

SATB (div.)  
Soprano solo  
Violin  
Organ

# Requiem

## Introitus

Kristian Hernes

Musical score for Violin and Organ. The Violin part consists of a single melodic line in treble clef, starting with a dynamic **p**. The Organ part is divided into two staves: a soprano staff (treble clef) and a bass staff (bass clef). The soprano staff features sustained notes with dynamics **pp** and **p**. The bass staff provides harmonic support with sustained notes and rhythmic patterns. The music is in common time.

Musical score for Viola (Vl.) and Organ (Org.). The Viola part is in treble clef, with measures 5 and 9 shown. The Organ part is split into soprano and bass staves. Measure 5 shows sustained notes in both staves. Measure 9 shows more complex harmonic movement with sustained notes and rhythmic patterns. The music is in common time.

## Introitus

2

13

Sop. **p** Re - - - qui - em \_\_\_\_\_ æ -

Alto **p** Re - - - qui - em æ -

Ten. **p** æ -

Bass **p** æ -

Vl. æ -

13

Org. { **8** **8** **8** **8**

The musical score for the Introitus begins at measure 13. The vocal parts (Soprano, Alto, Tenor) sing the text "Re - - - qui - em \_\_\_\_\_ æ -". The vocal entries are marked with dynamic "p" (piano). The organ part consists of two voices, with sustained notes and eighth-note bass patterns. The violin provides harmonic support with sustained notes. The vocal parts have fermatas over their final notes.

## Introitus

3

17

Sop. ter - - - - nam, æ - ter - - - - nam

Alto ter - - - - nam, æ - ter - - - - nam

Ten. 17 ter - - - - nam, æ - ter - - - - nam

Bass ter - - - - nam, æ - ter - - - - nam

Org.

17

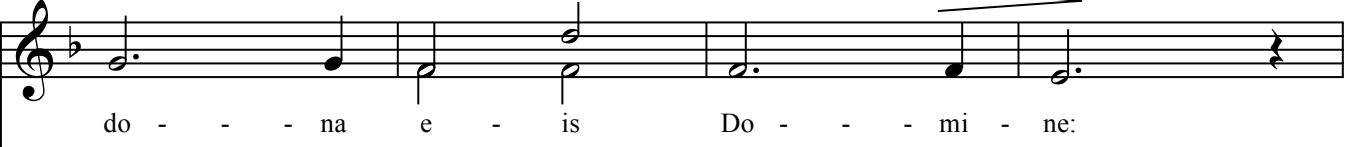
8

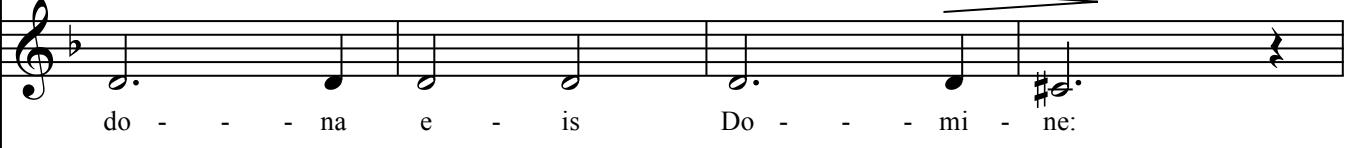
17

## Introitus

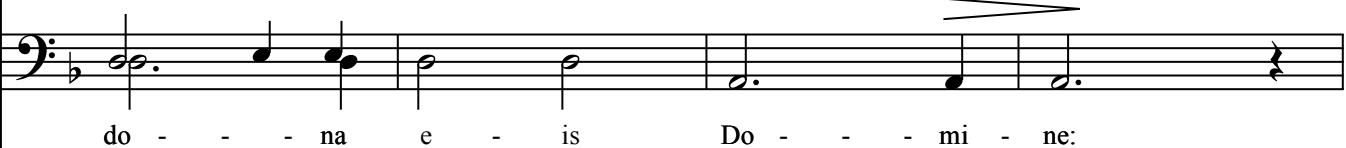
4

21

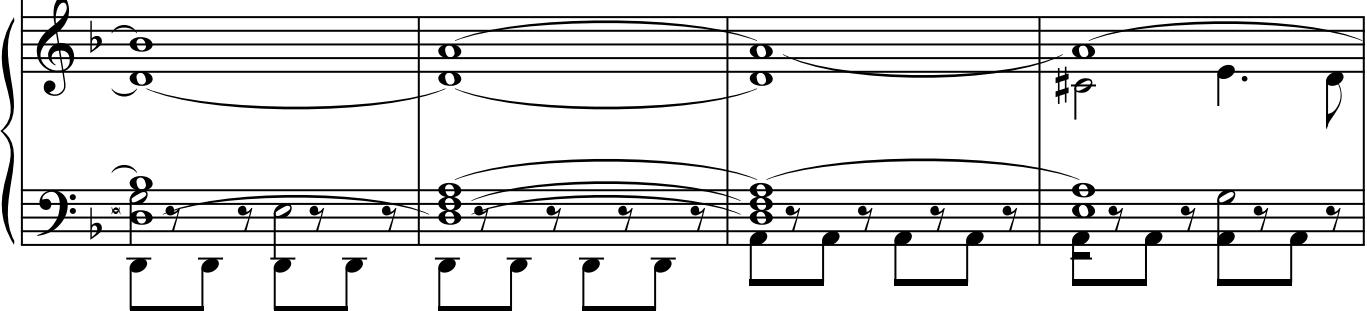
Sop. 

Alto 

Ten. 

Bass 

21

Org. 

Introitus

Sop. 25 *mp*  
 et lux per - pe - - - tu - a

Alto *mp*  
 et lux per - pe - - - tu - a \_\_\_\_\_

Ten. 25 *mp*  
 8 et lux per - pe - - - tu - a

Bass *mp*  
 et lux per - pe - - - tu - a

Org. 25 *mp*  
 8 8 8 #8

Introitus

## Introitus

33

Sop. *p*

lu - - - ce at e - is.

Alto *p*

lu - - - ce at e - is.

Ten. *p*

8 lu - - - ce at e - is.

Bass *p*

lu - - - ce at e - is.

VI. *p*

Org. *p* *pp*

This musical score page contains six staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass, all singing the same lyrics 'lu - - - ce at e - is.' in a piano dynamic. The fifth staff is for the Violin (VI.), which plays eighth-note patterns. The bottom staff is for the Organ (Org.), featuring sustained notes and dynamic markings of *p* and *pp*. Measure numbers 33 and 8 are indicated above the staves.

## Introitus

8

37

Sop. *Fine* Faster ( $\text{♩} = 75$ ) Soprano solo

37 Vl. *rit.* *Fine* **p** Te de - cet —

37 Org. *Faster ( $\text{♩} = 75$ )* **pp** - ped.

43

Sop.

hym - nus, De - us in \_\_ Si - on; et

43

Org.

Sop. 50

ti - bi red - de - tur vo - tum \_\_\_ in ie -

Org.

56

Sop. ru - sa - lem. Be - a - tus quem e - le -

56

Org.

63

Sop. gis - ti et as - sump - sis - ti, in -

63

Org.

70

Sop. ha - bi - ta bit in a - tris tu - is. rit.

70

Org. rit.

ped.

## Introitus

10

77 Tempo 1 Tutti *mp*

Sop. Re - ple - bi - mur bo - - - - nis

Alto Re - ple - bi - mur bo - - - - nis

Ten. 77 Tempo 1 *mp*  
8 Re - ple - bi - mur bo - - - - nis

Bass Tempo 1 *mp* Re - ple - bi - mur bo - - - - nis

Vl. 77 Tempo 1 *mp* #

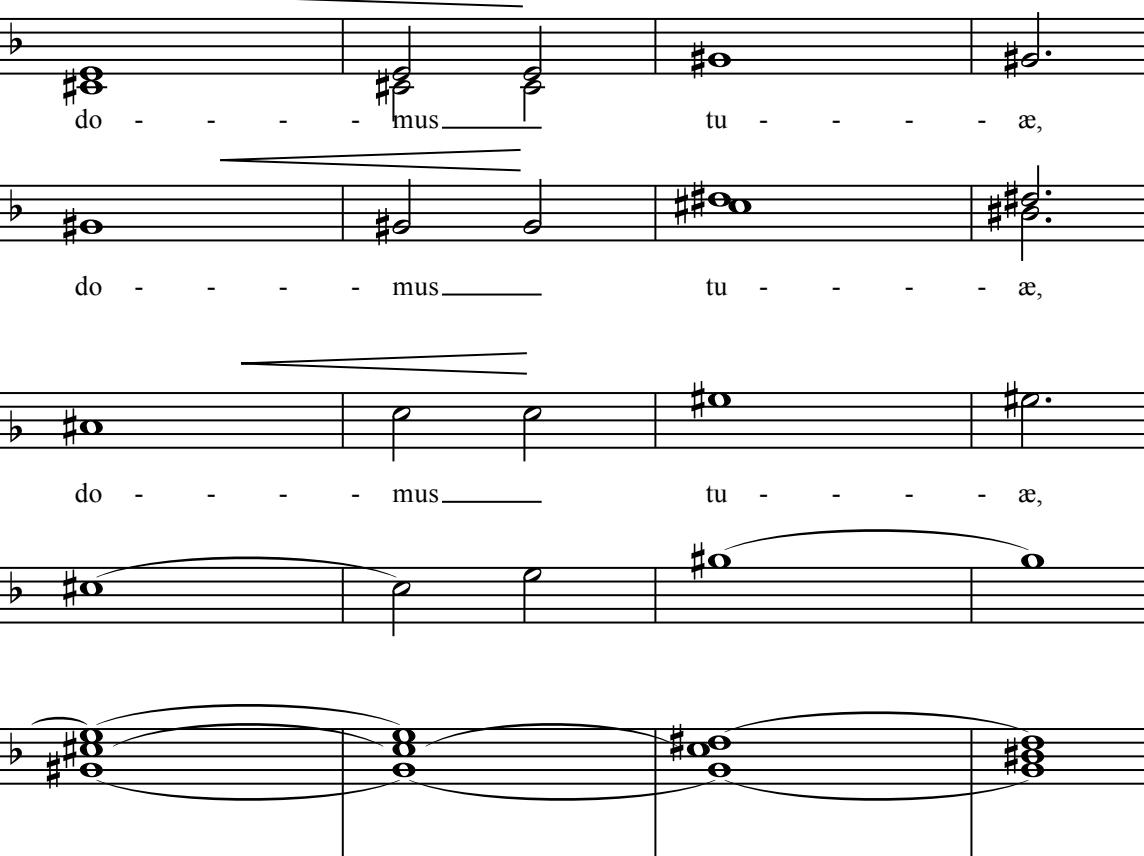
Org. 77 Tempo 1 *mp*

Detailed description: The musical score consists of six staves. The top four staves represent vocal parts: Soprano (G clef), Alto (C clef), Tenor (F clef), and Bass (C clef). The bottom two staves represent instrumental parts: Violin (Vl.) and Organ (Org.). The vocal parts sing a four-line phrase: 'Re - ple - bi - mur bo - - - - nis'. The organ part provides harmonic support with sustained notes and eighth-note patterns. Measure numbers 77 and 8 are placed above the tenor and bass staves respectively. Dynamics 'mp' are marked above the first four staves. Measure 8 begins with a dynamic 'mp' over the organ's eighth-note pattern.

Introitus

11

81

Sop. 

Alto

Ten.

Bass

Vl.

81

Org. 

## Introitus

12

D.C. al Fine

Sop. *p* rit.

Alto

Ten.

Bass

Vl.

Org.