

Crucifixus - et resurexit

SATB (div.) a capella

Duration: 2'

Kristian Hernes

Slow, elegic

Soprano
(1st/2nd)

Alto
(1st/2nd)

Tenor
(1st/2nd)

Bass
(1st/2nd)

C

C

C

C

p

Cru - ci - fix - us, cru - ci - fix - us, cru - ci - fix - us, cru - ci - fix - us,

Soprano (S) vocal line:

Cru - ci - fix - us e - ti - am pro no - bis sub Pon - ti - o Pi -

mp

Alto (A) vocal line:

Cru - ci - fix - us e - ti - am pro no - bis sub Pon - ti - o Pi -

Tenor (T) vocal line:

Cru - ci - fix - us e - ti - am pro no - bis sub Pon - ti - o Pi -

Bass (B) vocal line:

cru - ci - fix - us e - ti - am pro no - bis.

mp

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2
S

16
S

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3

21

Soprano (S) vocal line:

est, se - pul - tus est. *rit.* ***pp*** Et re - su -

Alto (A) vocal line:

est, se - pul - tus est. Et re - su -

21

Tenor (T) vocal line:

pul - tus, se - pul - tus est. *rit.* ***pp*** Et re - su -

Bass (B) vocal line:

est, se - pul - tus est. Et re - su -

Fast, triumphant

27

Soprano (S) vocal line:

rex - it ter - ti - a di - e se - cun - dum scrip - tu - ras, se - cun - dum scrip-

Alto (A) vocal line:

rex - it ter - ti - a di - e se - cun - dum scrip - tu - ras, se - cun - dum scrip-

27

Tenor (T) vocal line:

8 rex - it ter - ti - a di - e se - cun - dum scrip - tu - ras, se - cun - dum scrip-

Bass (B) vocal line:

rex - it ter - ti - a di - e se - cun - dum scrip - tu - ras, se - cun - dum scrip-

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4
34

S tu - ras, et a - cen - - - dit, _____ et a -

A tu - ras, et a - cen - - - dit, et a - cen - - -

T tu - ras, et a - cen - - - dit, _____ et a -

B tu - ras, et a - cen - - - dit, _____ et a -

40

S cen - - - dit, et a - cen - - - dit in coe - - -

A dit, _____ et a - cen - - - dit in coe - - -

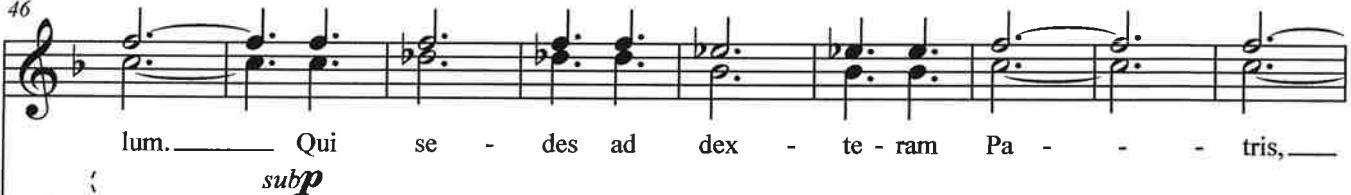
T cen - - - dit, et a - cen - - - dit in coe - - -

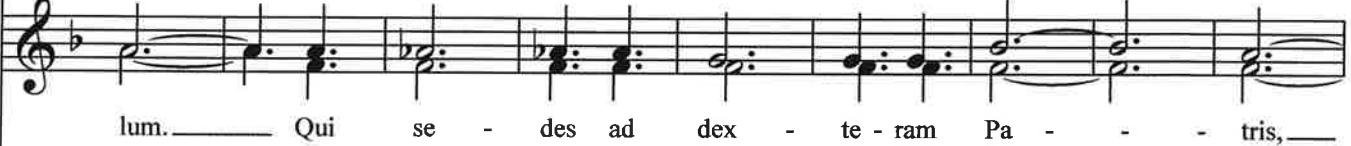
B cen - - - dit, et a - cen - - - dit in coe - - -

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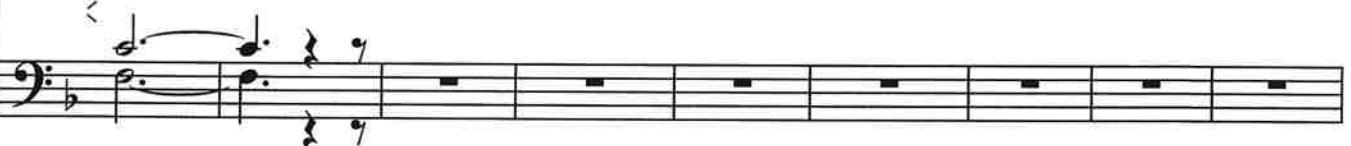
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46

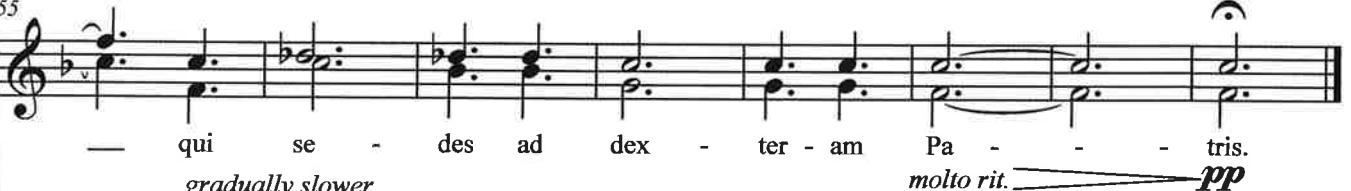
S 

A 

T 

B 

55

S 

A 

T 

B 