. I

Vln. II

Vla.

Vc.

D.B.

272

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Org.

pp

S

mp

2

2

2

non hor - ru - is - ti Vir - gi-nis u - ²te -

A

mp

2

2

2

non hor - ru - is - ti Vir - gi-nis u - ²te -

T

8

li - be - ran - dum su - scep - tu - rus ho - mi - nem

B

2

2

li - be - ran - dum su - scep - tu - rus ho - ²mi - nem

272

Vln. I

Vln. II

Vla.

Vc.

D.B.

284

Hn. *mf*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Tbn. *mf*

Org. *mf*

S. rum Tu *mf*

A. rum Tu *mf*

T. 8 Tu *mf*

B. Tu *mf*

Vln. I *mp* 2 2 Tutti *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

296

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Org.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

de - vic - to mor - tis a - -

Te Deum

35

This musical score is for the beginning of a Mass, featuring a variety of instruments and vocalists. The score is written in G major (one sharp) and 4/4 time. It begins with a 303-measure rest for the vocalists, followed by a series of chords and melodic lines for the instruments. The vocalists enter with the text "cu - le - o" and "a - pe - ru - is - ti". The instruments include Horns (Hn.), Trumpets (C Tpt. 1, C Tpt. 2), Trombone (Tbn.), Organ (Org.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is marked with a forte (f) dynamic and includes various musical notations such as rests, notes, and slurs.

This musical score is for the beginning of 'The Mass' by John Rutter. It is written for a large ensemble and includes the following parts:

- Hn.** (Horn)
- C Tpt. 1** (Cornet 1)
- C Tpt. 2** (Cornet 2)
- Tbn.** (Trombone)
- Org.** (Organ)
- S.** (Soprano)
- A.** (Alto)
- T.** (Tenor)
- B.** (Bass)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- D.B.** (Double Bass)

The score is in the key of D major (indicated by two sharps) and 4/4 time. It begins with a rehearsal mark 311. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics: "cre - den - ti - bus reg - na cæ - lo - rum". The instrumental parts provide harmonic support and texture. The organ part features a prominent, sustained chordal accompaniment. The string parts (Violins I and II, Viola, Violoncello, Double Bass) provide a rich, textured background. The woodwind and brass parts (Horn, Cornets, Trombone) add to the overall harmonic richness and provide melodic lines. The score is written for a large ensemble, typical of a church or concert hall setting.

319

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Org.

p

mp

S

lo - rum _____ Tu ad dex - ter - am De - i

A

lo - rum _____

T

8

lo - rum _____

B

lo - rum _____

Vln. I

Vln. II

Vla.

2

Vc.

D.B.

329

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

se - des, in glo - ri - a Pa - tris

Ju - dex cre -

Ju - dex cre -

Solo

mp

342

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Org.

pp

S

A

T

de - ris es - se ven - tu - rus.

B

de - ris es - se ven - tu - rus.

Vln. I

Vln. II

Vla.

Vc.

D.B.

[illegible]

[illegible]

384

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

ter - na fac cum sanc - tis tu - is in glo -

ter - na fac cum sanc - tis tu - is in glo -

ter - na fac cum sanc - tis tu - is in glo -

ter - na fac cum sanc - tis tu - is in glo -

392

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

ri - a nu - me - ra - ri

ri - a nu - me - ra - ri

ri - a nu - me - ra - ri

ri - a nu - me - ra - ri

400

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Org.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 45 of 'Te Deum' covers measures 400 to 409. The score is written for a large ensemble including Horns, Trumpets, Trombones, Organ, and a full string section. Measures 400-409 are marked with a '400' at the beginning of the first staff. The key signature is three sharps (F#, C#, G#). The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The Organ part is particularly prominent, with multiple staves showing intricate chordal and melodic lines. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by whole rests. The string section (Violins I & II, Viola, Violoncello, Double Bass) provides a rich harmonic foundation with various rhythmic figures and sustained notes.

[illegible]