

SATB (div.)
Soprano solo
Violin
Organ

(Requiem)

Sanctus

Kristian Hernes

Musical score for Violin and Organ. The Violin part starts with a dynamic **p**, playing eighth-note patterns. The Organ part enters with a dynamic **pp**, playing sustained notes with short slurs. Pedal markings are shown below the organ staff: **- ped.** followed by **ped.**

Musical score for Violin and Organ. The Violin part (labeled Vln.) begins at measure 7 with a sustained note followed by eighth-note patterns, ending with a **rit.** (ritardando). The Organ part (labeled Org.) begins at measure 7 with sustained notes, also ending with a **rit.**

Sanctus

2

22 *rit.* *a tempo*

Sop. De - us Sa - ba - oth. Ple - ni sunt cæ - li et ter - ra

Alto De - us Sa - ba - oth. Ple - ni sunt cæ - li et ter - ra

Ten. 22 *rit.* *a tempo*

8 De - us Sa - ba - oth. Ple - ni sunt cæ - li et ter - ra

Bass *rit.* *a tempo*

Vln. De - us Sa - ba - oth. Ple - ni sunt cæ - li et ter - ra

a tempo

Org. 22

Sanctus

4

29

Sop.

Alto

Ten.

Bass

Vln.

Org.

36 Soprano solo **p**

Sop. sis. Be - ne - dic - tus qui ve - nit in no - mi-ne

Alto sis.

36

Ten. sis.

Bass sis.

Vln. **pp**

Org. **pp**

36 - ped.

The musical score consists of six staves, each representing a different instrument or voice part. The Soprano solo part is the top staff, followed by Alto, Tenor, Bass, Violin (Vln.), and Organ (Org.). The score is in common time and uses a key signature of four flats. Measure 36 begins with a forte dynamic (p) for the Soprano solo, followed by a piano dynamic (pp) for the Violin and Organ. The lyrics 'Benedictus qui ve-nit in nomine' are written below the Soprano staff. The Organ part includes a pedal instruction at the end of the measure.

Sanctus

6

43

Sop.

Tutti *mp* *cresc.* *mf*

Do - mi - ni. Hos - an - na in ex - cel - sis, Hos -

Alto

mp *cresc.* *mf*

Hos - an - na in ex - cel - sis, Hos -

Ten.

mp *cresc.* *mf*

⁸ Hos - an - na in ex - cel - sis, Hos -

Bass

mp *cresc.* *mf*

Hos - an - na in ex - cel - sis, Hos -

Vln.

mp *cresc.*

Hos - an - na in ex - cel - sis, Hos -

Org.

mp

43

ped.

Detailed description: The musical score consists of six staves. From top to bottom: Soprano (G clef), Alto (G clef), Tenor (G clef), Bass (F clef), Violin (G clef), and Organ (C clef). The key signature is four flats. Measure 43 starts with a forte dynamic. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics 'Do - mi - ni. Hos - an - na in ex - cel - sis, Hos -'. This is followed by a repeat of the phrase 'Hos - an - na in ex - cel - sis, Hos -'. The Violin and Organ provide harmonic support. The Organ part features sustained notes and bassoon entries. Measure 44 begins with a dynamic marking 'mp' over a sustained note. The vocal parts sing 'Hos - an - na in ex - cel - sis, Hos -' again. The Violin and Organ continue their harmonic support. Measure 45 starts with a dynamic marking 'mp' over a sustained note. The vocal parts sing 'Hos - an - na in ex - cel - sis, Hos -' once more. The Violin and Organ continue their harmonic support. Measure 46 starts with a dynamic marking 'mp' over a sustained note. The vocal parts sing 'Hos - an - na in ex - cel - sis, Hos -' for the final time. The Violin and Organ continue their harmonic support. The Organ part ends with a dynamic marking 'ped.' indicating pedal notes.

50

Sop.

an - na in ex - cel - sis, Hos - an - na, Hos - an -

Alto

an - na in ex - cel - sis, Hos - an - na, Hos - an -

Ten.

50
8

an - na in ex - cel - sis, Hos - an - na, Hos - an -

Bass

an - na in ex - cel - sis, Hos - an - na, Hos - an -

Vln.

50

mf

an - na in ex - cel - sis, Hos - an - na, Hos - an -

Org.

50

mf

an - na in ex - cel - sis, Hos - an - na, Hos - an -

Sanctus

Sop. 57 *mp* rit. *a tempo*
na, Hos - an - na in ex - cel - sis.

Alto *mp* rit. *a tempo*
na, Hos - an - na in ex - cel - sis.

Ten. 57 *mp* rit. *a tempo*
na, Hos - an - na in ex - cel - sis.

Bass *mp* rit. *a tempo*
na, Hos - an - na in ex - cel - sis.

Vln. 57 *mp* rit. *a tempo*
p

Org. 57 *p* rit. *pp*

64

Sop.

Alto

Ten.

Bass

Vln.

Org.

rit.

rit.