

SATB (div.)
Soprano solo
Violin
Organ

In paradisum

Requiem

$\text{♩} = 78$ Soprano solo

Kristian Hernes

Soprano

Violin

Organ

(- ped.)

Sop.

vén - tu sus-ci-pi - ant te mar - ty - res, et per-dú-cant te in ci - vi -

Vln.

Org.

ped.

16

Sop. *p*

te sus - ci - pi - at _____ et cum _____ Lá - za -

Alto *p*

te sus - ci - pi - at _____ Lá - za -

Ten. *p*

8 te sus - ci - pi - at Lá - za -

Bass

te sus - ci - pi -

16

Org.

(- ped.)

In paradisum

21

Sop. 

Alto

Ten.

Bass

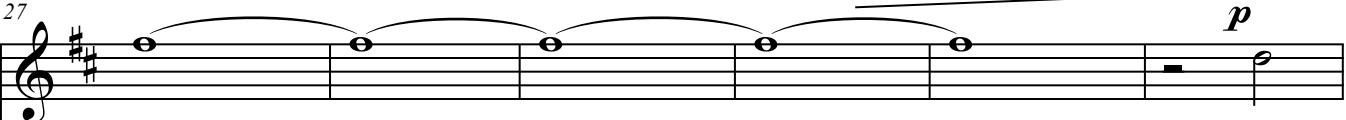
Vln.

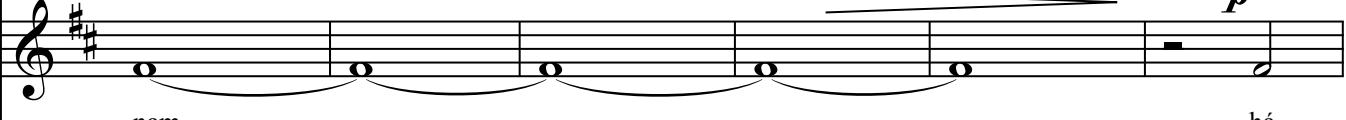
Org.

In paradisum

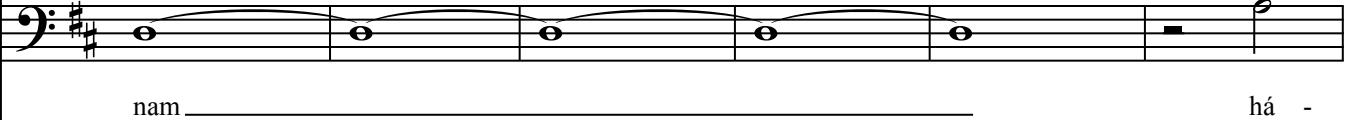
5

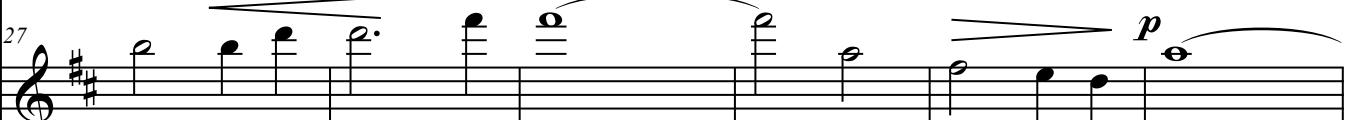
27

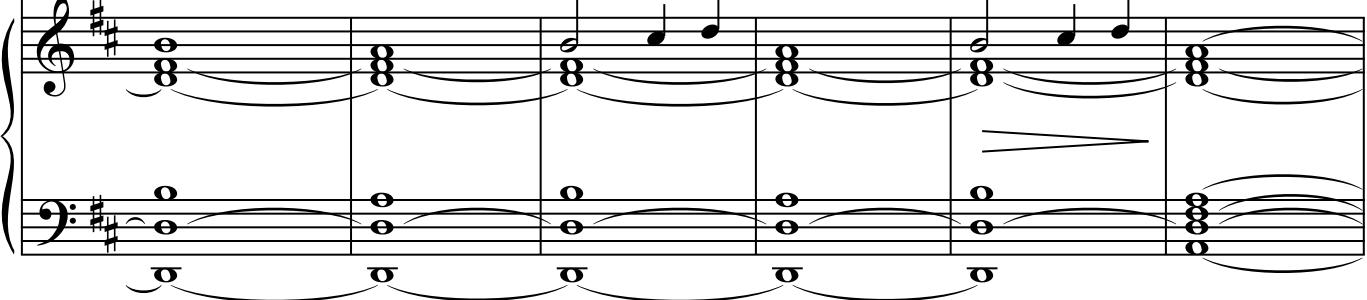
Sop. 
nam _____ há -

Alto 
nam _____ há -

Ten. 
nam _____ há -

Bass 
nam _____ há -

Vln. 
27

Org. 

In paradisum

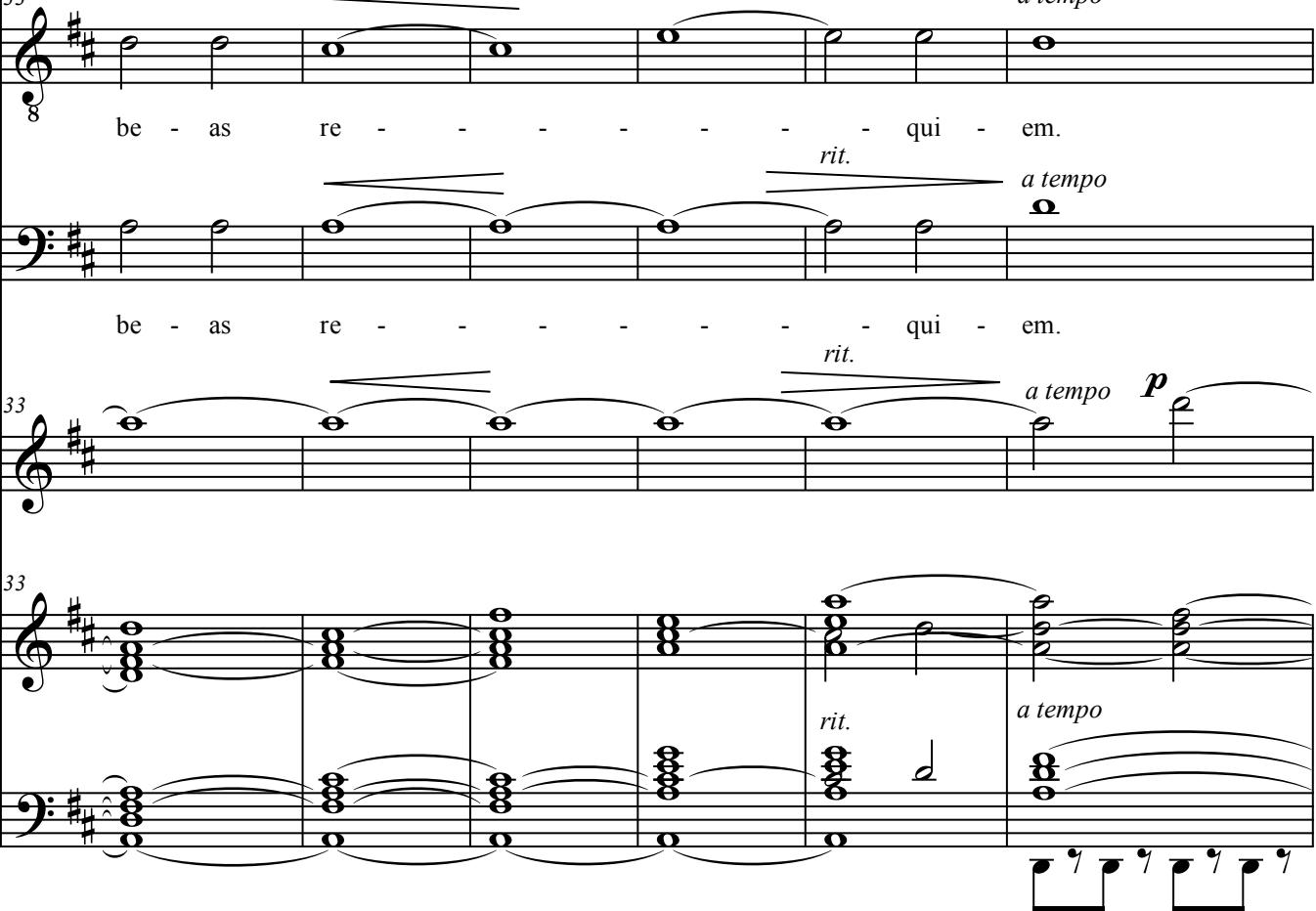
6

rit.

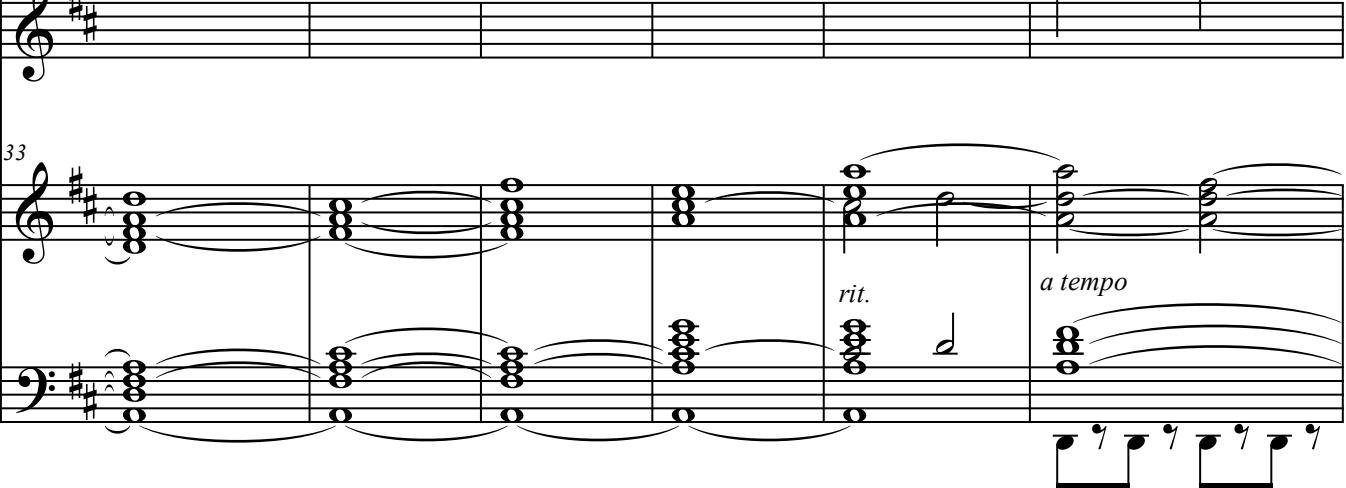
33

Sop. 

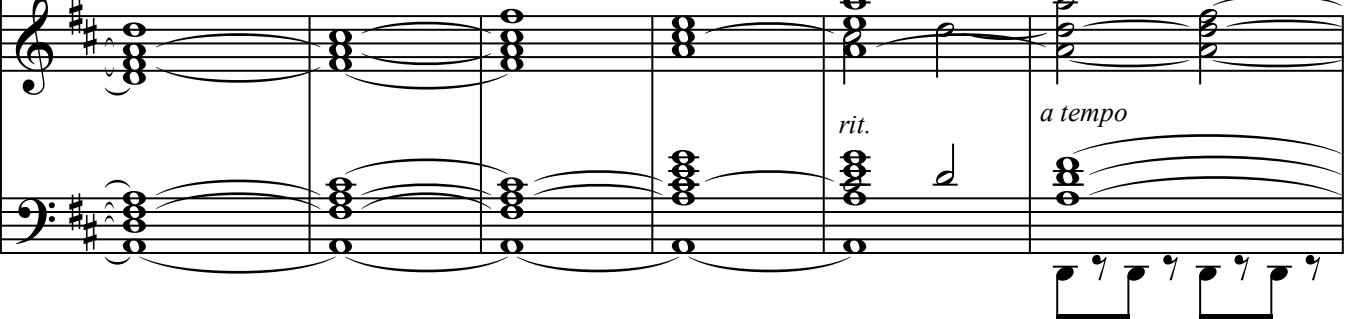
Alto 

Ten. 

Bass 

Vln. 

33

Org. 

In paradisum

7

39

Vln.

molto rit.

pp

39

Org.

molto rit.

pp

(- ped.)

ped.

This musical score page contains two staves. The top staff is for the Violin (Vln.), indicated by a treble clef and a key signature of two sharps. The bottom staff is for the Organ (Org.), indicated by a bass clef and a key signature of one sharp. Both staves begin with measure 39. The Violin's melody is composed of eighth-note patterns, with dynamic markings 'molto rit.' and 'pp' appearing in the later half of the measure. The Organ part features sustained notes, with dynamic markings 'molto rit.' and 'pp' also present. Pedal instructions are included: 'ped.' at the end of measure 39 and '(- ped.)' at the beginning of measure 40. Measure 40 concludes with a final dynamic marking 'ped.'