

SATB (div.)
Klaver

Dei norske fjelli

Tilegnet Den Norske Turistforening

Komponert med stipendstøtte fra NOPA - norsk forening for komponister og tekstforfattere

Ivar Aasen

Kristian Hernes



A musical score for SATB (Soprano, Alto, Tenor, Bass) and Piano. The score is in common time, key signature of one flat, and tempo $d = 80$. The vocal parts are mostly silent, while the piano part provides harmonic support. The piano part includes dynamic markings mf and 8^{va-1} .

The vocal parts (Soprano, Alto, Tenor, Bass) are shown in four staves above the piano staff. The piano staff begins with a rest, followed by a measure of $\frac{3}{4}$ time with a dotted quarter note and a eighth note. The dynamic mf is indicated. The piano then continues in common time with various chords and eighth-note patterns.

The vocal parts remain silent throughout the visible portion of the score.

Dei norske fjelli

6

Soprano (S) vocal line:

A (Alto) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Piano (Pno.) accompaniment:

Musical notation for measures 6-8. The piano part features eighth-note chords in the right hand and sixteenth-note patterns in the left hand. Measure 7 includes dynamic markings *mp* and *p*. Measure 8 includes dynamic marking *mp*.

II

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Piano (Pno.) accompaniment:

Musical notation for section II. The piano part features eighth-note chords in the right hand and sixteenth-note patterns in the left hand. The vocal parts continue the melody with lyrics: "stan - da støtt en - daa dei gam - le trau - ste Krop - par-ne ter ing - en al - der".

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3

16

S noe saktere rit.

A

T noe saktere rit.

B

Pno. noe saktere rit.

16

21

S bøtt, mf dei

A bøtt, mf dei

T bøtt, mf dei

B bøtt, mf dei

Pno.

21

Tempo 1

Dei norske fjelli

4

27

Soprano (S) vocal line:

go - de gam - le Høg - der-na, dei stan - da li - ke stødt.

Alto (A) vocal line:

go - de gam - le Høg - der-na, dei stan - da li - ke stødt.

Tenor (T) vocal line:

8 go - de gam - le Høg - der-na, dei stan - da li - ke stødt.

Bass (B) vocal line:

go - de gam - le Høg - der-na, dei stan - da li - ke stødt.

Piano (Pno.) accompaniment (measures 27-28):

mf (measures 27-28), *f* (measure 29), *8va* (measure 30).

32

Soprano (S) vocal line:

- - - - -

Alto (A) vocal line:

- - - - -

Tenor (T) vocal line:

8 - - - - -

Bass (B) vocal line:

- - - - -

Piano (Pno.) accompaniment (measures 32-33):

p (measures 32-33), *rit.* (measure 34).