

Flute  
Soprano (div.)  
Alto (div.)  
Tenor (div.)  
Bass (div.)  
Organ

# Nunc Dimittis

Luke 1, 46-55

Kristian Hernes

Flute

*p*

5

Fl.

5

Sop.

Lord, now let-test thou thy ser-vant de-part in peace acc - or - ding to thy word, acc -

*p*

Alto

Lord, now let-test thou thy ser-vant de-part in peace acc - or - ding to thy word, acc -

5

*p*

Ten.

Lord, now let-test thou thy ser-vant de-part in peace acc - or - ding to thy word, acc -

*p*

Bass

Lord, now let-test thou thy ser-vant de-part in peace acc - or - ding to thy word, acc -

5

*p*

Org.

Nunc Dimittis

10

Sop.  
or - ding to thy word For mine eyes hath seen thy sal - va - tion, which thou hast pre -

Alto  
or - ding to thy word For mine eyes hath seen thy sal - va - tion, which thou hast pre -

10  
8  
Ten.  
or - ding to thy word For mine eyes hath seen thy sal - va - tion, which thou hast pre -

Bass  
or - ding to thy word For mine eyes hath seen thy sal - va - tion, which thou hast pre -

10  
Org.

Detailed description: This page of a musical score for 'Nunc Dimittis' features five staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in a common time signature and follow the lyrics: 'or - ding to thy word For mine eyes hath seen thy sal - va - tion, which thou hast pre -'. The organ part is in a grand staff (treble and bass clefs) and features a melodic line in the right hand and a supporting bass line in the left hand. The organ part begins with a measure marked '10' and includes a 'C' time signature. The score includes various musical notations such as slurs, ties, and dynamic markings.

15

Fl.

*mp*

15

Sop.

pared be - fore the face of all peo - ple To be a light to

*mf*

Alto

pared be - fore the face of all peo - ple To be a light to

*mf*

15

Ten.

8

pared be - fore the face of all peo - ple To be a light to

*mf*

Bass

pared be - fore the face of all peo - ple To be a light to

15

Org.

*mp*

Fl.

Sop.

ligh - ten the Gen - tiles \_\_\_\_\_ and to be the glo - ry of thy peo - ple  
*cresc.*

Alto

ligh - ten the Gen - tiles \_\_\_\_\_ and to be the glo - ry of thy peo - ple  
*cresc.*

Ten.

ligh - ten the Gen - tiles \_\_\_\_\_ and to be the glo - ry of thy peo - ple  
*cresc.*

Bass

ligh - ten the Gen - tiles \_\_\_\_\_ and to be the glo - ry of thy peo - ple  
*cresc.*

Org.

*mf*

27

Fl.

*rit.*

27

Sop.

Is - ra - el. *f*

Glo - ry be - to the *a tempo mp*

27

Alto

Is - ra - el.

27

Ten.

8

Is - ra - el. *f*

Bass

Is - ra - el.

27

Org.

*rit.*

*a tempo p*  
( - ped.)

Nunc Dimittis

32

Fl.

Sop.

Fath-er, \_\_\_\_\_ to the Fath-er and to the Son and to the Ho-ly

Alto

*mp* Glo-ry be\_\_ to the Fath-er \_\_\_\_\_ and to the Son\_\_ and to the Ho-ly

Ten.

8 *mp* Glo-ry be to the Fath-er and to the Son and to the Ho-ly

Bass

*mp* Glo-ry be to the Son and to the Ho-ly

Org.

(ped.)

Nunc Dimittis

37

Fl.

Sop.

Alto

Ten.

Bass

Org.

Ghost, and to the Ho - ly Ghost

*p*

*mp*

41

Fl.

Org.

45

Fl.

45

Sop.

As it was in the be - gin - ning, is

*mp* *p*

45

Alto

As it was in the be - gin - ning, is

*mp* *p*

45

Ten.

8

As it was in the be - gin - ning, is

*mp* *p*

Bass

As it was in the be - gin - ning, is

45

Org.

50

Sop. *cresc.* now and ev - er shall be a world with-out end, A -

Alto *cresc.* now and ev - er shall be a world with-out end, A -

50

Ten. *cresc.* now and ev - er shall be a world with-out end, A -

Bass *cresc.* now and ev - er shall be a world with-out end, A -

Org. *cresc.*

56 *mf*

Fl.

Sop.

men A - - - - - men A - - -

*mf*

Alto

men A - - - - - men

56 *mf*

Ten.

8 men A - - - - -

*mf*

Bass

men A - - -

56

Org.

Detailed description: This page of a musical score for 'Nunc Dimittis' features six staves. The vocal staves (Soprano, Alto, Tenor, Bass) and the Flute staff are marked with a mezzo-forte (*mf*) dynamic. The Soprano and Alto parts have lyrics: 'men A - - - - - men A - - -'. The Tenor part has lyrics: 'men A - - - - -'. The Bass part has lyrics: 'men A - - -'. The Organ part consists of two staves (treble and bass clef) with complex chordal textures and melodic lines. The Flute part begins with a melodic line and includes two long, sustained notes in the final two measures. The page number '10' is in the top left, and the title 'Nunc Dimittis' is at the top center.

61

Fl.

61

Sop.

- - - - - men A - - - - -

Alto

A - - - - - men A - - - - - men

61

Ten.

8 men - - - - - A - - - - - men

Bass

- - - - - men A - - - - - men

61

Org.

The organ part consists of two staves. The right hand plays a melodic line with a long note at the beginning of each measure. The left hand plays a steady bass line, primarily consisting of a single low note (pedal point) with some chordal accompaniment.

Nunc Dimittis

12

66

Fl.

66

Sop.

men A - - - - - men.

rit.

66

Alto

A - - - - - men.

rit.

66

Ten.

A - - - - - men.

rit.

66

Bass

A - - - - - men.

66

Org.

rit.