

Score

# Hymne til Josef

*Til Oslo Vocalis (dir. Vigdis Oftung)*

Inger Hagerup

Kristian Hernes

Moderato ( $\text{♩} = 80$ )

The musical score consists of ten staves, each representing a different instrument or vocal part. The instruments include Soprano, Alto, Violin I, Violin II, Viola, Cello, and three additional parts labeled S, A, and Vln. I. The vocal parts are Soprano, Alto, and three additional parts labeled S, A, and Vln. I. The score is set in 3/4 time and uses a key signature of four sharps. The music begins with a period of silence followed by dynamic markings for the violins and cellos. The vocal parts enter with specific dynamic levels and performance instructions like 'poco rit.' and 'a tempo'. The score concludes with a final dynamic marking and a partial word 'Den un - ge Ma -'.

## Hymne til Josef

2

14

Soprano (S) and Alto (A) sing the first part of the hymn. The vocal parts are supported by Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The tempo is marked *mp*.

ri - a van-dret en-gang til Bet - le-hem by  
For - tel - ler den  
For - tel - ler den

Vln. I and Vln. II play sustained notes. Vla. and Vc. provide harmonic support with eighth-note patterns.

*mp*



Soprano (S) and Alto (A) continue the hymn. The vocal parts are supported by Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The tempo is marked *mp*.

gam - le le - gen - de som all - tid er li - ke ny  
gam - le le - gen - de som all - tid er li - ke ny

Vln. I plays eighth-note patterns. Vln. II, Vla., and Vc. provide harmonic support with sustained notes.

## Hymne til Josef

3

26

Soprano (S) and Alto (A) sing in unison, accompanied by Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The vocal parts enter at measure 26.

*mf*

Det var ikke rom i her - ber -

Vln. I

Vln. II

Vla.

Vc.

31

Soprano (S) and Alto (A) sing in unison, accompanied by Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The vocal parts enter at measure 31.

*p*

get Men stal - len var lun og varm ————— Så fød - te hun

*mp*

Vln. I

Vln. II

Vla.

Vc.

Hymne til Josef

4  
37

S: der sin før - ste sønn \_\_\_\_\_ *p*  
 A: der sin før - ste sønn \_\_\_\_\_ *p*  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.

44

S: Stjer - ne - so - ler og vi - se - menn,  
 2.Gjen - nom - strå - let av him - melsk glans  
 A: Stjer - ne - so - ler og vi - se - menn,  
 2.Gjen - nom - strå - let av him - melsk glans  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.

*mf*      *pp*  
*mf*      *pp*  
*mf*      *pp*

## Hymne til Josef

5

51

S: hyr - der og eng - le - kor \_\_\_\_\_ Hva tenk-te den mør - ke Jo - - sef \_\_\_\_\_  
 (2)lys - te de hel - li - ge to \_\_\_\_\_ Hva tenk-te den mør - ke Jo - - sef \_\_\_\_\_

A: hyr - der og eng - le - kor \_\_\_\_\_ Hva tenk-te den mør - ke Jo - -  
 (2)lys - te de hel - li - ge to \_\_\_\_\_ Hva tenk-te den mør - ke Jo - -

Vln. I:

Vln. II:

Vla.:

Vc.:

59

S: \_\_\_\_\_ 1. (1)som al - dri mæl-te et ord?

A: \_\_\_\_\_ (1)som al - dri mæl-te et ord?

Vln. I: \_\_\_\_\_

Vln. II: \_\_\_\_\_

Vla.:

Vc.: *p* = = = *pp* = = = *pp* = = = *pp*

## Hymne til Josef

67

Soprano (S) and Alto (A) sing in unison. The vocal line consists of sustained notes followed by a rhythmic pattern of eighth and sixteenth notes. The strings provide harmonic support.

Vln. I and Vln. II play eighth-note patterns. Vla. and Vc. play sustained notes. Dynamics: *mf*, *pp*.

Vcl. (Vc.) plays eighth-note patterns. Dynamics: *mf*, *pp*.

2.

(2)som ba - re var tro - fast og

(2)som ba - re var tro - fast og

*poco rit.*

74

Soprano (S) and Alto (A) sing in unison. The vocal line consists of sustained notes followed by a rhythmic pattern of eighth and sixteenth notes. The strings provide harmonic support.

Vln. I and Vln. II play eighth-note patterns. Vla. and Vc. play sustained notes. Dynamics: *mf*, *pp*.

Vcl. (Vc.) plays eighth-note patterns. Dynamics: *p*, *mf*, *pp*.

god

god

*poco rit.*

## Hymne til Josef

81 *a tempo*

S A Vln. I Vln. II Vla. Vc.

Kan - hen - de han

87

S A Vln. I Vln. II Vla. Vc.

svøp-te sin kap-pe litt be - dre om bar - net og mo - ren. \_\_\_\_\_

## Hymne til Josef

8

93

*mp*

Slik ver - net han ord - løs men - nes - kets drøm, Den hel - li - ge

*mp*

Slik ver - net han ord - løs men - nes - kets drøm, Den hel - li - ge

Vln. I

*mp*

Vln. II

Vla.

Vc.

*mp*

*mp*

*mp*

*mp*

*p*

rit.

*a tempo*

Slik ver - net han ord - løs men - nes - kets drøm, Den hel - li - ge

*p*

Jo - sef av jor - den, Den hel - li - ge Jo - sef av jor - den.

*p*

Jo - sef av jor - den, Den hel - li - ge Jo - sef av jor - den.

Vln. I

*p*

Vln. II

Vla.

*p*

Vc.

*p*

## Hymne til Josef

9

106

S

A

Vln. I

Vln. II

Vla.

Vc.

112

poco rit.      a tempo      rit.

S

A

Vln. I

Vln. II

Vla.

Vc.