

Score

Diktene

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Moderato ($\text{♩} = 80$)

Musical score for Soprano, Harp, and Cello. The key signature is four sharps. The tempo is Moderato ($\text{♩} = 80$). The vocal line begins with a rest followed by a melodic line. The harp provides harmonic support with sustained notes and rhythmic patterns. The cello plays sustained notes with grace marks. Dynamics include p and pp .

Soprano: Treble clef, 4 sharps, 4/4 time.

Harp: Treble clef, 4 sharps, 4/4 time. Dynamics: p .

Cello: Bass clef, 4 sharps, 4/4 time. Dynamics: pp .

Continuation of the musical score. The vocal line begins at measure 5 with lyrics: "kring mitt strenge hjer - te står tan - kens ring av". The harp and cello provide harmonic support. Dynamics include p .

Soprano: Treble clef, 4 sharps, 4/4 time. Measure 5 starts.

Harp: Treble clef, 4 sharps, 4/4 time.

Cello: Bass clef, 4 sharps, 4/4 time.

8

Soprano (S) in G major, 2/4 time. The vocal line consists of eighth and sixteenth notes.

Horn (Hp.) in G major, 2/4 time. The horn plays sustained notes on B and A.

Cello (Vc.) in G major, 2/4 time. The cello plays sustained notes on B and A.

jern. Mø - dre-nes mil - de ver - den

8

II rit. a tempo

Soprano (S) in G major, 2/4 time. The vocal line includes a dynamic change from *rit.* to *a tempo*.

Horn (Hp.) in G major, 2/4 time. The horn line features dynamic markings *pp* and *mf*.

Cello (Vc.) in G major, 2/4 time. The cello line includes dynamic markings *pp* and *mf*.

var mig be-stan - dig fjern.

15 *mp*

S Min dik - tings kar - rig-e blom - ster de vok - ser ord for

Hp.

Vc. *p*

19 *mf*

S ord med hår - de stil - ker opp

Hp.

Vc. *mf*

4

Diktene

p**Piú mosso** ($\text{♩} = 95$)

22

S av en bloms - ter - jord.

Hp.

Vc.

22

p

p

25

mf

S

Hp.

Vc.

25

Hver

25

Diktene

5
a tempo

28

S rit.  ***mp***

mo - dig blomst som prang - er sin dy - re-kjøp - te fred, blev

28

Hp. *mf*

28

Vc. *mf*

32

S dag - lig truk - ket opp med rot og dag -

32

Hp. *p*

32

Vc. *p*

Diktene

rit.

a tempo

Tempo 1 (♩ = 80)

36

Soprano (S) vocal line: lig, klip, -, pet __ ned.

Bassoon (Hp.) and Cello (Vc.) play eighth-note patterns. The bassoon has dynamic *p*. The cello has dynamic *p*.

36

Vc. (Cello) vocal line: sustained notes with a fermata.

41

Soprano (S) vocal line: sustained notes.

Bassoon (Hp.) and Cello (Vc.) play eighth-note patterns. The bassoon has dynamic *pp*. The cello has dynamic *mf*. The bassoon has dynamic *pp*.

41

Vc. (Cello) vocal line: sustained notes with a fermata.