

Regina caeli

Allegro con spirito

♩ = 130

Kristian Hernes

The musical score is for the piece "Regina caeli" by Kristian Hernes, marked "Allegro con spirito" with a tempo of 130 beats per minute. The score is written for a full orchestra and vocal soloists. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and parts included are:

- Flute:** Plays a melodic line starting with a half note, followed by a whole note, and then a half note.
- Oboe:** Plays a melodic line starting with a half note, followed by a whole note, and then a half note.
- Trumpet in C:** Plays a melodic line starting with a half note, followed by a whole note, and then a half note.
- Timpani:** Plays a rhythmic pattern of eighth notes.
- Piano:** Plays a complex accompaniment with triplets and chords.
- Soprano, Alto, Tenor, Bass:** Vocal parts, all of which are currently silent (marked with a whole rest).
- Violin I, Violin II, Viola, Cello, Double Bass:** String parts, all of which are currently silent (marked with a whole rest).

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- Timpani:** Plays a rhythmic pattern of eighth notes.
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- Soprano, Alto, Tenor, Bass:** Vocal parts, all of which are currently silent (marked with a whole rest).
- Violin I, Violin II, Viola, Cello, Double Bass:** String parts, all of which are currently silent (marked with a whole rest).

[illegible]

Regina caeli

3

[illegible]

Regina caeli

5

[illegible]

[illegible]

Regina caeli

7

This page shows measures 29 through 34 of the musical score for "Ave Maria" by Franz Schubert. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in C (C Tpt.), Timpani (Timp.), Piano (Pno.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 29-30 are rests for all instruments. In measure 31, the vocal parts enter with the lyrics "Al - le - lu - ja". The Soprano part has a mezzo-piano (*mp*) dynamic marking. The instrumental accompaniment begins in measure 32. The strings play sustained chords, while the woodwinds have melodic lines. The vocalists continue their polyphonic setting of the Kyrie eleison text.

Fl.

Ob.

C Tpt.

Timp.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

35

mp

ja

8

Detailed description: This is a page from a musical score for the piece 'Regina caeli'. The page is numbered 8. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinet in C, Timpani), piano, voices (Soprano, Alto, Tenor, Bass), and strings (Violins I and II, Viola, Violoncello, Double Bass). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a triplet melody in the right hand and a sustained bass line in the left hand, marked with a mezzo-piano (*mp*) dynamic. The vocal parts are mostly silent, with the Tenor part having a single note and the word 'ja' written below it. The string parts include sustained notes and rhythmic patterns. The woodwind parts are also mostly silent. The page number 35 is written above the first staff of each instrument group.

39

Fl. *mp* *cresc.*

Ob. *cresc.*

C Tpt. *mp* *cresc.*

Timp.

Pno. *p* *cresc.* *8va - 1*

S

A

T *8*

B

Vln. I *8* *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

D.B. *cresc.*

[illegible]

49

Fl.

Ob.

C Tpt.

Timp.

Pno.

mp

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

S

mp

Qui - a quem me - rus - ti por - ta - re, al - le - lu - ja

A

mp

Qui - a quem me - rus - ti por - ta - re, al - le - lu - ja

T

mp

8 Qui - a quem me - rus - ti por - ta - re, al - le - lu - ja

B

mp

Qui - a quem me - rus - ti por - ta - re, al - le - lu - ja

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

D.B.

mp

54

Fl.

Ob.

C Tpt.

Timp.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

Re - sur - rex - it, _____

Re - sur - rex - it, _____

Regina caeli

13

[illegible]

[illegible]

70

Fl.

Ob.

C Tpt.

Timp.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

8va -

77

Fl.

Ob.

C Tpt.

Timp.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

O - ra pro no - bis De - um, al - le - lu - ja

mp

Allegretto

86

Fl.

mp

Ob.

mp

cresc.

C Tpt.

86

Timp.

86

Pno.

cresc.

8va

S

A

T

8

B

86

Vln. I

mp cresc.

Vln. II

mp cresc.

Vla.

8

mp cresc.

Vc.

mp cresc.

D.B.

mp cresc.

Fl. 94 *cresc.* *mf*

Ob. *mf*

C Tpt. 94 *mf*

Timp. 94

Pno. 94 *mf*

S 94

A 94

T 94 8

B 94

Vln. I 94 *mf*

Vln. II 94 *mf*

Vla. 94 *mf*

Vc. 94 *mf*

D.B. 94 *mf*

100

Fl.

Ob.

C Tpt.

Timp.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

8^{va}

This page of the musical score, titled "Regina caeli", contains measures 100 through 104. The instrumentation includes Flute (Fl.), Oboe (Ob.), Cornet (C Tpt.), Timpani (Timp.), Piano (Pno.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats). The tempo/mood is marked "100". The dynamics include *mf* (mezzo-forte) and *8^{va}* (octave up). The score features various musical notations such as whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests, slurs, and ties. The piano part (Pno.) is particularly active, with many triplets and sixteenth-note patterns. The vocal parts (S, A, T, B) are mostly silent in this section, indicated by whole rests. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns.

[illegible]

Regina caeli

21

This musical score page contains measures 109 through 112. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in C (C Tpt.), Timpani (Timp.), Piano (Pno.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Measures 109-110:** The woodwinds (Fl., Ob.) play half notes. The piano features triplet eighth-note patterns in both hands. The vocal soloists enter with the lyrics "et læ - ta - re".
- Measure 111:** The vocal soloists continue their phrase. The piano continues its triplet accompaniment.
- Measure 112:** All parts reach a crescendo, indicated by the "cresc." marking at the end of each staff.

[illegible]

Regina caeli

23

[illegible]

Fl.

Ob.

C Tpt.

Timp.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

p

Al - le - lu -

Regina caeli

25

129

Fl.

Ob.

C Tpt.

Timp.

Pno.

S

mp

Al - le - lu - ja

A

mp

Al - le - lu - ja

T

mp

Al - le - lu - ja

B

ja

Al - le - lu - ja

Al - le - lu - ja

Vln. I

Vln. II

Vla.

Vc.

D.B.

135

Fl.

Ob.

C Tpt.

Timp.

Pno.

mp

S

A

T

8

ja

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

139

Fl. *mp* *cresc.*

Ob. *cresc.*

C Tpt. *mp* *cresc.*

Timp.

Pno. *cresc.* *8va - 1*

S

A

T *8*

B

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

D.B. *cresc.*

[illegible]

149

Fl.

Ob.

C Tpt.

Timp.

Pno.

mp

S

mp

Qui - a sur - rex - it Do - mi - nus ve - re, al - le - lu - ja,

A

mp

Qui - a sur - rex - it Do - mi - ve - re, al - le - lu - ja,

T

mp

8 Qui - a sur - rex - it Do - mi - ve - re, al - le - lu - ja,

B

mp

Qui - a sur - rex - it Do - mi - ve - re, al - le - lu - ja,

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

D.B.

mp

154

Fl.

Ob.

C Tpt.

154

Timp.

154

Pno.

8^{va}-----

S

al - le - lu - ja, al - le - lu - ja.

A

al - le - lu - ja, al - le - lu - ja.

T

8

al - le - lu - ja, al - le - lu - ja.

B

al - le - lu - ja, al - le - lu - ja.

154

Vln. I

pp

Vln. II

8

pp

Vla.

pp

Vc.

pp

D.B.

pp

160

Fl.

Ob.

C Tpt.

Timp.

Pno.

(8^{va})

mp

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

mp

[illegible]

171

Fl.

Ob.

C Tpt.

Timp.

Pno.

8va

8va-1

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page shows measures 176 through 180 of a musical score for "Regina coeli". The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in C (C Tpt.), Timpani (Timp.), Piano (Pno.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 176-179 feature a piano accompaniment with a steady eighth-note pattern in both hands, while the woodwinds and strings play sustained notes or chords. Measure 180 begins with a new melodic line for the piano right hand. Dynamics include *rit.*, *ff*, and *p*. Performance markings such as *8va* and *8va - - -'* are present. The key signature has two flats, and the time signature is common time.

182

Fl.

Ob.

C Tpt.

Timp.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

De - us qui per res - su - rex - i - o - nem Fi - li - i

De - us qui per res - su - rex - i - o - nem Fi - li - i

188

Fl.

Ob.

C Tpt.

Timp.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

tu - i, Do - mi - ni nos - tri Je - - - su Chris - ti,

tu - i, Do - mi - ni nos - tri *p* Je - - - su Chris - ti,

Je - - - su Chris - ti,

p Je - - - su Chris - ti,

pp

pp

pp

pp

195

Fl.

Ob.

C Tpt.

Timp.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

p cresc.

p cresc.

p cresc.

p cresc.

cresc.

le - - - su Chris - - - ti

le - - - su Chris - - - ti

le - - - su Chris - - - ti

le - - - su Chris - - - ti

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

200

Fl.

Ob.

C Tpt.

Timp.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

8

Regina caeli

39

[illegible]

Fl. *mp*

Ob. *mp*

C Tpt.

Timp.

Pno. *mf*

S *mf*
Mun - dum læ - ti - fi - ca - re dig - na - tus

A *mf*
Mun - dum læ - ti - fi - ca - re dig - na - tus

T *mf*
Mun - dum læ - ti - fi - ca - re dig - na - tus

B *mf*
Mun - dum læ - ti - fi - ca - re dig - na - tus

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Regina caeli

41

[illegible]

220

Fl.

Ob.

220

C Tpt.

220

Timp.

220

Pno.

8va - 1

S

cem Vir - gi - - nem Ma - ri - - -

A

cem Vir - gi - - nem Ma - ri - - -

T

8

cem Vir - gi - - nem Ma - ri - - -

B

cem Vir - gi - - nem Ma - ri - - -

220

Vln. I

Vln. II

Vla.

Vc.

D.B.

225

Fl.

Ob.

225

C Tpt.

225

Timp.

225

Pno.

8^{va}

225

S

nam,

225

A

8

nam,

225

T

8

nam,

225

B

nam,

225

Vln. I

mp

225

Vln. II

mp

225

Vla.

mp

225

Vc.

mp

225

D.B.

mp

230

Fl. *mp* *mf*

Ob. *mf*

C Tpt. *mf*

Timp.

Pno. *mf*

S

A

T

B

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

235

Fl.

Ob.

C Tpt.

Timp.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score contains measures 235 through 240. The instrumentation includes Flute, Oboe, C Trumpet, Timpani, Piano, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of musical textures, including sustained chords in the woodwinds and strings, a rhythmic piano accompaniment, and vocal staves that are currently silent. A rehearsal mark '235' is placed at the beginning of the first measure. A 'Cresc.' marking is present in the piano part at measure 238.

Fl.

Ob.

C Tpt.

Timp.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

240

mf

Per - pe - tu - æ

mf

Per - pe - tu - æ

mf

Per - pe - tu - æ

mf

Per - pe - tu - æ

mp

mp

mp

mp

mp

mp

[illegible]

251

Fl.

Ob.

C Tpt.

Timp.

Pno.

8^{va} - 1

8^{va} - 1

S

- - mus, ca - pi - a - mus gau - - - di - a

A

- - mus, ca - pi - a - mus gau - - - di - a

T

8 - - mus, ca - pi - a - mus gau - - - di - a

B

- - mus, ca - pi - a - mus gau - - - di - a

Vln. I

Vln. II

Vla.

Vc.

D.B.

Regina caeli

49

256

Fl.

Ob.

C Tpt.

256

256

Timp.

Pno.

256

S

vi - tæ, Per eum - dem Chris - tum Do - mi - num, per

A

vi - tæ, Per eum - dem Chris - tum Do - mi - num, per

T

vi - tæ, Per eum - dem Chris - tum Do - mi - num, per

B

vi - tæ, Per eum - dem Chris - tum Do - mi - num, per

256

Vln. I

Vln. II

Vla.

Vc.

D.B.

262

Fl.

Ob.

262

C Tpt.

262

Timp.

262

Pno.

mf

S

eum - dem Chris - tum Do - mi - num nos - trum

A

eum - dem Chris - tum Do - mi - num nos - trum

T

eum - dem Chris - tum Do - mi - num nos - trum

B

eum - dem Chris - tum Do - mi - num nos - trum

262

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

D.B.

mf

268

Fl.

Ob.

C Tpt.

Timp.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *mp cresc.* *mp*

Chris - tum Do - - - mi - num nos - trum

f *mp cresc.* *mp*

Chris - tum Do - - - mi - num nos - trum

f *mp cresc.* *mp*

Chris - tum Do - - - mi - num nos - trum

f *mp cresc.* *mp*

Chris - tum Do - - - mi - num nos - trum

f *mp cresc.* *mp*

f *mp cresc.* *mp*

f *mp cresc.* *mp*

f *mp cresc.* *mp*

f *mp cresc.* *mp*

274

Fl. *mf*

Ob. *mf*

C Tpt. *mf*

Timp. 274

Pno. *mf*

S

A

T 8

B

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Regina caeli

53

[illegible]

285

Fl.

Ob.

C Tpt.

Timp.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

A - - - - - men

A - - - - - men

A - - - - - men

A - - - - - men

mf

mf

mf

mf

mf

Regina caeli

55

[illegible]

[illegible]

[illegible]

Fl.

Ob.

C Tpt.

Timp.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

307

8^{va}

8^{va}

Regina caeli

59

313

Fl.

Ob.

C Tpt.

Timp.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit.

ff

8^{va}