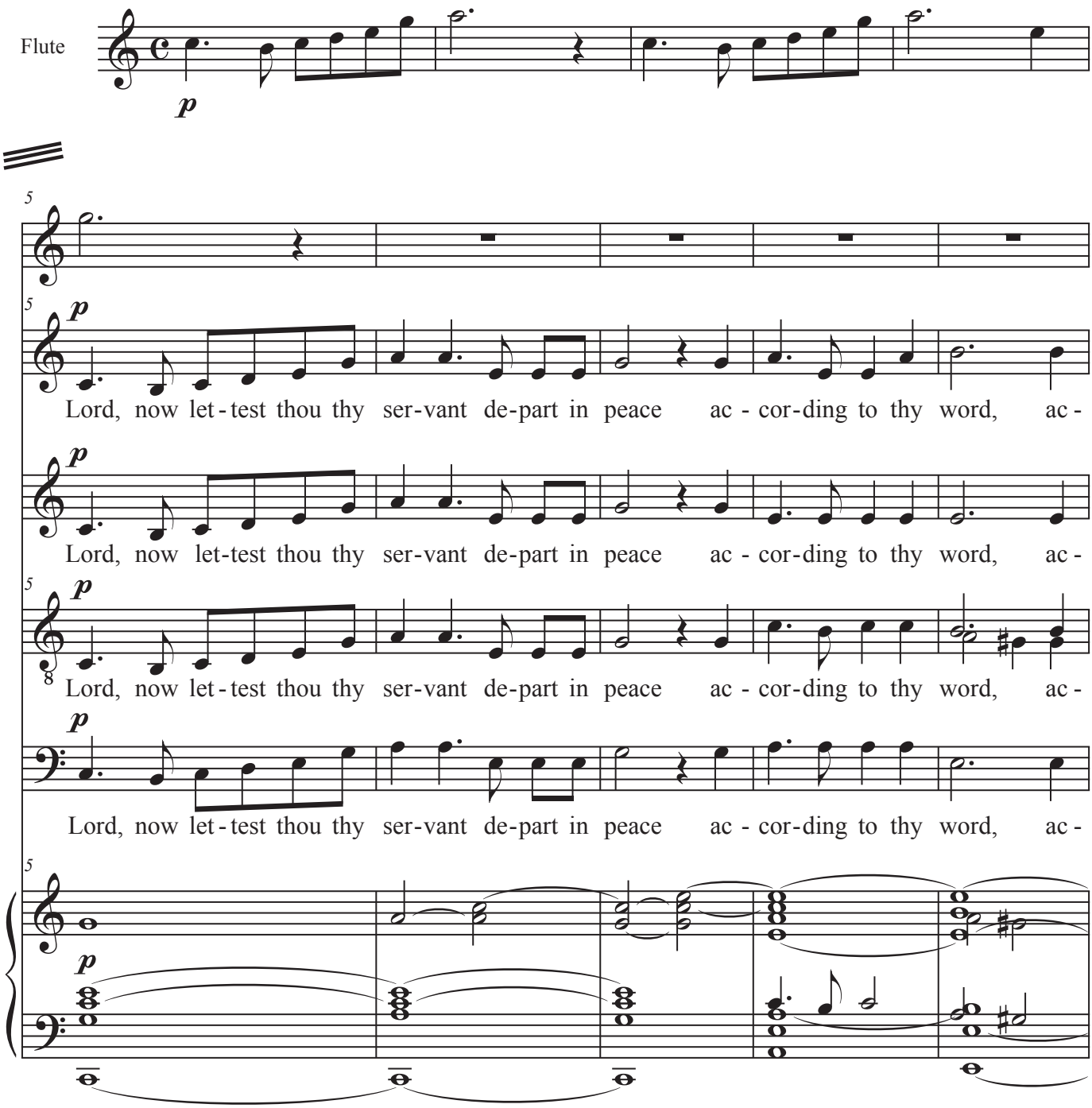
Score

Nunc dimittis

Luke 1, 46-55

Kristian Hernes

Moderato (♩ = c. 90)



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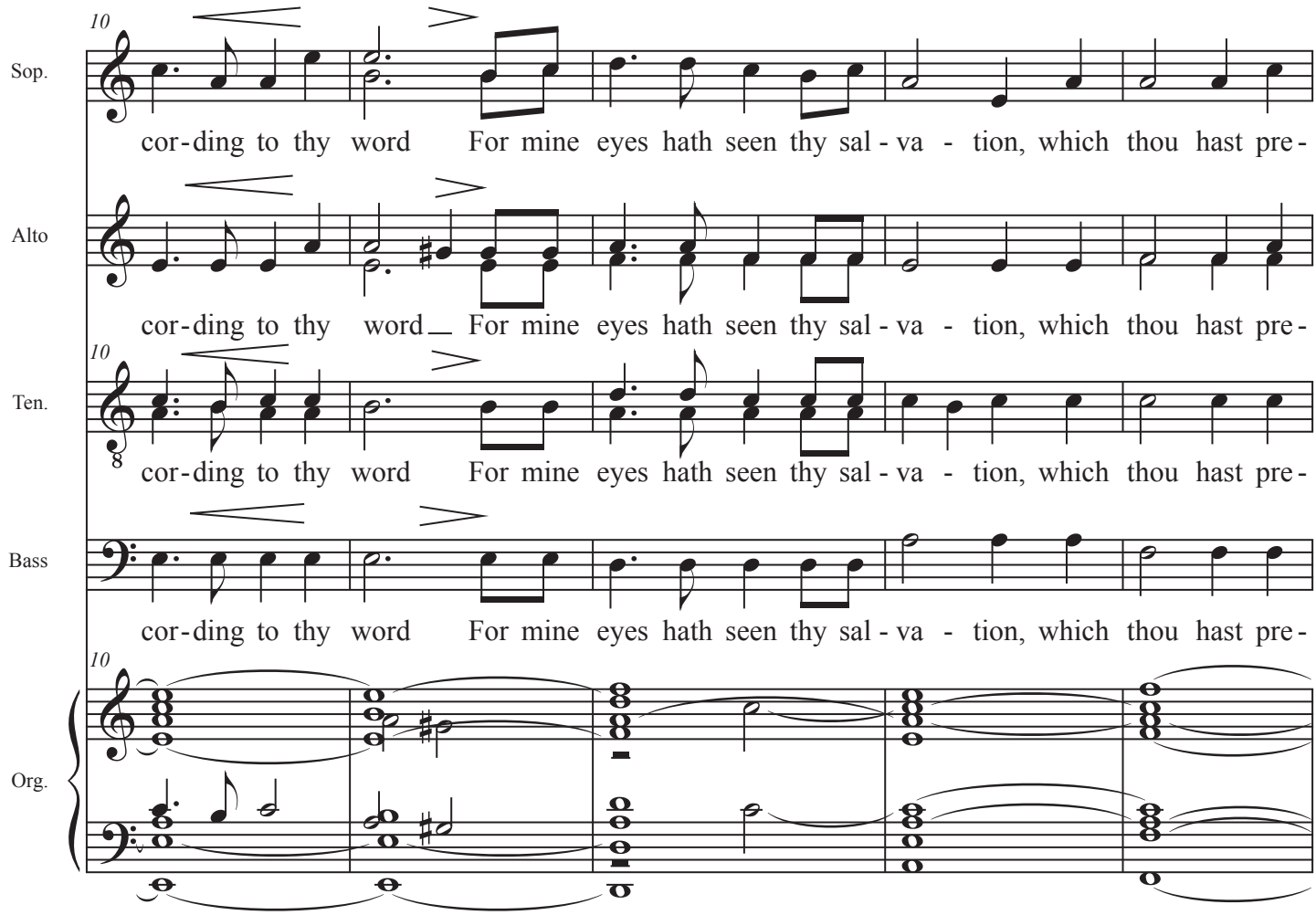
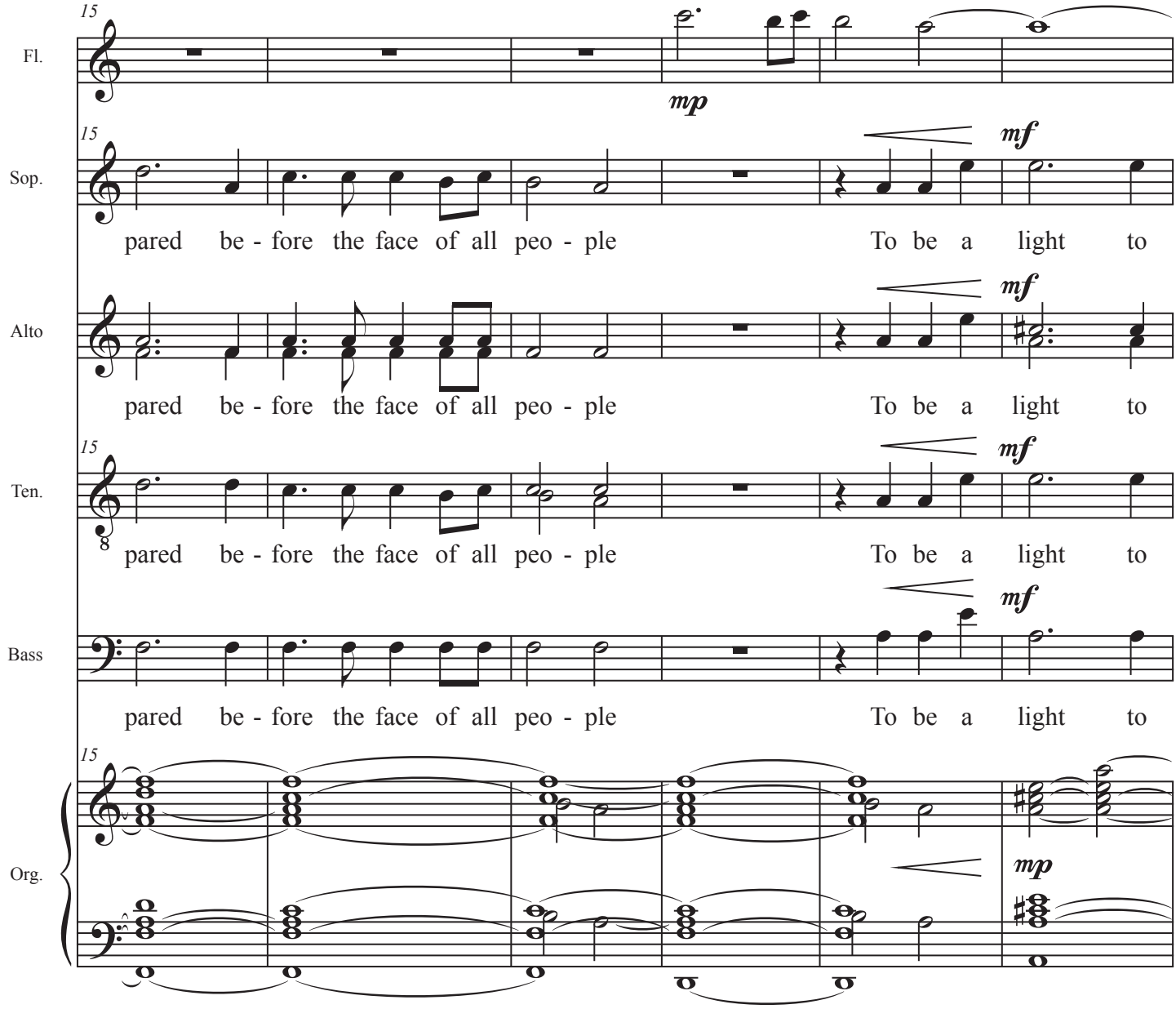
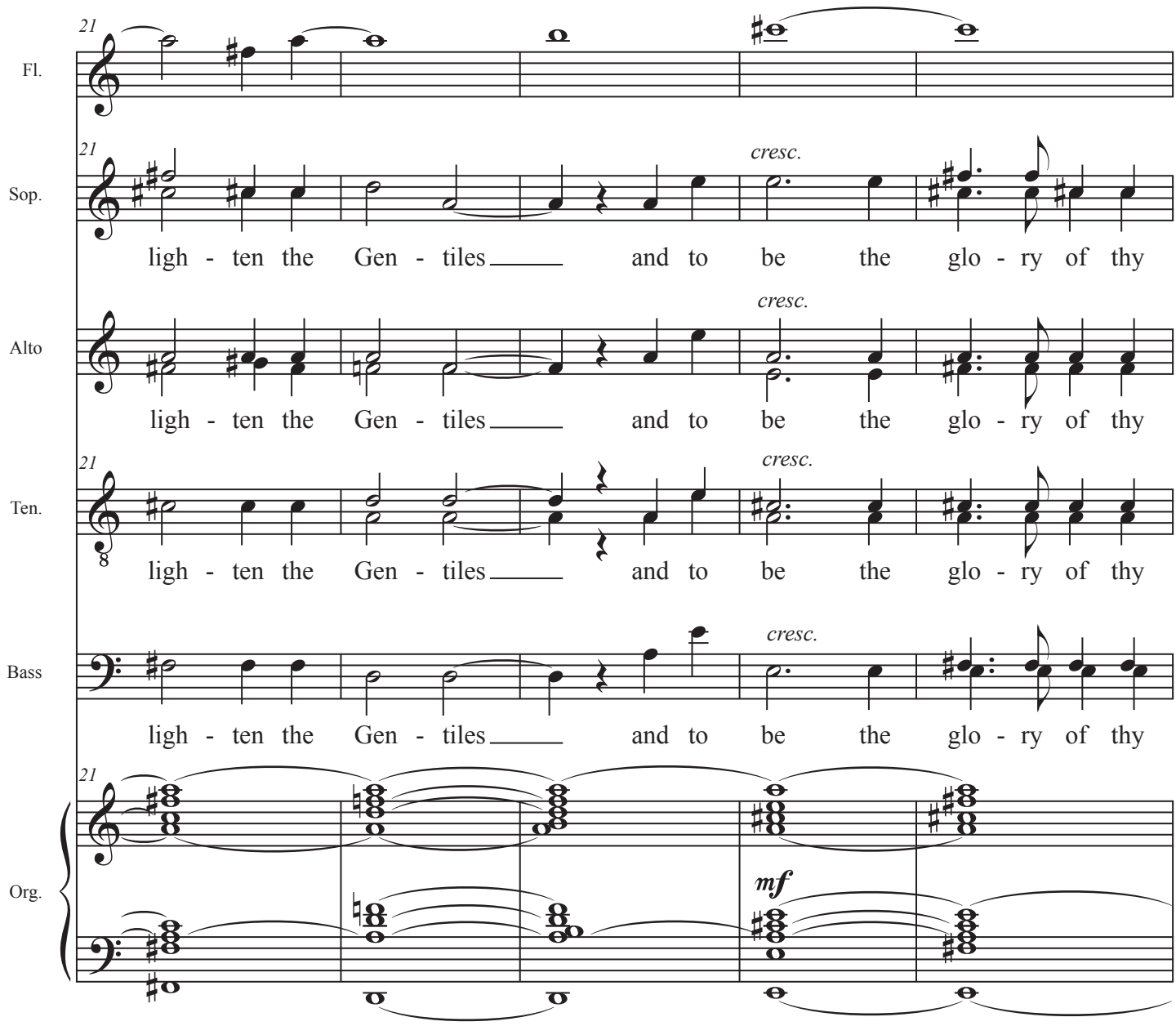
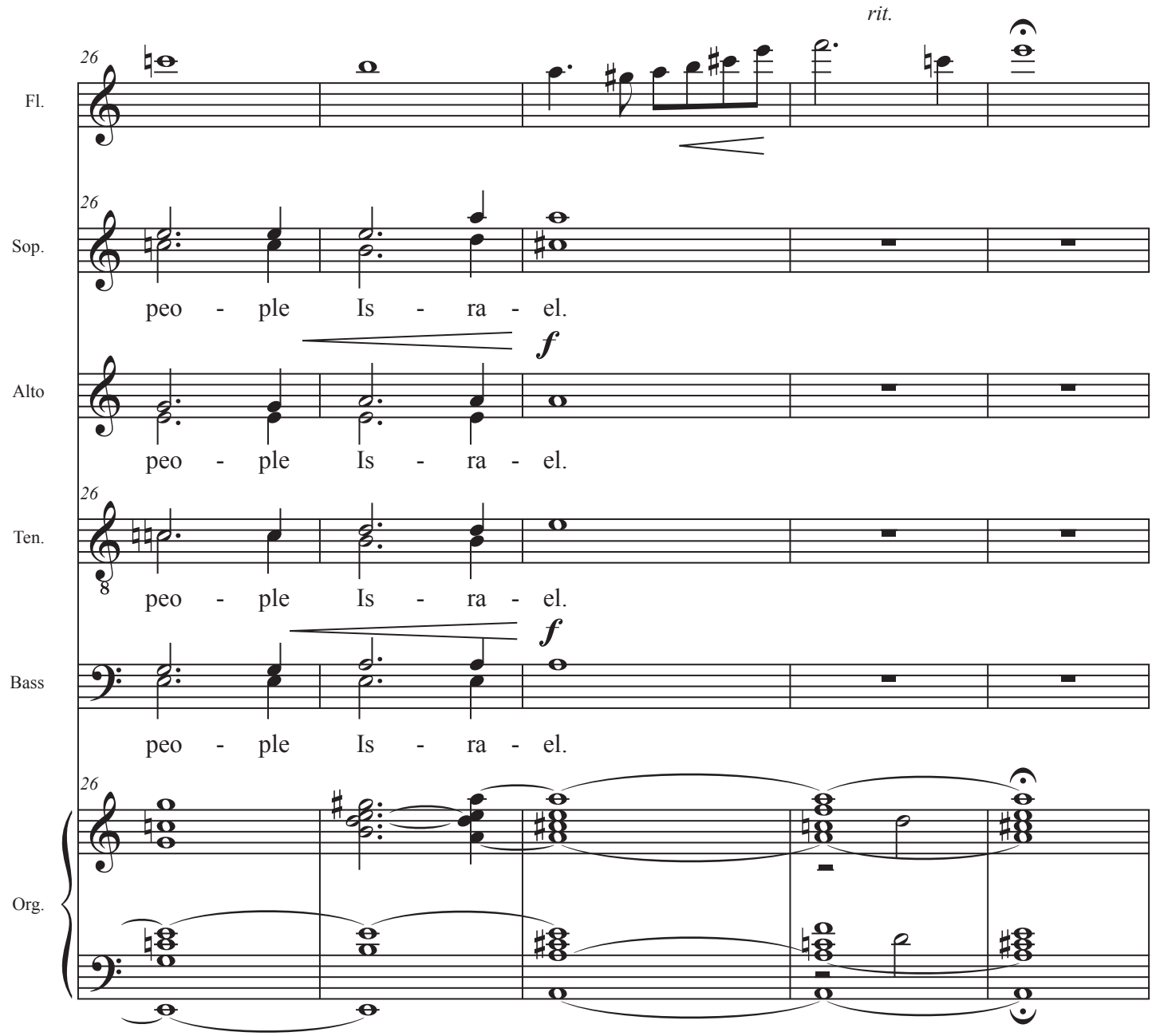
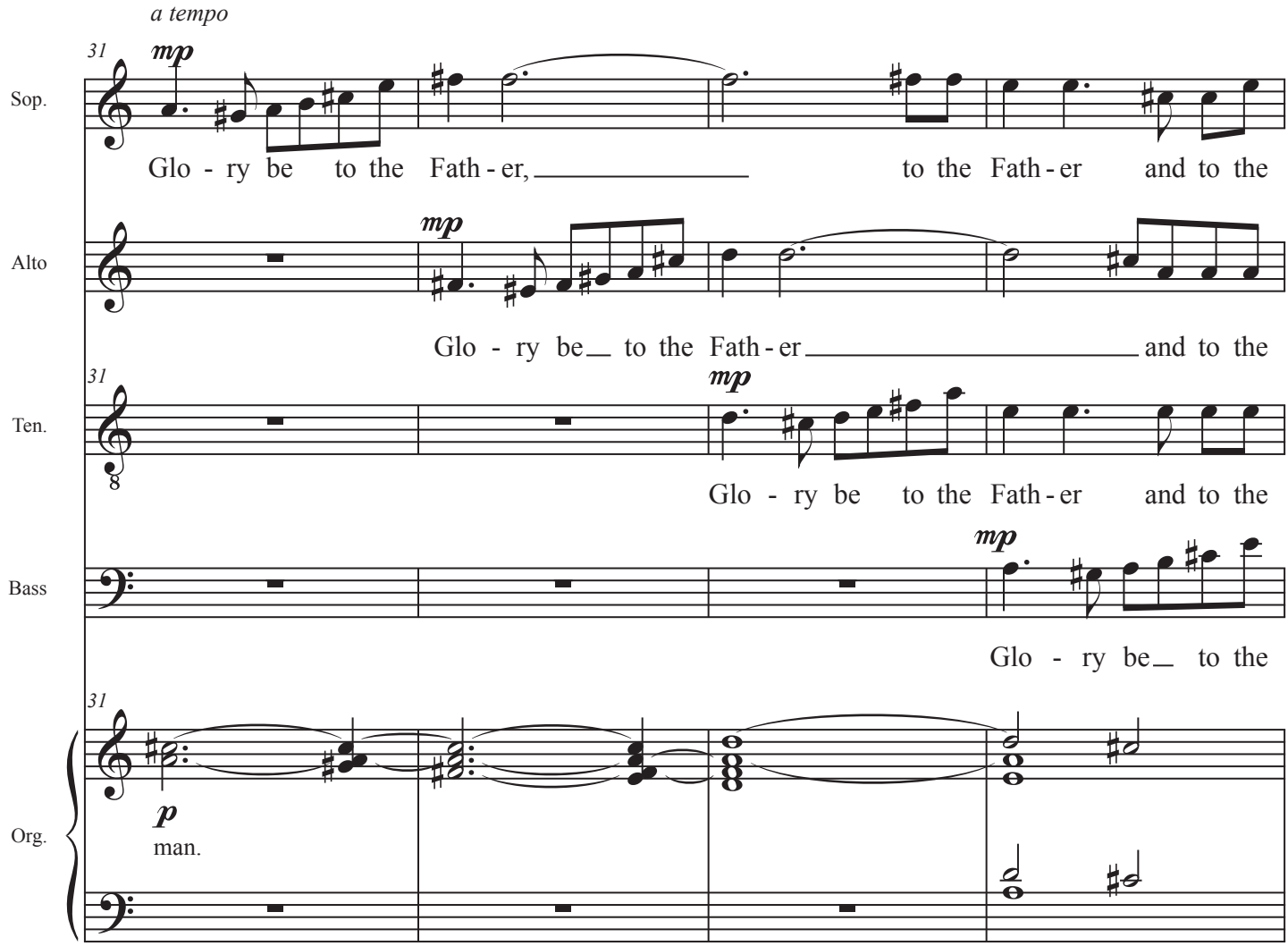
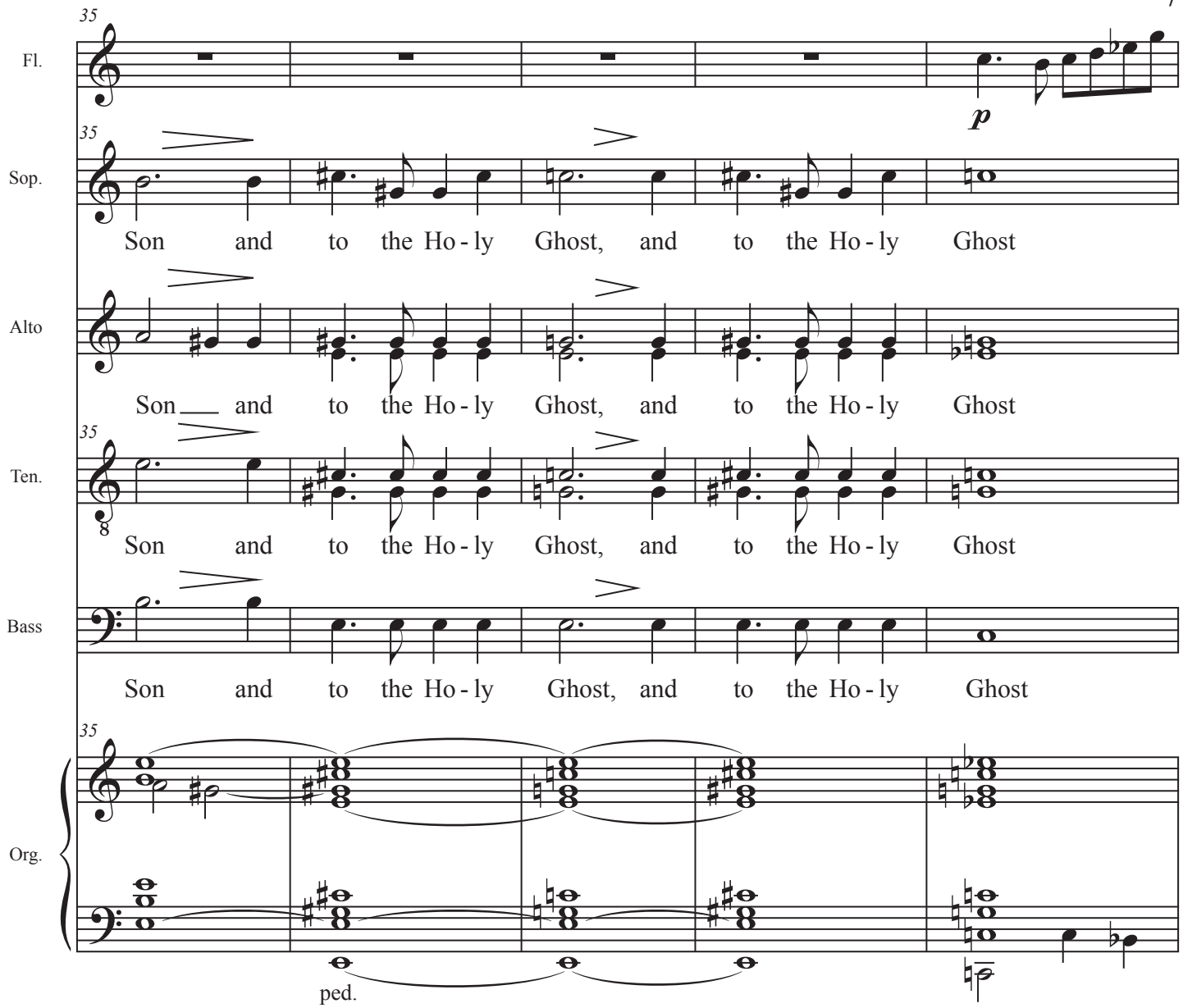

10
Sop.
cor-ding to thy word For mine eyes hath seen thy sal-va - tion, which thou hast pre-
Alto
cor-ding to thy word For mine eyes hath seen thy sal-va - tion, which thou hast pre-
10
Ten.
8
cor-ding to thy word For mine eyes hath seen thy sal-va - tion, which thou hast pre-
Bass
cor-ding to thy word For mine eyes hath seen thy sal-va - tion, which thou hast pre-
10
Org.

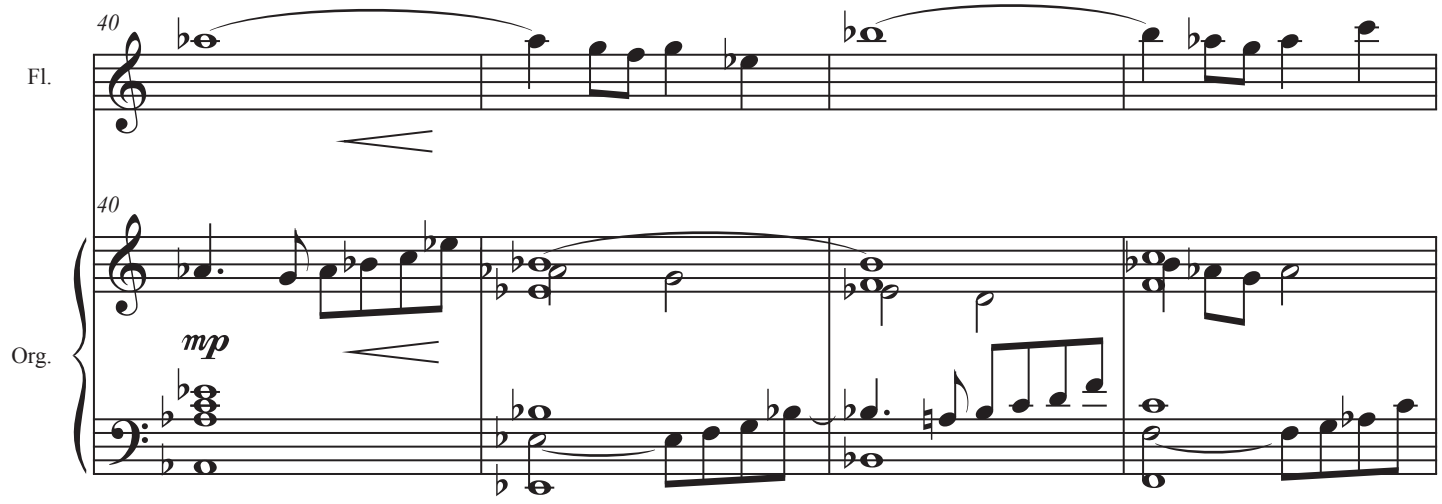

15
Fl.
mp
15
Sop.
mf
pared be - fore the face of all peo - ple To be a light to
Alto
mf
pared be - fore the face of all peo - ple To be a light to
15
Ten.
mf
pared be - fore the face of all peo - ple To be a light to
Bass
mf
pared be - fore the face of all peo - ple To be a light to
15
Org.
mp

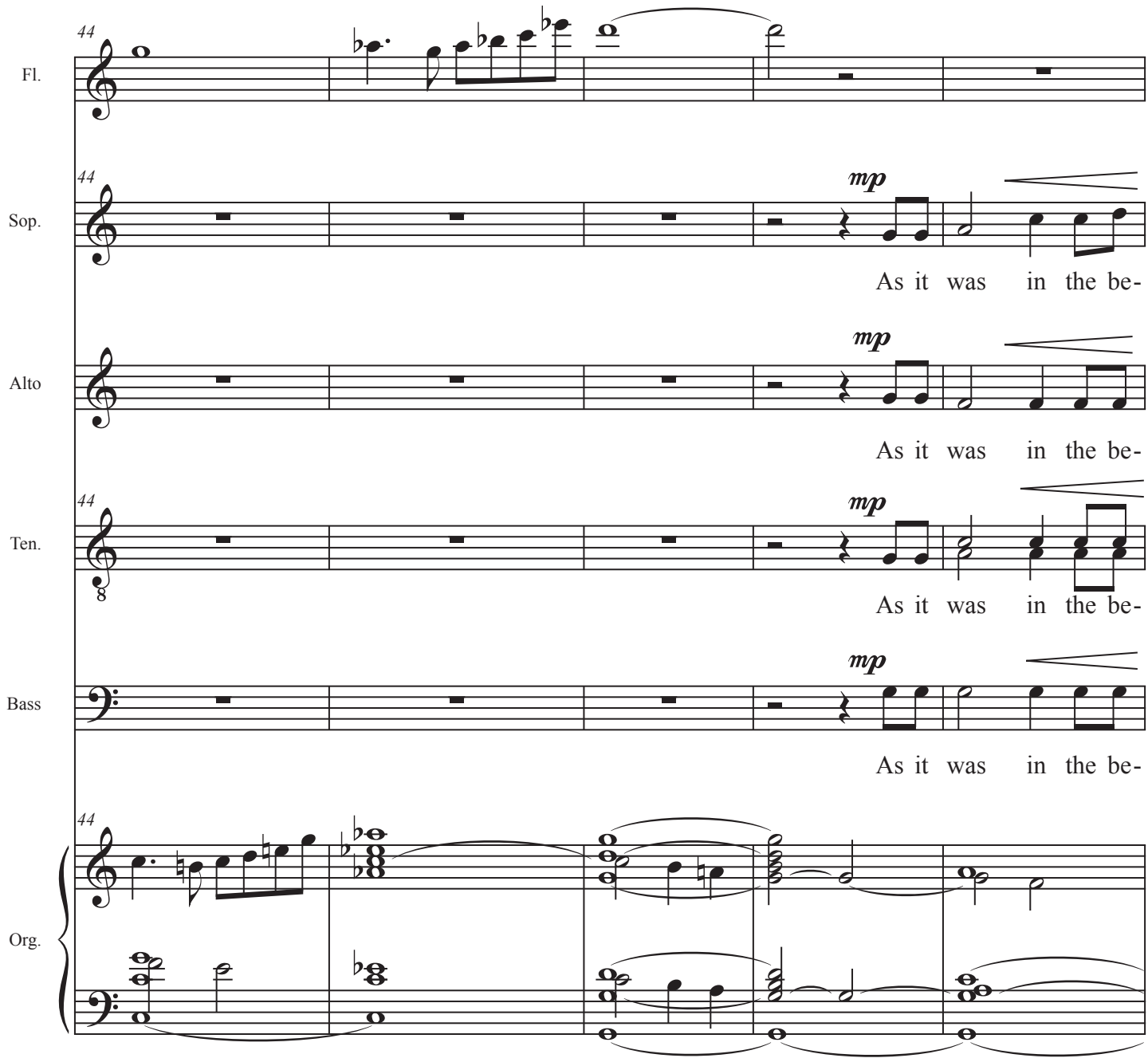

21
Fl.
Sop.
cresc.
ligh - ten the Gen - tiles and to be the glo - ry of thy
Alto
cresc.
ligh - ten the Gen - tiles and to be the glo - ry of thy
Ten.
cresc.
ligh - ten the Gen - tiles and to be the glo - ry of thy
Bass
cresc.
ligh - ten the Gen - tiles and to be the glo - ry of thy
Org.
mf

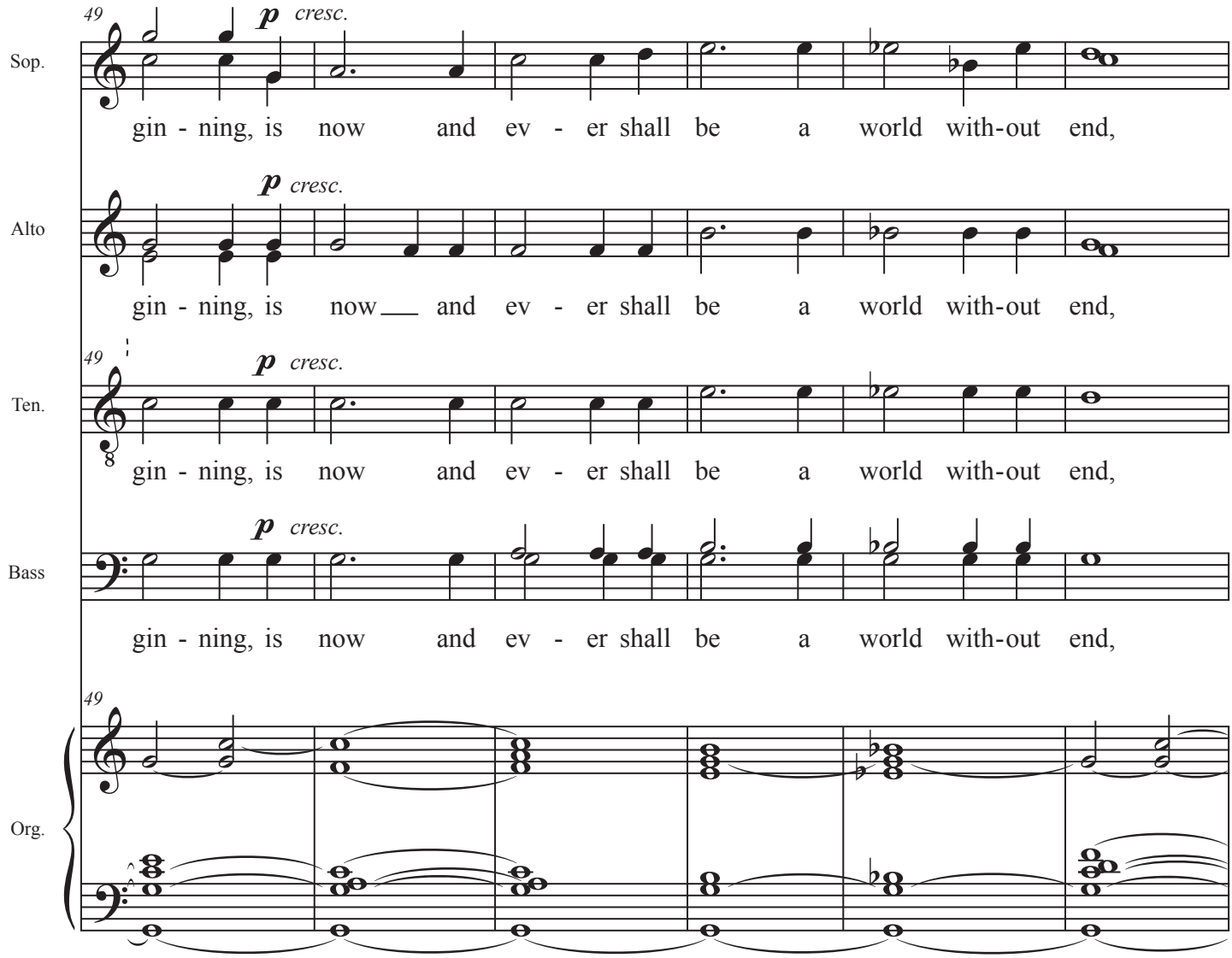

rit.
26
Fl.
Sop.
peo - ple Is - ra - el.
f
Alto
peo - ple Is - ra - el.
Ten.
peo - ple Is - ra - el.
f
Bass
peo - ple Is - ra - el.
Org.

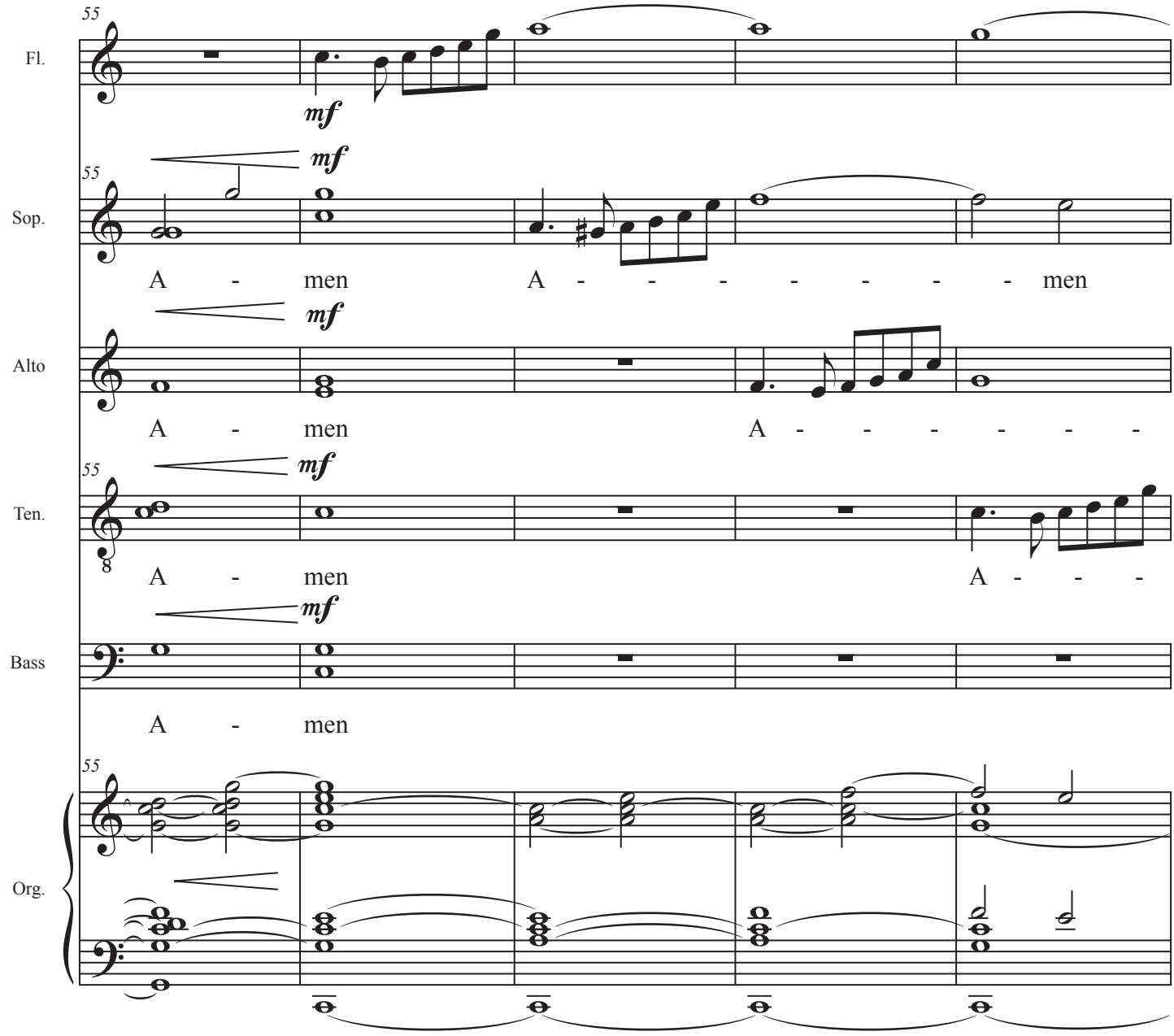

a tempo
31
mp
Sop.
Glo - ry be to the Fath - er, to the Fath - er and to the
Alto
mp
Glo - ry be to the Fath - er and to the
31
Ten.
mp
Glo - ry be to the Fath - er and to the
Bass
mp
Glo - ry be to the
31
Org.
p
man.

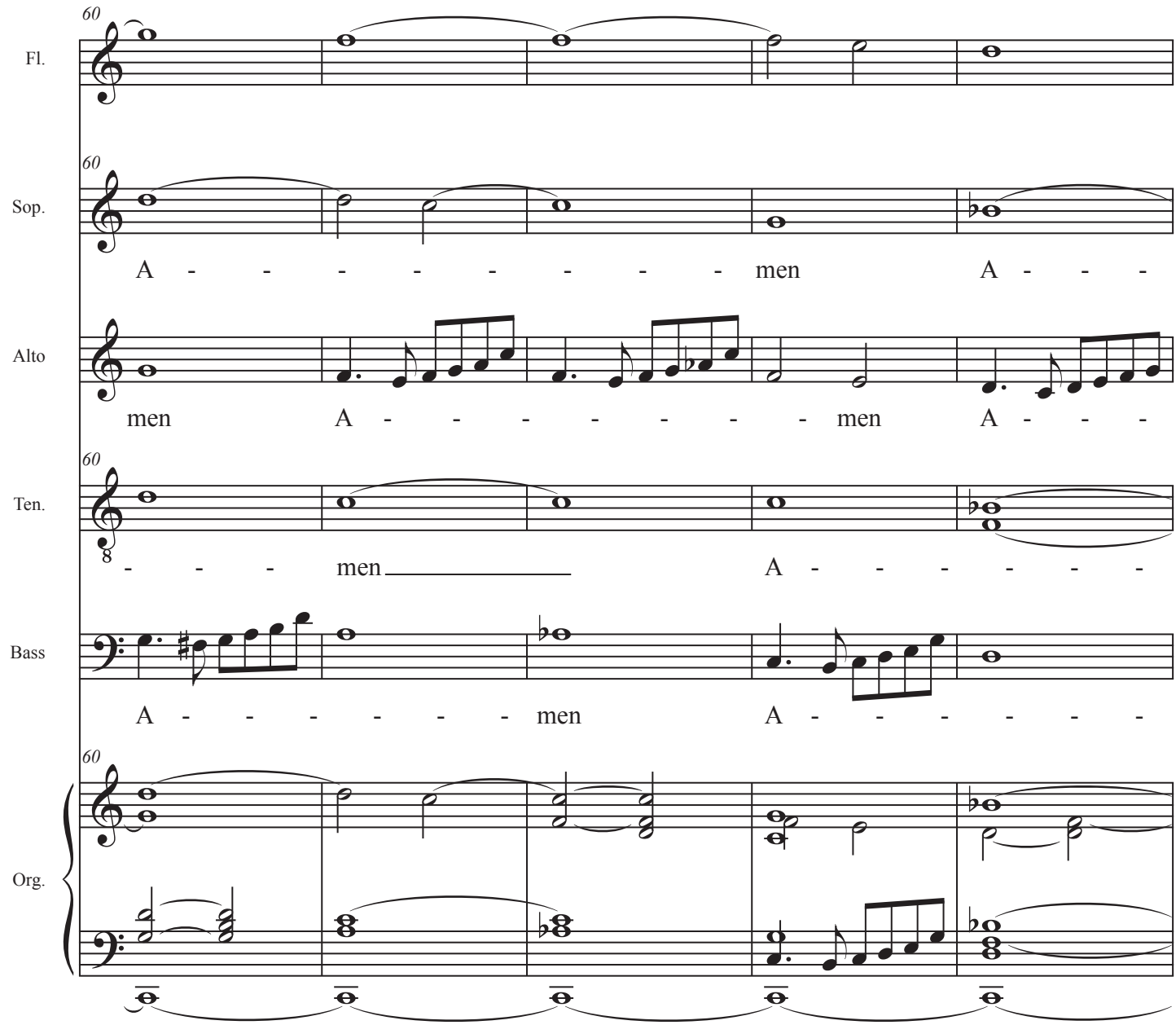

35
Fl.
p
Sop.
Son and to the Ho - ly Ghost, and to the Ho - ly Ghost
Alto
Son and to the Ho - ly Ghost, and to the Ho - ly Ghost
Ten.
8
Son and to the Ho - ly Ghost, and to the Ho - ly Ghost
Bass
Son and to the Ho - ly Ghost, and to the Ho - ly Ghost
Org.
ped.

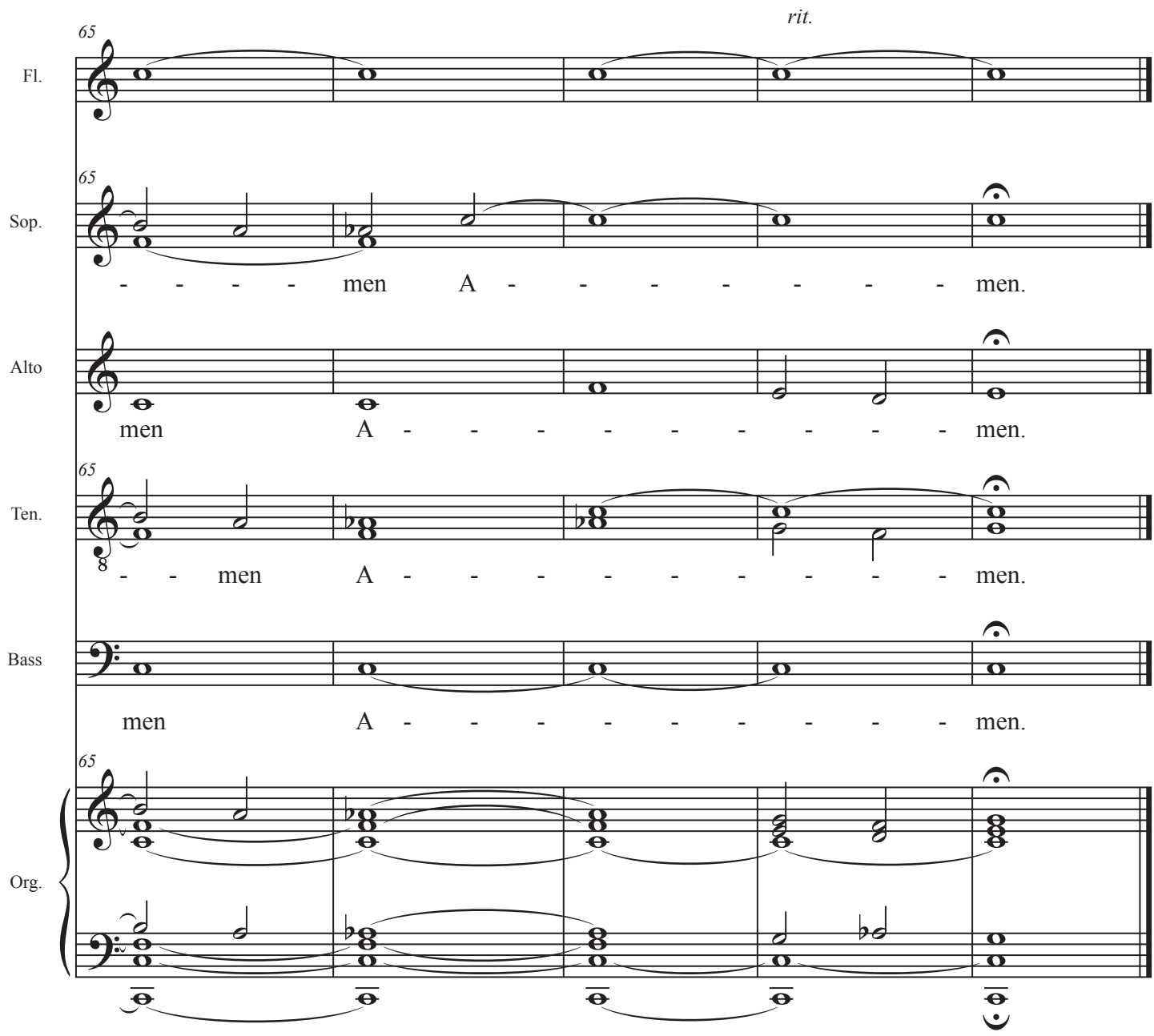

40
Fl.
40
Org.
mp


Fl.
Sop.
Alto
Ten.
Bass
Org.
44
mp
As it was in the be-


49
p cresc.
Sop.
gin - ning, is now and ev - er shall be a world with-out end,
Alto
gin - ning, is now and ev - er shall be a world with-out end,
Ten.
gin - ning, is now and ev - er shall be a world with-out end,
Bass
gin - ning, is now and ev - er shall be a world with-out end,
Org.


55
Fl.
mf
55
Sop.
mf
A - men A - - - - - - - men
Alto
mf
A - men A - - - - - -
55
Ten.
mf
A - men A - - -
Bass
mf
A - men
55
Org.


60
Fl.
Sop.
A - - - - - - - - men A - - -
Alto
men A - - - - - - - - men A - - -
Ten.
- - - men A - - - - - -
Bass
A - - - - - - - men A - - - - - -
Org.


rit.
65
Fl.
Sop.
- - - - - men A - - - - - - - - men.
Alto
men A - - - - - - - - - men.
Ten.
8
- - men A - - - - - - - - - men.
Bass
men A - - - - - - - - - men.
Org.