

Score

O salutaris hostia

Kristian Hernes

Moderato con moto ($\text{D} = 55$)

Soprano

Moderato con moto ($\text{D} = 55$)

Piano

p

Moderato con moto ($\text{D} = 55$)

Violin

Moderato con moto ($\text{D} = 55$)

Viola

Moderato con moto ($\text{D} = 55$)

Cello

The musical score consists of five staves. The Soprano staff begins with a rest. The Piano staff starts with a dynamic 'p' and includes a bass clef change. The Violin, Viola, and Cello staves all begin with rests. The score is set in common time with a key signature of two sharps.

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2

7

Soprano (S) vocal line.

Pno. (Piano) accompaniment with eighth-note chords and bass notes.

Vln. (Violin) melodic line with dynamic *p*.

Vla. (Viola) melodic line with dynamic *p*.

Vc. (Cello) harmonic line.

12

Soprano (S) vocal line with lyrics: O sa - lu - ta - ris.

Pno. (Piano) accompaniment with eighth-note chords and bass notes. Dynamics: *mf*, *p*, *8va*.

Vln. (Violin) melodic line with dynamics *mf*, *p*.

Vla. (Viola) melodic line with dynamics *mf*, *p*.

Vc. (Cello) harmonic line.

mf ————— *p*

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3

Musical score for orchestra and choir, featuring five staves: Soprano (S), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello/Bass (Vc.). The score consists of two systems of music.

System 1 (Measures 17-18):

- Soprano (S):** Starts with a dotted quarter note followed by an eighth note. The lyrics "hos - ti - a" are sung on the second measure.
- Piano (Pno.):** Playing eighth-note chords in common time. Measure 17 ends with a dynamic f . Measure 18 begins with a dynamic bo .
- Violin (Vln.):** Playing eighth notes.
- Viola (Vla.):** Playing eighth notes.
- Cello/Bass (Vc.):** Playing eighth notes.

System 2 (Measures 22-23):

- Soprano (S):** Starts with a half note. The lyrics "dis - os - ti - um:" are sung on the second measure.
- Piano (Pno.):** Playing eighth-note chords. Measure 22 ends with a dynamic bo . Measure 23 begins with a dynamic bo and includes a bass clef with "8va" written below it.
- Violin (Vln.):** Playing eighth notes.
- Viola (Vla.):** Playing eighth notes.
- Cello/Bass (Vc.):** Playing eighth notes.

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27 *poco piú mosso* *mf*

S Bel - la pre - munt hos - ti - li - a. *f marcato*
Da ro-

Pno. *poco piú mosso* *mf* *marcato*

Vln. *poco piú mosso* *mf* *marcato*

Vla. *poco piú mosso* *mf* *marcato*

Vc. *poco piú mosso* *mf* *marcato*

32 *p* *Tempo 1, gentile*

S bur, ro - bur fer au - xi - li - um.

Pno. *p* *Tempo 1, gentile* *p* *Tempo 1, gentile*

Vln. *p* *Tempo 1, gentile*

Vla. *p* *Tempo 1, gentile*

Vc. *p* *Tempo 1, gentile*

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5

37

S

Pno.

Vln.

Vla.

Vc.

41

S

Pno.

Vln.

Vla.

Vc.

8va

b α

p

U - ni tri - no -

pp

pp

pp

pp

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6
45

S que Do - mi - no

Pno.

Vln.

Vla.

Vc.

45

S

Pno.

Vln.

Vla.

Vc.

49

S

Pno.

Vln.

Vla.

Vc.

8va-----

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7

53

S

Pno.

Vln.

Vla.

Vc.

S

Pno.

Vln.

Vla.

Vc.

53

sforzando

mp

mp

mp

mp

mp

57

ter - na, sem pi - na glo -

sforzando

mp

mp

mp

mp

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Sit sem - pi -

This musical score page shows measures 53 through 57 of the composition "O salutaris hostia". The vocal part (Soprano) enters in measure 53 with the lyrics "Sit sem - pi -". The piano part provides harmonic support. In measure 57, the vocal part continues with the lyrics "ter - na, sem pi - na glo -". The piano part is active throughout, providing harmonic and rhythmic support. The orchestra parts (Violin, Cello, Bassoon) provide harmonic and rhythmic support, with the violin having a prominent melodic line in measures 53-56. The vocal line is lyrical and sustained in measures 53-56, then becomes more active in measure 57.

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mf

8
62

Soprano (S) vocal line:

Piano (Pno.) accompaniment:

Violin (Vln.) vocal line:

Viola (Vla.) vocal line:

Cello (Vc.) vocal line:

Soprano (S) vocal line (continued):

Piano (Pno.) accompaniment (continued):

Violin (Vln.) vocal line (continued):

Viola (Vla.) vocal line (continued):

Cello (Vc.) vocal line (continued):

The musical score consists of two systems of music. The first system begins at measure 8, starting with a soprano vocal line and piano accompaniment. The piano part features eighth-note chords. The vocal line includes lyrics "ri - a, glo - ri -". The second system begins at measure 67, continuing the soprano vocal line with a melodic line labeled "a". The piano accompaniment changes to a sixteenth-note pattern. The vocal line continues with "glo - ri -". The violins provide harmonic support with sustained notes. Measures 67 through 71 show the soprano's melodic line, while measures 72 through 76 show the piano's sixteenth-note pattern. The violins continue their harmonic support throughout the piece.

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9

72

S

Pno.

Vln.

Vla.

Vc.

77

S

Pno.

Vln.

Vla.

Vc.

(8va)

8va -

rit.

rit.

rit.

a tempo

p

a tempo

a tempo

p

a tempo

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10
84

S

Pno.

Vln.

Vla.

Vc.

84

p

mp cresc.

mp cresc.

mp cresc.

mp cresc.

89

S

Qui vi - tam si - ne ter - mi-no

Pno.

mf

p

p

p

p

89

Vln.

mf

p

p

p

p

Vla.

mf

p

p

p

p

Vc.

mf

p

O salutaris hostia

11

94

S - - - No - bis do - net, do - net in

Pno. { 94 8

Vln. 94

Vla. 94

Vc. 94

99

S pa - tri - a. A -

Pno. { 99 8va

Vln. 99

Vla. 99

Vc. 99

This musical score page contains two systems of music. The top system begins at measure 94 with vocal entries from Soprano (S) and Piano (Pno.). The lyrics 'No - bis do - net, do - net in' are written below the vocal parts. Measures 95 and 96 show continued piano accompaniment and vocal entries. The bottom system begins at measure 99 with vocal entries from Soprano (S) and Piano (Pno.). The lyrics 'pa - tri - a. A -' are written below the vocal parts. Measures 100 and 101 show continued piano accompaniment and vocal entries. Measure 99 for the piano includes a dynamic instruction '8va'.

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mf

12
104

S men, _____

Pno. 104

Vln. 104

Vla. 104

Vc. 104

109

S men, _____

Pno. 109

Vln. 109

Vla. 109

Vc. 109

Instrumentation: Soprano (S), Piano (Pno.), Violin (Vln.), Viola (Vla.), Cello/Bass (Vc.).
Key signature: G major (two sharps).
Time signature: Common time.
Dynamic markings: *mf* (mezzo-forte) at the beginning, *mf* (mezzo-forte) in measures 104 and 109.
Text: "men, _____" in soprano at measure 104; "a - men, _____" in soprano at measure 109.
Performance notes: Measure 104 includes a piano dynamic and a bass clef change. Measure 109 includes a piano dynamic and a bass clef change. Measures 104 and 109 end with fermatas.

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13

114

S

Pno.

Vln.

Vla.

Vc.

S

Pno.

Vln.

Vla.

Vc.

O salutaris hostia

a - men.

f

f

f

f

f

f

mp

mp

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14
122

S

Pno.

Vln.

Vla.

Vc.

122

126

S

Pno.

Vln.

Vla.

Vc.

8va

8va

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15

130

S

Pno.

Vln.

Vla.

Vc.

130

8va

130

8va

134

S

Pno.

Vln.

Vla.

Vc.

8va -

p

8

pp

p

pp

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16

138

S

Pno.

Vln.

Vla.

Vc.

8va -

3

rit.

Lento

8va -

rit.

rit.

pp