

SATB (div.)  
Organ

# Come down, o love divine

Bianco da Siena  
Tr: Richard F. Littledale

Kristian Hernes

Soprano

Alto

Tenor

Bass

Organ

*Flowing*  $\text{♩} = 75$

**p**

1.Come down, o love di - vine, seek thou this  
2.Let ho - ly cha - ri - ty mine out - ward

- ped.

## Come down, o love divine

7

Soprano (S) vocal line:

soul of mine  
ves - ture be

and vi - sit it with thine own ar - dor glow - ing  
and low - li - ness be - come in - ner cloth - ing

mezzo-soprano (A) vocal line:

and vi - sit with thine own ar - dor glow - ing  
and low - li - ness be - come in - ner cloth - ing

Tenor (T) vocal line:

8 and vi - sit with thine own ar - dor glow - ing  
and low - li - ness be - come in - ner cloth - ing

Bass (B) vocal line:

7 and vi - sit with thine own ar - glow - ing  
and low - li - ness be - come in - cloth - ing

Music staff 7 concludes with a dynamic ***mp***. The vocal parts continue with sustained notes and chords.

*ped.*

14

Soprano (S) vocal line:

O, Com - for - ter, draw near, with - in my heart ap - pear  
true low - li - ness of heart which takes the hum - bler part

mezzo-soprano (A) vocal line:

O, Com - for - ter, draw near, with - in my heart ap - pear  
true low - li - ness of heart which takes the hum - bler part

Tenor (T) vocal line:

8 O, Com - for - ter, draw near, with - in my heart ap - pear  
true low - li - ness of heart which takes the hum - bler part

Bass (B) vocal line:

O, Com - for - ter, draw near, with - in my heart ap - pear  
true low - li - ness of heart which takes the hum - bler part

Music staff 14 concludes with a dynamic ***mp***. The vocal parts continue with sustained notes and chords.

22

S      And kin - dle it, thy ho - ly flame \_\_\_\_\_ be - stow - ing.  
 And o' er its own short - com - ings weep \_\_\_\_\_ with loa - thing.

A      And kin - dle it, thy ho - ly flame \_\_\_\_\_ be - stow - ing.  
 And o' er own short - com - ings weep \_\_\_\_\_ with loa - thing.

T      8 And kin - dle it, thy ho - ly flame \_\_\_\_\_ be - stow - ing.  
 And o' er own short - com - ings weep \_\_\_\_\_ with loa - thing. **8**

B      And kin - dle it, thy ho - ly flame \_\_\_\_\_ be - stow - ing.  
 And o' er own short - com - ings weep \_\_\_\_\_ with loa - thing.

22

S      And kin - dle it, thy ho - ly flame \_\_\_\_\_ be - stow - ing.  
 And o' er own short - com - ings weep \_\_\_\_\_ with loa - thing.

A      And kin - dle it, thy ho - ly flame \_\_\_\_\_ be - stow - ing.  
 And o' er own short - com - ings weep \_\_\_\_\_ with loa - thing.

T      8 And kin - dle it, thy ho - ly flame \_\_\_\_\_ be - stow - ing.  
 And o' er own short - com - ings weep \_\_\_\_\_ with loa - thing.

B      And kin - dle it, thy ho - ly flame \_\_\_\_\_ be - stow - ing.  
 And o' er own short - com - ings weep \_\_\_\_\_ with loa - thing.

30

S      *mf* O let it free - ly burn till  
 And so the year - ning strong with

A      *mf* O let it free - ly burn till  
 And so the year - ning strong with

T      8 *mf* O let it free - ly burn till  
 And so the year - ning strong with

B      *mf* O let it free - ly burn till  
 And so the year - ning strong with

30

S      *mf* O let it free - ly burn till  
 And so the year - ning strong with

A      *mf* O let it free - ly burn till  
 And so the year - ning strong with

T      8 *mf* O let it free - ly burn till  
 And so the year - ning strong with

B      *mf* O let it free - ly burn till  
 And so the year - ning strong with

Come down, o love divine

4

36

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

earth - ly pas - sions turn to dust and ash - es in its heat  
which the soul will long, shall far out - pass the pow - er of hum -

earth - ly pas - sions turn to dust and ash - es in its heat  
which the soul will long, shall far out - pass the pow - er of hum -

8  
earth - ly pas - sions turn to dust and ash - es in its heat  
which the soul will long, shall far out - pass the pow - er of hum -

36  
earth - ly pas - sions turn to dust and ash - es in its heat  
which the soul will long, shall far out - pass the pow - er of hum -

43

Soprano (S)      Alto (A)      Tenor (T)      Bass (B)

— con - su - - ming and let thy glo - rious  
- man tel - - ling. for none can guess its

— con - su - - ming and let thy glo - rious  
- man tel - - ling. for none can guess its

8  
— con - su - - ming and let thy glo - rious  
- man tel - - ling. for none can guess its

— con - su - - ming and let thy glo - rious  
- man tel - - ling. for none can guess its

43  
— con - su - - ming and let thy glo - rious  
- man tel - - ling. for none can guess its

## Come down, o love divine

5

50

S      light      shine      e - ver      on      my      sight      and  
 grace      till      Love      cre - ates      a      place      where -

A      light      shine      e - ver      on      my      sight      and  
 grace      till      Love      cre - ates      a      place      where -

T      8      light      shine      e - ver      on      my      sight      and  
 grace      till      Love      cre - ates      a      place      where -

B      light      shine      e - ver      on      my      sight      and  
 grace      till      Love      cre - ates      a      place      where -

50

56

S      clothe      me      round      the      while      my      path      il - lu -  
 in      the      Ho - ly      Spi - rit      makes      a      dwel -

A      clothe      me      round      the      while      my      path      il - lu -  
 in      the      Ho - ly      Spi - rit      makes      a      dwel -

T      8      clothe      me      round      the      while      my      path      il - lu -  
 in      the      Ho - ly      Spi - rit      makes      a      dwel -

B      clothe      me      round      the      while      path      il - lu -  
 in      the      Ho - ly      Spi - makes      a      dwel -

56

Come down, o love divine

6  
62

Soprano (S) vocal line:

A Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Musical notation for measures 62-63, showing vocal entries and harmonic progression.

68

1.

Musical notation for measure 68, featuring a melodic line for the soprano and bass voices.

74

2.

rit.

8

Musical notation for measure 74, featuring a melodic line for the soprano and bass voices, with a ritardando (rit.) indicated.