

Mixed choir (SATB)
Organ

And it shall come to pass

(Acts 2, 17-19,21)

Feast of Pentecost

Kristian Hernes

$\text{♩} = 80$

Soprano

Alto

Tenor

Bass

Organ

1 2 3 4 5

And it shall come to pass

2

5

Sop. God, I will pour out of my Spi - rit up - on all flesh: and your *mf* *a tempo*

Alto God, I will pour out of my Spi - rit up - on all flesh: and your *mf* *p* *a tempo*

Ten. God, I will pour out of my Spi - rit up - on all flesh: *mf*

Bass God, I will pour out of my Spi - rit up - on all flesh: *mf*

5 Org. *a tempo*

Sop. 10 sons and your daugh - ters shall pro - phe-sy

Alto sons and your daugh - ters shall pro - phe-sy

Ten. 10 *p* and your young men shall see vi - sions

Bass *p* and your

Org. 10 *pp*

The musical score is composed of five staves. The first four staves represent vocal parts: Soprano (Sop.), Alto, Tenor (Ten.), and Bass. The fifth staff represents the Organ (Org.). The vocal parts sing the lyrics 'sons and your daugh - ters shall pro - phe-sy' followed by a fermata. The Tenor part continues with 'and your young men shall see vi - sions'. The Organ part begins with a forte dynamic (pp). The page number 3 is in the top right corner.

14

Sop. 

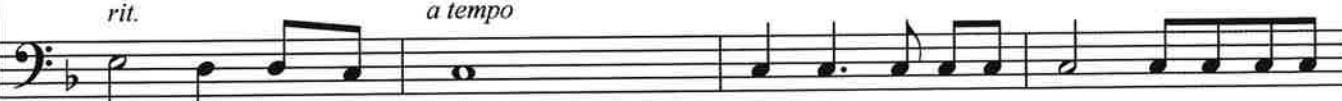
And on my ser-vants and on my hand - mai-dens I will

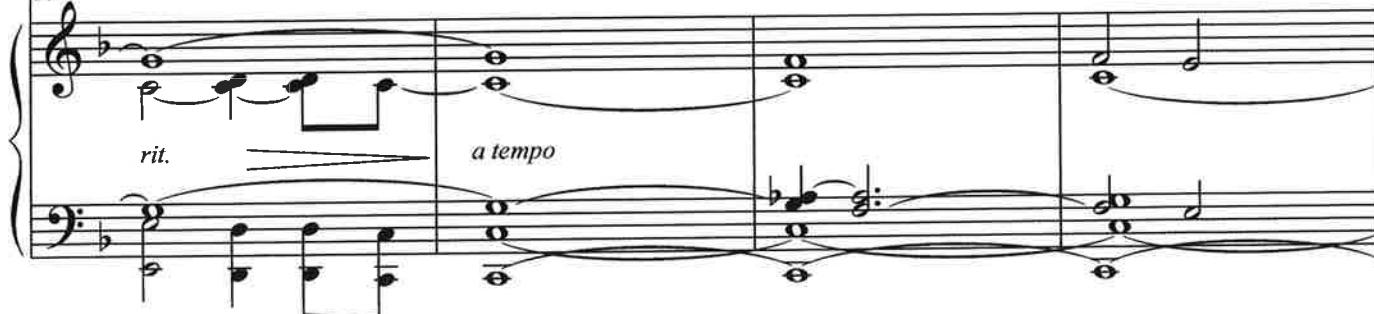
Alto 

And on my ser-vants and on my hand - mai-dens I will

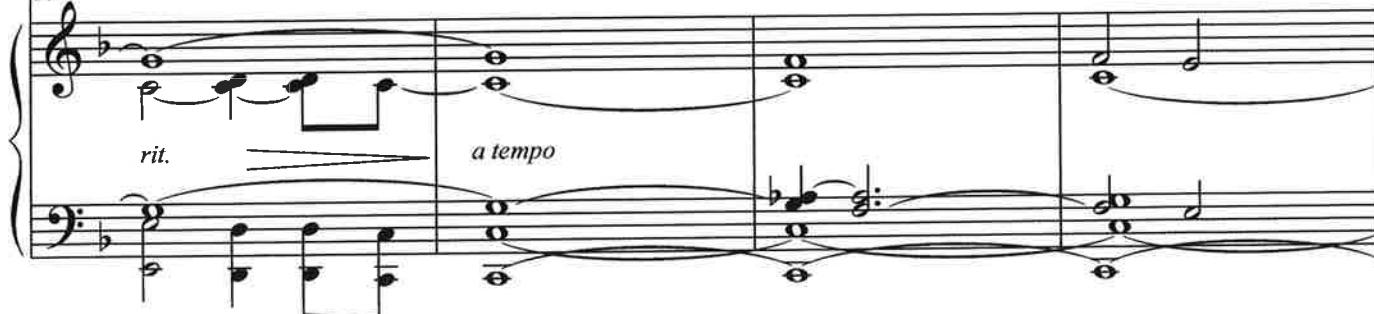
Ten. 

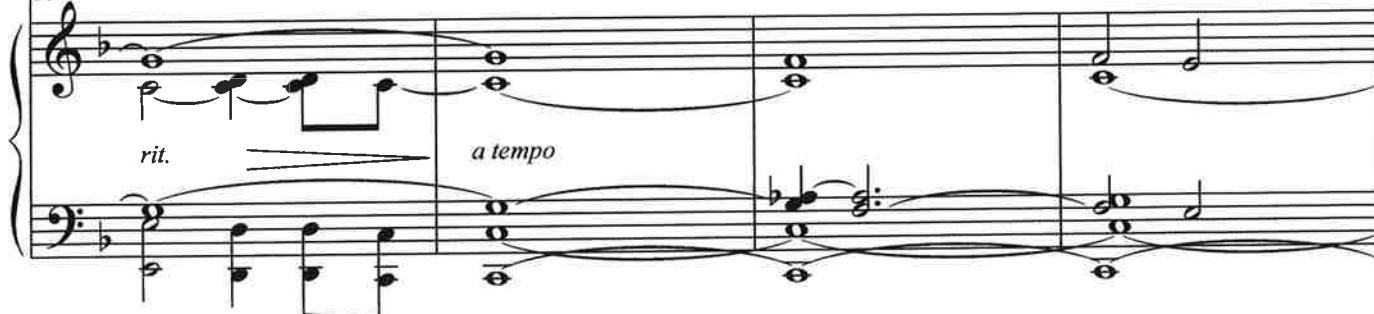
And on my ser-vants and on my hand - mai-dens I will

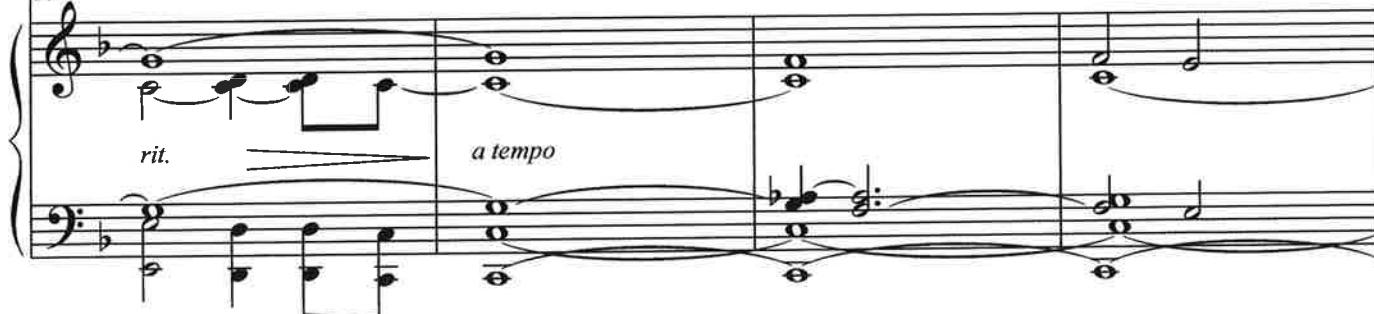
Bass 

old men shall dream dreams. 

ser-vants and on my hand - mai-dens I will

rit. 

a tempo 

Org. 

18

Sop. pour out in those days of my Spi - rit; and they shall
accelerando

Alto pour out in those days of my Spi - rit; and they shall
accelerando

Ten. pour out in those days of my Spi - rit; and they shall
accelerando

Bass pour out in those days of my Spi - rit; and they shall

18

Org. *accelerando*

Faster ($\text{♩} = 120$)

Sop. pro - phe-sy: _____ And I will shew won - ders in hea - ven a -

Alto pro - phe-sy: _____ And I will shew won - ders in hea - ven a -

Ten. pro - phe-sy: _____ And I will shew won - ders in hea - ven a -

Bass pro - phe-sy: _____ And I will shew won - ders in hea - ven a -

Org. Faster ($\text{♩} = 120$) *mf*

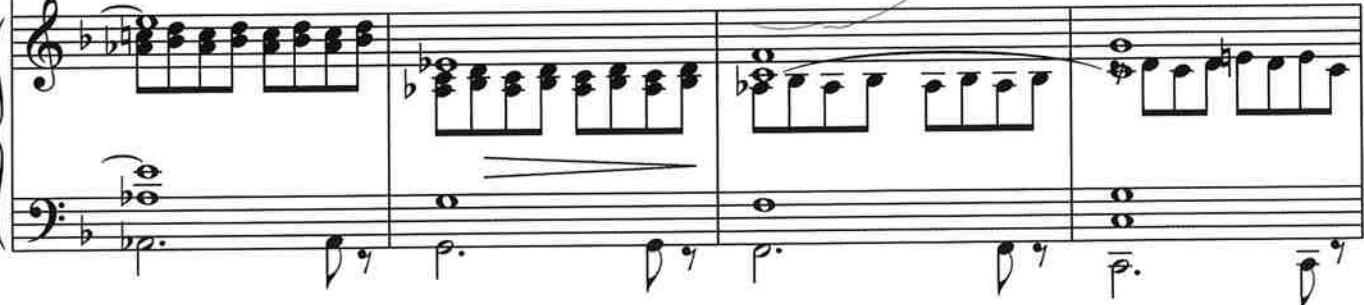
26

Sop. 

Alto

Ten.

Bass

Org. 

And it shall come to pass

8

30

Sop. blood, and fi - re, and va - pour of smoke:
marcato f

Alto blood, and fi - re, and va - pour of smoke:
marcato f

Ten. blood, and fi - re, and va - pour of smoke:
marcato f

Bass blood, and fi - re, and va - pour of smoke:

30 Org. *mf*

34

Sop. And it shall come to pass that who - so - e - ver shall

mf

Alto And it shall come to pass that who - so -

mf

Ten. And it shall come to pass that

mf

Bass And it shall come to _____

34

Org.

39

Sop. call on the name of the Lord, _____ name of the Lord

Alto e - ver shall call on the name of the Lord, _____ the Lord

Ten. 39 8 who - so - e - ver shall call on the name of the Lord, the Lord

Bass that who - so - e - ver shall call on the name of the Lord

39

Org.

