

# Lord, make me an instrument of Thy peace

(St. Francis' prayer)

Kristian Hernes

*Flowing*

Soprano

Alto

Tenor

Bass

Piano

*p*

Lord, make me an ins-tru-ment of Thy

5

S

A

T

B

Pno.

*mp*

peace Where there is hat - red, let me sow love

*mp*

Where there is hat - red, let me sow love

*mp*

Where there is hat - red, let me sow love

*mp*

Where there is hat - red, let me sow love

*p*

*p*

*p*

*p*

*p*

## Lord, make me an instrument of Thy peace

9

Soprano (S): *mp*  
Alto (A): *mp*  
Tenor (T): *mp*  
Bass (B): *mp*  
Piano (Pno): *p*

— Where there is in - ju - ry, par - don  
— Where there is in - ju - ry, par - don  
— Where there is in - ju - ry, par - don  
— Where there is in - ju - ry, par - don

13

Soprano (S): *mp*  
Alto (A): *mp*  
Tenor (T): *mp*  
Bass (B): *mp*  
Piano (Pno): *p*

— Where there is er - ror, truth  
— er - ror, truth  
— er - ror, truth  
— er - ror, truth

## Lord, make me an instrument of Thy peace

3

17

Soprano (S): Where there is doubt, faith

Alto (A): Where there is doubt, faith

Tenor (T): Where there is doubt, faith

Bass (B): Where there is doubt, faith

Piano (Pno): Harmonic support with eighth-note patterns.

21

Soprano (S): -

Alto (A): -

Tenor (T): -

Bass (B): -

Piano (Pno): Continuous eighth-note pattern.

## Lord, make me an instrument of Thy peace

26

Soprano (S) **p**: hope \_\_\_\_\_ light \_\_\_\_\_

Alto (A) **p**: 8va hope \_\_\_\_\_ light \_\_\_\_\_

Tenor (T) **mp**: Where there is dark - ness, \_\_\_\_\_

Bass (B) **mp**: Where there is dark - ness, \_\_\_\_\_

Piano (Pno.) **p**: 8va piano part

31

Soprano (S):

Alto (A):

Tenor (T): And where there is sad - ness, \_\_\_\_\_

Bass (B): And where there is sad - ness, \_\_\_\_\_

Piano (Pno.): 8va piano part

## Lord, make me an instrument of Thy peace

5

36

Soprano (S) *joy.* *rit.*

Alto (A) *joy.* *rit.* *a tempo* **p** O Di-vi - ne

Tenor (T) *joy.* *rit.*

Bass (B) *joy.* *rit.*

Piano (Pno.) **p** rit. **pp**

41

Soprano (S) Mas - ter I may not so much seek to be con-soled as to con - sole To be **mp**

Alto (A) I may not so much seek to be con-soled as to con - sole **mp** To be

Tenor (T)

Bass (B)

Piano (Pno.)

## Lord, make me an instrument of Thy peace

46

Soprano (S) vocal line with lyrics: un - der- stood \_\_\_\_\_ as to un - der- stand \_\_\_\_\_ To be loved as to love

Alto (A) vocal line with lyrics: un - der - stood \_\_\_\_\_ as to un-der - stand \_\_\_\_\_ To be loved as to love

Tenor (T) vocal line with lyrics: un - der- stood \_\_\_\_\_ as to un-der - stand \_\_\_\_\_ To be loved as to love

Bass (B) vocal line with lyrics: un - der- stood \_\_\_\_\_ as to un - der- stand \_\_\_\_\_ To be loved as to love

Piano (Pno.) accompaniment starting at measure 52, with dynamic markings: dolce, pp, dolce.

52

Soprano (S) vocal line with lyrics: loved as to love For it is in giv - ing that we re - ceive \_\_\_\_\_

Alto (A) vocal line with lyrics: loved as to love For it is in giv - ing that we re - ceive \_\_\_\_\_

Tenor (T) vocal line with lyrics: loved as to love For it is in giv - ing that we re - ceive \_\_\_\_\_

Bass (B) vocal line with lyrics: loved as to love For it is in giv - ing that we re - ceive \_\_\_\_\_

Piano (Pno.) accompaniment starting at measure 52, with dynamic markings: mp, mp, mp, mp.

## Lord, make me an instrument of Thy peace

7

56

Soprano (S): It is in pardoning that we are pardoned  
Alto (A): And it is in

Tenor (T): It is in pardoning that we are pardoned  
Bass (B): And it is in

Pno.: It is in pardoning that we are pardoned  
And it is in

60

Soprano (S): dying that we are born to eternal life,

Alto (A): dying that we are born to eternal life,

Tenor (T): dying that we are born to eternal life,

Bass (B): dying that we are born to eternal life,

Pno.: mp f f f

## Lord, make me an instrument of Thy peace

65

Soprano (S): *mp*, *rit.*, *p a tempo*  
 Alto (A): *mp*, *rit.*, *p a tempo*  
 Tenor (T): *mp*, *rit.*, *p a tempo*  
 Bass (B): *mp*, *rit.*, *p a tempo*

Pno. (Piano): eighth-note chords, *a tempo*

69

Soprano (S):  
 Alto (A):  
 Tenor (T):  
 Bass (B):

Pno. (Piano): *pp*, *rit.*, *mf*, *pp*

Tempo: 200