

Psalm 147

Praise the Lord!

Kristian Hernes

Joyful (♩ = 120)

This musical score is for Psalm 147, titled "Praise the Lord!" by Kristian Hernes. It is a joyful piece in 4/4 time with a tempo of 120 beats per minute. The score is written for a large ensemble, including Horn in F, Trumpet in C 1 and 2, Trombone, Piano, Soprano, Alto, Tenor, Bass, Violin I and II, Viola, Cello, and Double Bass. The key signature has two sharps (F# and C#). The score is divided into five measures. The first measure is marked with a forte (f) dynamic. The second measure is marked with a mezzo-piano (mp) dynamic. The third measure is marked with a mezzo-piano (mp) dynamic. The fourth measure is marked with a forte (f) dynamic. The fifth measure is marked with a mezzo-forte (mf) dynamic. The vocal parts (Soprano, Alto, Tenor, Bass) enter in the fifth measure with the lyrics "Praise the Lord!". The instrumental parts (Horn, Trumpet, Trombone, Piano, Violin, Viola, Cello, Double Bass) play throughout the piece. The score is written for a large ensemble, including Horn in F, Trumpet in C 1 and 2, Trombone, Piano, Soprano, Alto, Tenor, Bass, Violin I and II, Viola, Cello, and Double Bass. The key signature has two sharps (F# and C#). The score is divided into five measures. The first measure is marked with a forte (f) dynamic. The second measure is marked with a mezzo-piano (mp) dynamic. The third measure is marked with a mezzo-piano (mp) dynamic. The fourth measure is marked with a forte (f) dynamic. The fifth measure is marked with a mezzo-forte (mf) dynamic. The vocal parts (Soprano, Alto, Tenor, Bass) enter in the fifth measure with the lyrics "Praise the Lord!". The instrumental parts (Horn, Trumpet, Trombone, Piano, Violin, Viola, Cello, Double Bass) play throughout the piece.

This musical score for Psalm 147 is arranged for a large ensemble. The instrumental parts include Horn (Hn.), C Trumpets 1 and 2 (C Tpt. 1, 2), Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in G major (one sharp) and 4/4 time. It begins with a rehearsal mark 6. The instrumental parts feature a variety of textures, including sustained notes, moving lines, and chords. The vocal parts enter with the lyrics: "Lord! For it is good to sing prai - ses to our God;". The dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The score concludes with a final measure marked with a double bar line.

Hn. *mp*

C Tpt. 1 *mp*

C Tpt. 2 *mp*

Tbn. *mp* *mf*

Pno. *mp*

S *mf*
Lord! For it is good to sing prai - ses to our God;

A *mf*
Lord! For it is good to sing prai - ses to our God;

T *mf*
Lord! For it is good to sing prai - ses to our God;

B *mf*
Lord! For it is good to sing prai - ses to our God;

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* *mf*

D.B. *mp* *mf*

Hn. *11*

C Tpt. 1

C Tpt. 2

Tbn.

Pno. *11* *mp*

S *11* *mp*
For it is plea - sant and praise is be - co - ming. The Lord builds

A *11* *mp*
For it is plea - sant and praise is be - co - ming. The Lord builds

T *11* *mp*
For it is plea - sant and praise is be - co - ming. The Lord builds

B *11* *mp*
For it is plea - sant and praise is be - co - ming. The Lord builds

Vln. I *11*

Vln. II

Vla. *11* *p*

Vc. *11* *p*

D.B. *11* *p*

16

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

up Je - ru - - sa lem; He ga - thers the

up Je - ru - - sa lem; He ga - thers the

up Je - ru - - sa lem; He ga - thers the

up Je - ru - - sa lem; He ga - thers the

mf

mf

mf

mf

mp

mp

mp

mp

mp

21

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

out - casts of Is - ra - el. He heals the bro - ken -

8^{va}

Psalm 147

6

[illegible]

32

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Pno.

8^{va} -

pp

S

num - ber of the stars; He gives names to all of them.

A

num - ber of the stars; He gives names to all of them.

T

8

num - ber of the stars; He gives names to all of them.

B

He gives names to all of them.

Vln. I

Vln. II

Vla.

Vc.

D.B.

43

Hn. *mf*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Tbn. *mf*

Pno. *mf*

S
His un - der - stan - ding is in - - - fi - nite.

A
His un - der - stan - ding is in - - - fi - nite.

T
His un - der - stan - ding is in - - - fi - nite.

B
His un - der - stan - ding is in - - - fi - nite.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

48

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

54

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

The Lord sup - ports the aff - lic - ted _____ He brings down the wi - cked to the

pp

pp

pp

pp

pp

61

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Pno.

61

S

mf ground, _____ *p* to the ground, _____ to the ground. _____

A

mf brings down the wi - cked to the ground, _____ *p* to the ground, _____ to the ground. _____

T

mf brings down the wi - cked to the ground, _____ *p* to the ground. _____

B

mf brings down the wi - cked to the ground, _____ *p* to the ground. _____

61

Vln. I

mp *pp*

Vln. II

mp *pp*

Vla.

mp *pp*

Vc.

mp *pp*

D.B.

mp *pp*

a tempo

69

Hn. *f* *mp* *f* *mp*

C Tpt. 1 *f* *mp* *f* *mp*

C Tpt. 2 *f* *mp* *f* *mp*

Tbn. *f* *mp* *f* *mp*

Pno. *f* *mp* *f* *mp*

S *f* Sing to the Lord,

A *f* Sing to the Lord,

T *f* Sing to the Lord,

B *f* Sing to the Lord,

Vln. I *f* *mp* *mf* *mp*

Vln. II *f* *mp* *mf* *mp*

Vla. *f* *mp* *mf* *mp*

Vc. *f* *mp* *mf* *mp*

D.B. *f* *mp* *mf* *mp*

This page contains musical staves for measures 75 through 80. The instruments listed are Horn (Hn.), C Trumpet 1 (C Tpt. 1), C Trumpet 2 (C Tpt. 2), Trombone (Tbn.), Piano (Pno.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal parts include lyrics: "sing to the Lord, sing to the Lord with thanks - gi - ving; Sing prai - ses". Dynamic markings such as *p*, *mf*, and *f* are present throughout the score.

80

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

p

Pno.

mp

S

to our — God on the lyre. He co - vers the hea - vens with

A

to our God on the lyre.

T

8 to our God on the lyre.

B

to our God on the lyre.

8

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

D.B.

mp

85

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Pno.

S

clouds _____ Who pro - vides _____

A

mp He co - vers the hea - vens with clouds _____

T

mp He co - vers the hea - vens with clouds _____

B

He co - vers the hea - vens with clouds _____

Vln. I

Vln. II

Vla.

Vc.

D.B.

89

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

rain for the earth.

rain for the earth.

rain for the earth.

rain for the earth.

93

Hn. *mf*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Tbn. *mf*

Pno. *mf*

S 93 *8va - 1*

A

T 8

B

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

97

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

mf

mf

mf

mf

mf

p

p

p

p

p

p

Who makes grass to —

Who makes grass to

Who makes grass to

Who makes grass to

Who makes grass to

103

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

grow on the moun - tains

He gives to the beast — its

grow on the moun - tains

grow on the moun - tains

grow on the moun - tains

mp

p

p

p

p

p

III

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

mf

Pno.

III

S

food _____ And to the young _____ ra - vens which

A

mp

He gives to the beast _____ its food _____

T

8

B

Vln. I

mf

Vln. II

mf

Vla.

Vc.

D.B.

116

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

116

116

8va

8va

cry.

mp

8

mp

He does not de - light in the strength of the horse He

He does not de - light in the strength of the horse He

116

p

p

p

p

p

121

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

121

8^{va} - 1

does not take plea - sure in the legs

does not take plea - sure in the legs

mf

mf

mf

mf

mf

mf

mf

The musical score continues from measure 126. The woodwinds (Hn., C Tpt. 1, C Tpt. 2, Tbn.) remain silent. The piano accompaniment features a rhythmic pattern of eighth notes in both hands, with a dynamic marking of *p*. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 128 with the lyrics "The Lord fa - vors those who". The strings (Vln. I, Vln. II, Vla., Vc., D.B.) provide harmonic support with sustained notes and a dynamic marking of *p*. The key signature remains one sharp (F#), and the time signature is common time (C).

131

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

fear Him _____ Those who wait for His lo -

fear Him _____ Those who wait for His lo -

fear Him _____ Those who wait for His lo -

fear Him _____ Those who wait for His lo -

pp

pp

pp

136

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

ving - kind - ness.

ving - kind - ness.

8 - - ving - kind - ness.

8 - - ving - kind - ness.

8

pp

[illegible]

146

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

151

Hn. *mp* *f* *mp*

C Tpt. 1 *mp* *f* *mp*

C Tpt. 2 *mp* *f* *mp*

Tbn. *mp* *f* *mp*

Pno. *mp* *mp*

S *f* *mf*
Praise the Lord! O Je - ru - sa -

A *f* *mf*
Praise the Lord! O Je - ru - sa -

T *f* *mf*
Praise the Lord! O Je - ru - sa -

B *f* *mf*
Praise the Lord! O Je - ru - sa -

Vln. I *mp* *mf* *mp*

Vln. II *mp* *mf* *mp*

Vla. *mp* *mf* *mp*

Vc. *mp* *mf* *mp*

D.B. *mp* *mf*

157

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

mf

Pno.

S

lem, praise the Lord! Praise your God, o God of ____

A

lem, praise the Lord! Praise your God, o God of ____

T

8 lem, praise the Lord! Praise your God, o God of

B

lem, praise the Lord! Praise your God, o God of

Vln. I

Vln. II

Vla.

Vc.

mf

D.B.

mf

162

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

p

p

p

Zi - on. For He has streng - thened the bars

Zi - on. For He has streng - thened the

Zi - on. For He has streng - thened the

Zi - on. For He has streng - thened the

p

p

p

p

p

p

p

167

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

Streng - thened the bars of your

bars bars of your

bars bars of your

bars bars of your

mf

mf

mf

mf

mf

[illegible]

176

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

He has

p

p

p

p

p

182

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

blessed the sons with - in you He makes peace at your bor - ders _____ He sa - tis - fies you

190

Hn. *mf*

C Tpt. 1

C Tpt. 2

Tbn.

Pno. *mp*

S
with the fi - nest of the wheat

A

T
8

B

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

197

Hn. *mp*

C Tpt. 1 *mp*

C Tpt. 2 *mp*

Tbn. *mp*

Pno. *mf*

S *mf* He sends

A *mf* He sends

T *mf* He sends

B *mf* He sends

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

202

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

forth His com - mand to the earth His word runs

forth His com - mand to the earth His word runs

forth His com - mand to the earth His word runs

forth His com - mand to the earth His word runs

207

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

ve - ry swift - ly

ve - ry swift - ly

ve - ry swift - ly

ve - ry swift - ly

f

Psalm 147

40

[illegible]

217

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Pno.

S. *p*
He gives _____ snow _____ like wool _____

A.

T.
8

B.

Vln. I

Vln. II

Vla.

Vc.

D.B.

224

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Pno.

224

8^{va}

mf

8^{va}

f

S

A

T

B

He scat - ters the

He scat - ters the

He scat - ters the

He scat - ters the

Vln. I

224

mf 3 3

Vln. II

mf 3 3

Vla.

mf

Vc.

mf

D.B.

mf

[illegible]

[illegible]

[illegible]

244

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Pno.

8va - ,

8va - ,

8va - ,

S

stand be - fore _____ His cold?

A

stand be - fore _____ His cold?

T

8

stand be - fore _____ His cold?

B

stand be - fore _____ His cold?

Vln. I

Vln. II

p

Vla.

Vc.

D.B.

[illegible]

256

Hn.

pt. 1

pt. 2

Tbn.

Pno.

256

S

— and melts them He cau - ses the

A

— and melts them He cau - ses the

T

8 — and melts them He cau - ses the

B

— and melts them He cau - ses the

256

Viol. I

Viol. II

Vla.

Vc.

D.B.

[illegible]

264

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Pno.

S

ters to flow

A

ters to flow

T

8

ters to flow

B

ters to flow

Vln. I

Vln. II

Vla.

Vc.

D.B.

269

Hn. *mp*

C Tpt. 1 *mp*

C Tpt. 2 *mp*

Tbn. *mp*

Pno.

S *mp*
He de - clares His words _____ to Ja - cob. His sta - tues and His

A *mp*
He de - clares His words _____ to Ja - cob. His sta - tues and His

T *mp*
8 He de - clares His words _____ to Ja - cob. His sta - tues and His

B *mp*
He de - clares His words _____ to Ja - cob. His sta - tues and His

Vln. I

Vln. II

Vla.

Vc.

D.B.

277

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

or - di - nan - ces to Is - ra - el

or - di - nan - ces to Is - ra - el

or - di - nan - ces to Is - ra - el

or - di - nan - ces to Is - ra - el

p legato

p

p

p

p

p

3

This page contains musical staves for measures 284 through 290. The instruments listed are Horn (Hn.), C Trumpet 1 (C Tpt. 1), C Trumpet 2 (C Tpt. 2), Trombone (Tbn.), Piano (Pno.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 284-286 show various rests and piano accompaniment. Measure 287 marks the beginning of vocal entries for Soprano, Alto, Tenor, and Bass, all singing "He has not dealt thus with a - ny". This phrase continues through measure 290. Dynamics include *mp* and *cresc.*

[illegible]

296

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

have not known them Praise the Lord!

302

Hn. *molto rit.* **ff**

C Tpt. 1 *molto rit.* **ff**

C Tpt. 2 *molto rit.* **ff**

Tbn. *molto rit.* **ff**

Pno. *molto rit.* **ff**

S *molto rit.*

A *molto rit.*

T *molto rit.*

B *molto rit.*

Vln. I *molto rit.* **ff**

Vln. II *molto rit.* **ff**

Vla. *molto rit.* **ff**

Vc. *molto rit.* **ff**

D.B. *molto rit.* **ff**

Praise the Lord!